

Jessica Smith
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Able to Drive

Personal statement

- Studied at Portsmouth University Gaining Upper second class honours in Fashion & Textiles. Attended The Northern College of Costume creating garments of varied eras.
- Accepted onto skillset trainee schemes.
- Confident use and maintenance of technical equipment.
- Confidence in pattern cutting, garment making, with a variety of fabrics.
- Good eye for colour and fabric sourcing.
- Skills include dyeing, knitting, print, life drawing and painting
- Computer literate software including Photoshop, illustrator and basic Microsoft packages.
- Consider myself an adaptable, flexible, practical, reliable, hard-working and organised individual with good interpersonal skills. Is Excellent at working in a team, using own initiative and coping well under pressure.
- Flexible and a good time keeper.

Employment

9th October – 12th December 2014 “Genius” – Costume Department

- Preparation & tidying workroom > Haberdashery & fabric. Products, ie dyes/cleaning products/chemicals.
- Using necessary books for research & companies for various sourcing. (Quality and cost effective)
- Demonstrating to new users all types of equipment Including usage & Maintenance of industrial & domestic sewing machines & over lockers. Also use of Dyes/cleaning equipment.
- Pattern Making
- Garment duplicating
- Principal artist alterations
- Fittings
- Fabric sourcing
- Testing cleaning products
- Twin tub, domestic/industrial sewing/ over locking machine maintenance
- Fabric dyeing
- Garment restoration
- Liaising with designer to aid production of their creative vision
- Fabric sourcing
- Problem solving
- budget

9th June – 2nd August “Mr Holmes” (Slight Trick of the Mind) – Costume Department

- Fabric sourcing from a variety of sources all over the country

- Work room management such as twin tub, industrial and domestic sewing/ over-locking maintenance and usage
- dye room maintenance tidy and replenish
- Freelance costume making – blouse
- Principle stand by cast #14
- Sourcing/ Buying
- Researching
- Organising and set up
- Costume fittings
- Costume making
- Crowd Stand-by/ continuity
- Dressing
- General truck maintenance and laundry

22nd – 23rd May – “Marvellous” Tiger Aspect Production – Costume Department

- Crowd Standby

19th May – Stink Tv (Commercial) – Costume Department

- Buyer/ Runner

January 19th – 9th May – “Suffragette” Gillerd Production – Costume Department

- Costume making
- Fabric dyeing
- Crowd stand by
- Work shop maintenance and organisation
- Booking in and recording costumes
- Assisting costume designer, supervisors and chief cutter
- Dealing with petty cash and forms
- Work experience assisting/ delegating

November 18th – November 24th – “Priscilla Queen of the dessert” UK and European tour at Aylesbury, Waterside theatre – Costume Department

- Dresser
- Wardrobe maintenance

October 31st – “Untitled Cycling Project” – Costume Department

- Alterations
- Crowd dressing

October 26th – “Jonathan Strange and Mr Norrell” – Costume Department

- Costume Alterations – Principal and Crowd
- Crowd Standby

September 30th – October 25th – “Mortdecai” – Costume Department

- Breaking down costumes and artist aprons
- Admin / personal assisting
- Shopping and returns
- Organising
- Prepping costumes

June 23rd – August 16th – Origin Pictures – “X Plus Y” – Costume Department

- Breaking down garments, shoes and handbags
- Alterations
- Fittings
- Buying
- Crowd Stand-by /Continuity
- Crowd dressing
- Making

April 4th 2013 – June 20th 2013 – Warp Films production – “71” – Costume Department

- Sourcing fabrics and shopping for costume designer
- Duplicating different jackets for special effects
- Crowd Stand-by / Continuity
- Dressing
- Laundry
- Repairs and alterations of costumes including darning.
- Breaking down costumes
- Organising, tidying and returns
- General running and aiding in any duties required from other members of the costume team

November 26th 2012 – December 30th – Aylesbury Waterside Theatre – wardrobe assistant “Peter Pan” – ATG/ First Family – Costume Department

- Repairing, altering and making items of costume.
- Dressing
- Problem solving to enable actors to meet their cue during tech
- laundry
- Assisting the wardrobe mistress in any duties required example – show shopping.
- Working in a team to ensure a smooth show run.
- Pre setting the stage for the next show
- Making sure all actors have everything they require and all costumes are looking correct.

September 2012 – September 2012 – First Family – Costume maker

- Freelance costume making and assistant

October 2011 – June 2012 NHS Royal Derby Hospital

- Working In Admissions – answering the phone and finding hospital notes on a strict timescale for emergency hospital admissions.

Education

- June 2012 – September 2012. Northern College of costume, York
- 2006– 2011. Portsmouth University, Fashion and Textiles with enterprise.
- 2006 – 2008 Derby College, Prince Charles Avenue – Btec National Diploma in Art and Design

Other Skills and courses

- Computer Literate, familiar with programs such as Photoshop and Illustrator.
- Good eye for colour
- Experience in trend prediction and mood boards

Coordinated knitting classes at university with British Red Cross ladies, end of year fashion show and a variety of other activities.

Commissioned to paint animal portraits, create garments, pattern making and other short term projects