

Ben Desmond MA
SCRIPT SUPERVISOR
BAFTA CREW MEMBER

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PROFILE

I am a professional and dedicated script supervisor with varied experience. To-date, I have worked on many high-quality shorts as well as several full length features, including *The Messenger* (directed by BAFTA-winner David Blair), Universal's *ID2: Shadwell Army*, and the acclaimed horror comedy *Double Date*. I pride myself on being personable, methodical and discreet, with a keen eye for detail.

MAIN PRODUCTION CREDITS – As of January 2019

<i>'The Sands of Venus'</i>	2019 Short Film – BBC Director/Writer: Tony Grisoni Producer: Rachel Dargavel
<i>'The Wick'</i>	2018 Short Film – Wick Short Film Ltd Director: Sabine Crossen Producer/Writer: Michelle Coverley
<i>'Brothers of Italy'</i>	2018 TV Pilot – Hoofprint Productions Ltd Director/Writer – Marco Petrucco Producers: Adam Kempton and Samantha Seivwright
<i>'Boat'</i>	2017 Short Film – Film4 Director: Louise Stern Producer: Genevieve Stevens
<i>'Double Date'</i>	2017 Feature Film – Stigma Films Ltd Director: Benjamin Barfoot Line Producer: Antonio Austoni
<i>'Jean'</i>	2016 Short Film – Ex Isle Films Ltd Director: Jim Hampton Producers: Bev Lawley + Zoe Guilford
<i>'Touchpaper'</i>	2016 Short Film- Pinewood Pictures Ltd Director/Co-Writer: Patrick Hopkins Producers: Nicky Earnshaw and Joel Stokes
<i>'Gloves Off'</i>	2016 Feature Film – Moli Films Ltd Director and Co-Writer: Steve Nesbit Line Producer: Karl Hall
<i>'ID2: Shadwell Army'</i>	2016 Feature Film – Universal Pictures Ltd Director: Joel Novoa Producers: Sally Hibbin + Patrick Cassavetti Line Producer: Carolyn Moat
<i>'Partners In Crime'</i> (Assistant)	2015 TV Series – BBC/Endor (T + T) Productions Ltd Director: Edward Hall Script Supervisor: Sam Donovan Production Coordinator: Oliver Cockerham
<i>'The Messenger'</i>	2015 Feature Film – Gateway Films Ltd Director: David Blair Line Producer: Karl Hall
<i>'Camera Trap'</i>	2014 Feature Film – Pinewood Pictures Ltd Director/Writer: Alex Verner Producers: Steve Christian + Jason Newmark Line Producer: Vanessa Tovell

ADDITIONAL FILM EXPERIENCE

- In 2017 I completed my first short film as writer/director, entitled *PITFALL*, a Second World War-set thematic human interest survival drama. The film has had a very successful festival run and was described by the BBC film critic Mark Kermode as “A very stylish and promising short from a talented young film-maker on the rise...” ([Trailer: https://vimeo.com/227956503](https://vimeo.com/227956503)) I am currently developing my second short, based on the life of Cynthia Powell, John Lennon's first wife, and will be based off her autobiography *JOHN*. Julian Lennon is Executive Producer on the project.
- I have also worked as a **FLOOR RUNNER/STAND IN** on several **PINEWOOD** feature films, including *The Christmas Candle* (2013), *Spooks: The Greater Good* (2014) and *Take Down* (2014 - Dallies).

EDUCATION

UNIVERSITY OF SOUTHAMPTON (2008 – 2012)

- *MA Film and Cultural Management, November 2012 (Distinction)*
- **Dissertation:** “The Emergence and Evolution of the Isle of Man Film Industry”. As part of my research, I conducted face-to-face interviews with several prominent individuals within the British film industry, including the late Steve Christian (Producer and former Director of Pinewood Pictures), Marc Samuelson (Producer – Samuelson Productions), Martin Pope (Producer – Magic Light Pictures), Hilary Dugdale (former Development Manager for Isle of Man Film) and Mark Kermode (Film Critic and Author).

REFEREES

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