

Daniel Joseph Elcock
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Full UK Driving Licence

My hunger to work within the industry has helped me to acknowledge the drive and dedication I have as an individual, particularly thriving off working with a talented crew within a professional environment. I have a fascination for the arts and I feel the Film & TV industry is a profession that will allow me to indulge in the areas of creativity that have directed me down this route in which I'm striving for.

2014. No Offence – Abotts Vision – Standby Props. Channel 4 Drama

Director. Harry Bradbeer. Production Designer. Tom Sayer. (2 weeks, Main unit)

2014. BBC Doctors – Standby Art Director

Designer. Francis Boyle – April 2014 – March 2015 (35 episodes)

2014. That Day We Sang – Endor Productions – Standby Props . TV Musical

Director. Victoria Wood. Production Designer. Tom Burton – January 5th – February 2014

2013. Nativity 3 – Mirrorball Films – Dressing Props – Feature film

Director. Debbie Issit. Production Designer. Tim Stevenson

2013. Emmerdale – ITV Studios – Dressing Props

Property Master. Ian Robertshaw (ongoing)

2013. X Plus Y - Origin Pictures – Standby Props. Feature Film

Director. Morgan Mathews. Production Designer. Richard Bullock

2013. Gigglebizz – BBC – Standby props trainee. Childrens programme

Designer Julie Ann Horan

Music Videos / Short films

2013. Cosmic Joke – Art Director ‘Tomorrow We Sail’ Music video – July 21st

Director Alex Taylor

2013. Dark Pictures – Standby Props- BFI film fund – ‘The Line’

Director Faye Gilbert (February 2013)

2013. Lacrimosa- Supertouch Films - Production Designer – 2013

Director Lawrence Whitehurst

2012. Omerta - Production Designer -

<https://vimeo.com/42098278>

2012. Money Is Thicker Than Blood -

<https://www.youtube.com/watch?v=kYv602vPtmE>

REFERENCES / Testimonials available upon request

Julie Ann Horan -
Production Designer
(*Four Lions / Kill list /*)
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Michael Betts
Property Master
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Tom Burton
Production Designer
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