

## Dawid Pietkiewicz

Director of Photography



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Nationality	Polish
Date of birth	20 October 1979

Travel and images are my biggest passions. Since the year of 2000 I have lived and worked in many cities all over the world: Bydgoszcz, Warsaw, Riverside, San Diego, Los Angeles, Mexico D.F. London, Mumbai, Barcelona, Venice and currently Milan. I have not settled yet however I am currently based in London and Milan.

Travelling and experiencing the world gives me constant inspiration, education and occasions of meeting new artists and collaborate on diverse projects. This way I am experiencing life the way I would have never imagined it. During my travelling and working experiences I have been growing as an artist and technician., always ready to take on new challenges that can teach me something new. I call my life a *“Never ending Adventure”*

My passion for taking and developing stills goes back to 1993 when I have gotten my first still camera and hitchhiking Poland sneaking in to the film sets. My admiration for the world and the magic of the cinema had sparked my dream of becoming Cinematographer. In the year of 1999 during the second year of studies in Polish film school I have decided to move to Los Angeles and continue my dream there.. The journey was long and fun. Trying to pay bills with freelance photography jobs and learning Spanish English, at the same time then attending Film School, and later working freelance as : spark, gaffer, grip, camera and steadicam operator to be ready to take on my first Director of Photography job for Mexican television program “Saber Hacer”. During my stay tin California I had learned most of my practical and technical skills that juxtaposed with my polish art education had successfully opened me the road for becoming Director of Photography.

I am a traveler and visual artist. Using traditional and modern technologies in video and photography. I tam still discovering our planet getting inspiration, experiences and finding new ways of telling visual stories and achieving desired vision.

I am currently living in London and Milan working as a Director of Photography and occasionally as a Photographer. I create images for cinema, television and internet. My working style is a mixture of two experiences. First is a Polish Art School that had built my hunger for travelling and artistic awareness for beauty of light and composition. Second is an American documentary, studio television that taught me how to choose the best crew and equipment for the job and how to think fast in finding the best spot for my camera to be able to capture flawlessly lit and composed image.

I always aim to pass on the emotions from in front of the lens to the people watching the same image later on the screen. I do that by freezing the moments in still photography and I extending them in motion pictures. This is what I do, I speak with images telling visual stories hoping to reach the widest audiences possible.

Few years ago together with my industry friends we have created a film production company “Lucid for Image”. Based in Manchester we produce mainly advertising and travel films. In 2014 we had produced our first feature film shot on location in France ad U.K.

## WORK EXPERIENCE

### - Permanent Positions

Year	Position	Production Company	Director	Location
2008 - present	Freelance Cinematographer	Lucid for Image films	Self	Worldwide
2007 - 2008	Director of Photography	Saber Hacer TV	Michelle Ruiz	Los Angeles
2004 - 2006	Field Camera Operator	Univision TV	Alex Piedra	Los Angeles
2003 - 2004	Studio Camera Operator	Saber Hacer TV	Michelle Ruiz	Los Angeles

### FREELANCE PROJECTS as a Director of Photography

#### - Feature films

Year	Title	Production Company	Director	Location	Format
2014	The Winedancers	Magnificus prod, & Lucid for image films	Gary Mayer	France	Red 4K
2013	The Consequence	Lucid for image films	Simon Wall	U.K	Red 4K
2012	Vidikilihit	Ginger films	Moin Khan	India	S16mm
2009	Break My Fall	Break my films ltd.	Kanchi Wichmann	U.K	S16mm
2007	2007 L.A. Skid Row	Los Angeles Film School	Alex Scott	USA	HD

#### - Documentary films

Year	Title	Production Company	Director	Location	Format
2014	The Queen and Us	Tessa Meyes prod.	Tessa Meyes	U.K.	HD
2013	Formula 1 Spanish GP	Lucid4image films	Poul Tatner	Spain	HD
2013	FC Barcelona promo	Lucid4image films	Poul Tatner	Spain	ALEXA
2010	Drop me off here - travel show -	Red Monkey prod.	Jason Stewart	Russia	HD
2008	San Clemente Raw	Lo Paskowitz prod.	Joshua Paskowitz	USA	HD

