

Simon T Fuller

simon.wyldkard@gmail.com

07889494472

Professional Summary

My job is to Facilitate for others to the best job they can do.

As a location manager in the film and television industry, I am responsible for finding, securing, and managing filming locations to bring a script's creative vision to life. I act as the primary liaison between the production and the community, ensuring all logistical and legal requirements are met before, during, and after filming.

As a Location Scout my research is based on the script and creative brief from the director and production designer, I research and photograph potential filming sites.

Negotiate the contracts and hire fees with property owners or their agents to secure the location.

Obtain all necessary permits and permissions from local authorities, including the police, for activities like road closures or parking suspensions.

Manage the complex logistics of the shoot, including scheduling crew arrival, arranging parking, and coordinating catering, facilities, and technical vehicle access.

Produce risk assessments and ensures the location is safe for the cast and crew. I also put a contingency plan in place for unforeseen issues, such as bad weather.

Communicate with residents and businesses to inform them of filming schedules and address any concerns or complaints.

During filming, I am on-site to handle any problems that arise and ensure a smooth production.

After filming is complete, I am responsible for supervising the clean-up and making sure the location is returned to its original condition.

Skills and Attributes

- Problem-solving: The ability to think on my feet and solve issues quickly is essential when unexpected problems arise.
- Negotiation and budgeting: As a location manager I am be able to secure the best deal and stay within the project's budget.
- Communication: I have excellent communication skills and can deal diplomatically with a wide range of people, from directors and crew to property owners and the public.
- Organizational and planning skills: I possess the ability for detailed planning and a high degree of organization to manage multiple tasks simultaneously.
- Creative vision: As the manager I have the creative eye and the knowledge of architecture and landscapes to find suitable locations that match the script's mood.
- Extensive network: Cultivating a strong professional network of contacts is crucial.

Experience

Bloomers: Assistant Location Manager, Sisters Pictures LTD Feature Film

Industry Srs 4: Assistant Location/Scout, Bad Wolf BBC/HBO

Casualty: Location Manager BBC

Srs40 ep03/04

Srs 39 ep03/04/19/20/23/27/28

Srs 38 ep17/18/27/28

Srs 37 ep17/18/26/27/32/33/41/42

Srs 36 ep 03/04,11/12, 15, 19/20, 29, 34/35

Srs 35 03/04, 12/13, 21/22

Srs 34 09/10, 17/18, 25/26, 29/30, 35/36

Srs 33 15/16, 21/22, 29/30, 41/42 BBC 1

How it Feels for Girls (Fallen Divas): Assistant Location Manager, Hera Pictures BBC 3

The PACT II: Assistant Location Manager (Series) Little Door BBC

Industry Srs 3: Scout/Assistant Location Manger Bad Wolf BBC/HBO

Industry Srs 2: Assistant Location Manger (Dailies) Bad Wolf BBC/HBO

McDonald and Dodds: Scout/Assistant Location Manager Srs 2 Mammoth Screen/ITV

Ray James: Location Scout Little Island Pictures/Apple TV

Casualty: Unit Manager BBC

Srs 34 ep 03/04

Srs 33 ep 01/02,

Srs 32 ep 03/04, 09/10, 15/16, 19/20, 23/24, 27/28, 33/34, 39/40, 41/42 (pick-ups)

Srs 31 ep 01/02, 09/10, 14/15, 21/22, 26/27, 29/30, 32, 37/38, 43/44, 45

Srs 30 ep 03/04, 07, 08/09, 15, 17, 30, 39/40

Srs 29 ep 23/24, 29/509 (stand-alone special) 41/43

Srs 27 ep 01/02, BBC

Poldark: Scout/Development Unit Manager Srs 1 & 2 Mammoth Screen/BBC1

Crimson Field: Unit Manager srs1 Block 2 & 3 BBC1

Unknown Heart: Unit Manager (Dallies) Unknown Heart Productions/3 Sat

Inspector Jury: Unit Manager 1 x 90 pilot Crazy Films/3Sat

Frankie Unit Manager Srs 1 6 x 60 BBC 1

Skins: On-line EPs Location Manager 4x ep Company Pictures/Channel 4

Skins: Titles Location Manager Company Pictures/Channel 4

Skins: Main Unit Location Assistant Company Pictures/Channel 4

Mimic: Location Scout/Unit Manger (Pilot) Running Bare Pictures/Channel 4

Inside Men: Scout/Assistant Location Manager BBC 1

Lark rise to Candleford: Unit Manager srs3 various episodes BBC 1

Sparticals: Unit Manager/1st AD-2nd Unit, End of the Word Productions/CBBC

Huge: Unit Manger Cinema 3 SPV2 Ltd. Feature Fim

Death Knock: Researcher, Locations Touch Paper Television Channel 4

Due South: 1ST AD (2nd Unit Chicago) Alliance Atlantis, Toronto, CBS

Early Edition: Driver (Temp. Teamster) Pilot Angelica Films, CBS

Love Hurts: Production Assistant Thea Flaum Productions, ABC

Education

Screen Skills; *HETV Line Producer Programme; Location Management*. Film London;
Various. NFTS; *Scheduling for Film/TV*. Columbia College (Chicago); *Film & Music*. Lake
Forest College; *Photography*