

# Miles Bellas

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**REEL :** <http://www.vimeo.com/11263581>

## **PERSONAL**

British Citizen, British passport holder.

Born Wednesday June 14th, 1967 in Wigan, England.

US Resident Alien. Moved to USA with parents in 1987.

Green Card valid until 2015.

## **EDUCATION**

### **Master of Fine Art Degree in Computer Art,**

The Savannah College of Art and Design, October 1995.

#### **Major: Computer Animation**

Memphis State University, Memphis TN Sept.92 - May 93.

#### **Major: Graphic Design**

### **Bachelor of Fine Arts Degree in Illustration,**

The Savannah College of Art and Design,

#### **Major: Illustration**

The State University of New York, Sept. - Dec. 1986.

#### **Major: Photography**

## **WORK**

### ***Art Director***

SPINVFX: Toronto : NIKITA TV Oct 1<sup>st</sup> 2012 – Jan 4<sup>th</sup> 2013

Matte painter. Concept art. Supervision

### ***Lead Texture Artist: IMAX FILM : “David Attenborough: Galapagos”***

ZOOFX: London : May 14th 2012- August 2012. 4 Months

Texture Artist. Matte Painter. Concept Artist. Supervised the build of CG creatures.

### ***Lead Texture Artist: FILM : “Dark Shadows”***

MOVING PICTURE COMPANY: London : September 19th 2011- April 2012. 8 Months

Texture Artist. Concept Art.

### ***VFX Supervisor: FILM : Animated Feature***

IMAGEFOUNDRY STUDIOS, Manchester/ New Delhi, India: April 2009

### ***Company Consultant / Surfacing Supervisor: ANIMATED FILM : “THE WILD BUNCH”***

ANIMATION LAB, Israel : Company April 2008 - October. 2009

### ***Screenwriter : 4 SCREENWRITING PROJECTS***

July 2004 - April 2008 : SEEGEYE PRODUCTIONS,

Development of 4 feature film script ideas/projects, which I can present to interested parties.

**Matte Painter: TV SERIES: "RAMESES II: The 7 Wonders of Egypt"**

Discovery Channel docu-drama : ATLANTIC DIGITAL, London June 2004 : 3 months  
Matte paintings.

**Senior Technical Director: FILM : "HARRY POTTER AND THE PRISONER OF AZKABAN"**

FRAMESTORE, London: September 2003- May 2004  
Shot TD

**Modeller and Texture Painter: FILM : "ANACONDAS"**

PHOTON FX, Gold Coast, Australia: March 2003 - September 2003  
Modelling and Textures.

**Texture and Look Development Artist : FILM: "VALIANT"**

VANGUARD ANIMATION / DISNEY, Beverly Hills, California: July 2002- January 2003  
Textures, Feather R&D, Look Development of Hero Creatures

**Animation Director : TV SHORT: "JOYEUX NOEL !"**

SEEGEYE PRODUCTIONS, Standish England: January 2002- June 2002  
Design, Modelling, Textures, Animation, Lighting, Direction

**Texture Artist / Technical Director : FILM : "THE LORD OF THE RINGS TRILOGY"**

WETA DIGITAL, Wellington NZ: July 1999-July 2001  
R&D pre-production, textures for hero creatures, environments and massive agents

**Modelling, Textures, Animation and Design: GAME : "TEXAS TRAILER PARK"**

BERKELEY SYSTEMS, Berkeley CA: June 1999  
Computer Game Art Development.

**Technical Animation : TV : "NASA LUNAR PROSPECTOR AND SOFIA ANIMATIONS"**

FLYING PEPPER DESIGNS, Sebastopol. CA: May 1999  
Modelling, Textures, Animation, Lighting and Rendering

**Modelling, Textures, Animation and Design: GAME : "PAC MAN 3D"**

METROPOLIS DIGITAL, San Jose, CA: January 1999-April1999  
Modelling, Textures, Animation and Effects.

**Renderman Shader Artist: ANIMATED FILM : "ROBOTS OF MARS"**

MIDLAND PRODUCTIONS, Berkeley, CA : July 1998 - January 1999  
Modelling, Renderman Shader Design

**Digital Artist : TV SHORT : "ED THE ALIEN"**

FILM ROMAN, Burbank, CA: January 1998-June1998: CG animated short film:  
Model, Textures, Animation and Design.

**Technical Animation : TV : "BUFFY THE VAMPIRE SLAYER"**

DIGITAL MAGIC, Santa Monica, CA: October 1997-January 1998  
Tracking, Animation, Rendering

**Digital Artist : FILM : "TITANIC"**

DIGITAL DOMAIN, Venice CA: March 1997- September 1997  
Animation and Digital Painting

**Digital Artist : FILM : "THE FIFTH ELEMENT"**

DIGITAL DOMAIN, Venice CA: April1996-March1997  
Modelling, Textures, FX, Matte Painting and Digital Painting

**Animation Director : TV : "NOTV"**

SEEGEYE PRODUCTIONS :Savannah, 1996 GA: June 1995-August 1995  
Design, Modelling, Animation, Rendering.

**Animation Director : TV ADVERTISEMENT : "KARP MOTORS"**

SEEGEYE PRODUCTIONS :Savannah, GA: March 1995-June 1995  
Design, Modelling, Animation, Rendering.

## **AWARDS**

**Winner**, SCAD, Best PC animation with "NOTV", May 1995.

**Finalist**, SIGGRAPH 1995 Student Animation Competition and Exhibition with "NOTV".

**Finalist**, World Fusion Software National 3D Coolness Competition with "Video Out" January, 1996.

## **SOFTWARE**

MAYA, MARI, PHOTOSHOP, NUKE, RENDERMAN

## **HONOURS**

Advanced British G.C.E.s in Advanced Studies, General Studies and Art.

Graduation Diploma from Dobyns-Bennett High School, Kingsport, TN 37660.

BFA, Savannah, Georgia. Magna Cum Laude,(G.P.A. 3.76).

Certificate of Merit, The Georgia Art Association.

Who's Who in College and University Students 1987.

Member ACM SIGGRAPH.

The National Deans List Certificate of Academic Merit, 1986-1987.

The National Deans List Certificate of Academic Merit, 1988-1989.

The National Deans List Certificate of Academic Merit, 1994-1995.

Won The SCAD International Student Competition, Savannah GA May, 1993, with "Henry VIII"  
SIGGRAPH Alias workshop, February 25, 1995.

***...REFERENCES ON REQUEST...***