## **-Broadcast Television**

<b>Year</b>	<b>Title</b>	<b>Production Company</b>	<b>Director</b>	<b>Location</b>	<b>Format</b>
2014	Rolland Garros live coverage	Sky Soprts Brazil	Caio Milan	France	Arri Amira
2010	Great Persians (2 <sup>nd</sup> unit)	vivid white for BBC	Valera Ermolenko	U.K.	HD
2010	Word on the street (2 <sup>nd</sup> unit)	vivid white for BBC	Valera Ermolenko	U.K.	HD
2008	Interwencja	Farat Films for Polsat	Grzegorz Bukaj	Poland	HD
2007	Street Tuner Challenge	SPEED Channell	Dan Woods	USA	HD
2007	Chop, Cut, Rebuild	SPEED Channell	Dan Woods	USA	HD
2007	Party Heat-Cops on Water	True TV ,Court TV	Lee Elman	USA	HD
2007	Matt Hoffman's tribute to Evel Knievel	MTV USA	Joshua Paskowitz	USA	HD

## **- Commercials**

<b>Year</b>	<b>Title</b>	<b>Production Company</b>	<b>Director</b>	<b>Location</b>	<b>Format</b>
2014	Mind the Place	Lucid 4 Image films	Irene Salmaso	Italy	RED 4K
2012	Zubrowka Vodka	Lucid 4 Image films	Maeda Tanaka	Poland	Alexa
2012	Boodles London	Lucid 4 Image films	Laila Elgohary	U.K.	Alexa
2010	KEF U.K.	Substantial Films	Tom Sands	U.K.	RED 4K
2009	Markqee	Unit 9 Prod	Harriet Wrench	U.K.	RED 4K
2008	Hertz Security Systems Poland	Mediapol TV	K.Krawczyk	Poland	HD
2008	Tarnowska Przyroda	Polish Chamber of commerce	K.Krawczyk	Poland	HD
2008	Lubuskie	Polish Tourism commission	K.Krawczyk	Poland	HD
2007	San Diego Electric	San Diego County	Jason Lawrence	USA	HD
2007	Smokey's Restaurant	Advance Media	Jason Lawrence	USA	35mm
2007	US Marine San Diego Base	San Diego County	Jason Lawrence	USA	35mm
2006	Saber Hacer	California Latino association	Michelle Ruiz	USA, Mexico	35mm

## - Short films

<b>Year</b>	<b>Title</b>	<b>Production Company</b>	<b>Director</b>	<b>Location</b>	<b>Format</b>
2013	The Pit and the Pendelum	Corpus Mentis Films	Fiona Bavington	U.K.	RED 4K
2010	Tenants	Uprise productions	Rafal Rakoczy	U.K.	DSLR
2009	Based on true Story	Monolit films	Peter Davies	U.K.	HD
2009	Love Confusion	Acropolis films	Elena Katariashi	U.K.	HD
2009	Wunch	Unit 9	Hariett Wrench	U.K.	HD
2008	Tin Can	Unit 9	Hariett Wrench	U.K.	RED 4K
2005	The Border	Los Angeles Film School	Self	USA	S16mm
2005	Help	Orange Coast College	Self	USA	16mm
2004	Aiko	Los Angeles Film School	Self	USA	DV

## **EDUCATION:**

- 2002-2004 AA Degree in Cinematography at "OCC" - Los Angeles, USA.
- 1997-1999 Dept. of Cinematography at "Camerimage Film School" - Torun, Poland.
- 1992-1996 High school diploma at "IX L.O. w Bydgoszczy" - Bydgoszcz, Poland.

## **EXPERIENCED AND PRACTISED WITH:**

- communicating with English, Russian, Polish, Czech, Italian and Spanish speaking H.O.D 's and crews.
- artistic and technical preparation of the visual concept for commercials, feature films , documentary, TV shows.
- creative collaboration with the director, producer, art , make up and costume dept.
- training and management of lighting and camera crews in studio and on location.
- single and multi camera lighting and blocking of the scenes planned together with the director
- rigging cameras: (vessels, vehicles ,helicopters)
- lighting and shaping the image with artificial and natural light
- working on locations during extreme heat or cold weather conditions
- operating film and digital cameras
- operating steadicam and hand held

## **EQUIPMENT:**

- Red Epic camera with 9mm,16mm,35mm,50mm,110mm Cooke S4 lense
- Canon C 300 camera with 25mm,35mm,50mm,80mm, 70-300mm Canon Lenses
- Go pro Hero Black Camera
- Steadicam camera stabilization system