

Finn Varney | Cinematographer

REEL

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REFERENCES

Jack King - Director
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Matt Green - Director
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Mike Johnson - Director
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The son of a photographer, I've been surrounded by image making from the beginning. As a teenager, developing my rolls of film and enlarging prints in the darkroom proved formative experiences: highlighting a passion for storytelling and galvanising my desire to make films.

I left school in 2006 and became Britain's youngest cinema projectionist, when I bought my first movie camera. There's been no looking back: I've hopped between projects, working with a myriad of visionary directors to create stunning, original films.

I enjoy a full life away from making films: celebrating the outdoors through climbing, canoeing, hiking and gardening; and travelling to enjoy people, culture, art and cuisine. I bring a rich, warm character to every commission, and a handful of terrible jokes.

Experience

My experience as a gaffer on TV, feature films, pop promos and commercials involved me working closely with experienced DoPs, in which time I gathered many techniques in lighting scenes and covering action & dialogue.

Since beginning in 2013, my work with Aberration has sent me around Europe: creating branded content and commercials with visionary directors. Filming documentary and factual content as a self-shooter has taught me how to work quickly and capture quality images which tell a story.

Alongside these commissions I've worked with directors to film short dramas, theatre & pop promos and commercials. Often coordinating with a team of camera assistants, lighting crews and grips, these have been opportunities to execute preconceived setups - practicing considered movement and dynamism within the image. Often work on these projects begins weeks in advance: considering the visual language with the director and production designer to facilitate quality production. Having worked in the lighting department I understand the relationship between film crew, and how to communicate effectively with my team to achieve excellent results.

I am a digital native: competent and confident with traditional and modern camera, lighting and movement systems. I've worked extensively with digital HD and UHD formats including Arri, RED and Canon's range of digital cinema cameras. I've shot on spherical and anamorphic lenses, understanding the aesthetic nuances lenses create and deciding with directors what look is right for the production.

Cinematography & Filmmaking Credits

Production Title	Company	Production Type	Format	Director	Date
Italy's famous hard cheeses	Aberration	Documentary	Digital HD	Finn Varney	2016
Something Beginning with P	Independent	Short	Digital HD	Jack King	2016
Discover Shibden	Calderdale MBC	Documentary	Digital HD	Angela Clare	2016
Biomass Energy Systems	Topling	Commercial	Digital HD	Mike Abraham	2016
Them Two Dance	Aberration	Commercial	Digital HD	Mike Johnson	2016
Butterbees	Aberration	Commercial	Alexa 2k	Lucy Bride	2016
No Guts, No Heart, No Glory	Commonwealth Theatre	Short	Red Epic	Jack King	2016
Northern Monk 'Eternal'	Northern Monk Brew Co	Commercial	Amira 2k HFR	Jack King	2016
Aquilo 'Good Girl'	Universal	Pop Promo	Amira 3.2k	Jack King	2016
Yorkshire's Food Capital	Malton CIC	Branded	Digital HD & Amira	Finn Varney	2016
The Sand House	Independent	Documentary	Digital HD	Finn Varney	2015
The Perfect Venison	Aberration	Branded	Digital HD	James Wellock	2015
Cocoon Smart Home Security	Aberration	Commercial	Digital HD	Jim Varney	2015
Heart of York	British Heart Foundation	Short	Digital HD	Mike Johnson	2014
The Fallen Lest we forget	Aberration	Documentary	Digital HD & 16mm	Finn Varney	2014
Dark Jokes 'Firework Town'	Independent	Pop Promo	Digital HD	Jack King	2014
These Monsters 'Weird'	Trash	Pop Promo	Digital HD	Matt Green	2013
Our Glass House	Commonwealth Theatre	Short	Digital HD	Jack King	2013
Hourglass Sea 'Dreamgirl'	Independent	Pop Promo	Red Scarlet	Jack King	2012
Blacklisters 'Trickfuck'	Trash	Pop Promo	Digital HD	Matt Green	2012