

Joanna O'Riordan

BA (HONS) DESIGN FOR FILM & TELEVISION

Creative art department member with 8 years industry experience. Skills range from Photoshop, Illustrator, set design, set dressing, model and prop making. Able to communicate and present to all levels. Reliable and organised with a passion and desire to work with like minded individuals.

Industry Experience

"Coronation Street" (ITV) Stand-by Art Director & Art Director	Oct 2017 - Present
"Worst Witch" (CBBC & Netflix) Stand-by Art Director	Apr - Aug 2017
"Emmerdale" (ITV) Stand-by Art Director	Oct 2016 - Feb 2017
"Class" (BBC) Stand-by Art Director	May - Sept 2016
"Coronation Street" (ITV) Stand-by Art Director	Feb - Mar 2016
"In the Club 2" (Rollem Productions) Graphics & Stand-by (Dailies)	Nov 2015 - Jan 2016
"Emmerdale" (ITV) Stand-by Art Director	Jul 2014 - Jan 2016
"Emmerdale" (ITV) Art Department & Graphics Assistant	Apr - Jul 2014
"In the Club" (Rollem Productions) Art Department Assistant/Graphics Assistant	Nov 2013 - Apr 2014
"Battle of the Ages" (John Stanley Production) Stand-by Art Director	Oct 2013

Education

- BA (Hons) Design for Film and Television, 1st Class Honours Nottingham Trent University	2013
- BTEC Diploma Art Foundation, Merit Warwickshire College	2010

Skills

- Illustrator
- Photoshop
- Model Making
- Vectorworks & SketchUp
- Freehand Draughting & Sketching
- Storyboarding
- Set Dressing
- Interior Design
- Organisation
- Team Work
- Problem solving & time management
- Microsoft Office

Full UK driving license and a car

References

Andy Holden-Stokes. Production Designer
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Chris Kay. Production Designer
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07941 302 614

Contact

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