

ALFIE BARKER

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I graduated from the BFI (British Film Institute) Talent Campus chosen as one of 6 of the nations most promising film directors and now looking to get experience in feature film development. Since then I've travelled Australia and South-East Asia for 10 months and cut a travel commercial that was shortlisted for Getty Images.

success 25 INTERNATIONAL AWARDS including:

Best Short Film Winner, BFI Future Film Festival 2013 – London

Best Short Film, Epiphany Film Festival 2012 - New York

Overall Winner for Best Film, Leeds Golden Owl Awards 2012

80 SCREENINGS including:

Chicago Int. Children's Film Festival, Montclair Film Festival (New York),

San Francisco Int. Film Festival, Leeds Young Film Festival.

Role	Production	Type	Info
Camera/Editor	Getty Images "Wanderlust"	Commerical	MOFilm, 2015
Producer/Director	Robert's Story	Documentary	5mins, 2015
Writer/Director	Below	Short Film	7mins, 2014
Writer/Director	Been a Riot	Short Film	7mins, 2013
Runner	Rizzle Kick's "Lost Generation"	Music Video	HSI London, 2013

residential BFI: NATIONAL FILM AND TELEVISION SCHOOL - APRIL 2013 (3 WEEKS) experience

I was chosen to take the role of director for 'Been a Riot', responsible for communicating my artistic ideas clearly to a team of 8 and conveying my interpretation to professional actors as well as adapting the film for the screen. The talent campus brought together 54 of the nation's most promising filmmakers.

ITV WORK INSPIRATION – AUGUST 2012 (2 WEEKS)

Selected from thousands of applicants across the UK. The course consisted of working within a team to pitch ideas and concepts for upcoming TV programmes and presenting to professionals.

ILKLEY LITERATURE FESTIVAL – MAY 2012 (1 WEEK)

Commissioned by Ilkley Literature Festival, I worked in a team of young people to direct a short film based on poems written by Simon Armitage, this involved preparation on a very tight shooting schedule and budget.

WEST YORKSHIRE PLAYHOUSE – NOVEMBER 2015 (WEEKLY)

Shadowing the projection team on theatre productions "Spring Awakening" and touring show "Chitty Chitty Bang Bang".

testimonials “I honestly thought it was a really touching film.”
SHANE MEADOWS comment on my short film *Assumption*.

“Very emotional... it’s something that people immediately respond to”
DANNY BOYLE’s comment on my short film *No Regrets*.

work experience **Far From the Madding Crowd, DNA FILMS**– NOVEMBER 2013 (4 DAYS)
Invited on-set by producer Andrew Macdonald, I gained a few days of experience on my first feature film set where I also met director, Thomas Vinterberg.

Crimson Field, BBC – OCTOBER 2013 (3 DAYS)
I shadowed Richard Clark, the director of *Crimson Field* for several days. This involved watching rushes, watching how he prepared for shoots and on-set experience working with heads of departments.

Emmerdale, ITV – FEBRUARY 2013 (1 WEEK)
I shadowed the director, Henry Foster on the set of *Emmerdale*, following episodes from script to screen, watching how the scenes move through production stages. I also appeared as an extra in several scenes taking direction from assistant directors.

DIRECTORS UK, Director’s LAB – AUGUST 2012 (3 DAYS)
I was involved with master-classes from Beryl Richards (BBC Director) who led the weekend discussing with special guests how to write and direct both TV drama & feature films.

LEEDS FILM FESTIVAL – 2006 to 2013 (WEEKLY)
Since the age of 8 I have supported the Leeds Film team, which involved administration pre-festival and requesting international screeners from independent distributors. During the festival he was responsible for the event management and supervising screenings in large cinema multiplexes.

Also shadowed departments on ITV DCI Banks, Scott Free production ‘Get Santa’ and Channel 4 ‘Sirens’.

education Roundhay 6th Form (2012 - 2014), A-Levels.
Subjects: A in Media, B in Photography and C in English Literature.

Roundhay High School (2007 – 2012)
10 GCSE’s including: A* in Film Studies and A* in Media Studies.