

# MARTIN BODDISON Ltd.

PRODUCTION DESIGNER

ART DIRECTOR / DRAUGHTSMAN

82 , STATION ROAD , STONE , STAFFORDSHIRE , ST15 8ES .

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## *CURRICULUM VITAE*

*FULL DRIVING LICENCE*

*UK PASSPORT HOLDER*

### **EDUCATION :**

SEPTEMBER 1970 – JULY 1977 : PARKFIELD SECONDARY SCHOOL , WOLVERHAMPTON

SEPTEMBER 1977 – JULY 1978 : WOLVERHAMPTON UNIVERSITY – ART FOUNDATION COURSE

SEPTEMBER 1978 – JULY 1981 : CITY OF BIRMINGHAM UNIVERSITY – THEATRE DESIGN

### **QUALIFICATIONS :**

**GCSE 'O' LEVEL :** ENGLISH LANGUAGE , ENGLISH LITERATURE , MATHS , ART , FRENCH , PHYSICS  
TECHNICAL DRAWING.

**GCSE 'A' LEVEL :** ENGLISH LANGUAGE , ENGLISH LITERATURE , ART.

**BA . HONOURS DEGREE :** ART / 3 DIMENSIONAL DESIGN :THEATRE DESIGN

**CITY AND GUILDS :** CAD – 2 DIMENSIONAL

### **CAREER/EMPLOYMENT :**

**OCTOBER 1981- APRIL 2001 :** STAFF ART DIRECTOR/PRODUCTION DESIGNER : B.B.C.

**APRIL 2001- PRESENT DAY :** FREELANCE PRODUCTION DESIGNER : FILM AND TELEVISION

**DECEMBER 2003-JANUARY 2004 :** CREATIVE DISPLAY CONSULTANT : MARKS AND SPENCER

**MAY 2007 – JANUARY 2008 :** PORTER / DRIVER : PICKFORDS REMOVALS

**'FATHER BROWN' : SERIES 11 : PRODUCTION DESIGNER**

*FEBRUARY 2023-AUGUST 2023*

*10 X 45' EPISODE : PERIOD DRAMA*

*BBC TELEVISION*

*PRODUCER : SEAN GLEESON*

**'MAN LIKE MOBEEN' : SERIES 4 : PRODUCTION DESIGNER**

*OCTOBER 2022-DECEMBER2022*

*4 X 30 'EPISODES : COMEDY DRAMA*

*TIGER ASPECT FOR BBC TELEVISION*

*PRODUCER : LYNN ROBERTS*

*DIRECTOR : AKAASH MEEDA*

**'FATHER BROWN' : SERIES 10 : PRODUCTION DESIGNER**

*MARCH 2022-JULY 2022*

*10 X 45' EPISODE : PERIOD DRAMA*

*BBC TELEVISION*

*PRODUCER : SEAN GLEESON*

**'SHAKESPEARE AND HATHAWAY' : SERIES 4 : PRODUCTION DESIGNER**

*JULY 2021-DECEMBER 2021*

*10 X 45' EPISODE : COMEDY /DRAMA*

*BBC TELEVISION*

*PRODUCER : ESTELLE DANIELS*

**'FATHER BROWN' : SERIES 9 : PRODUCTION DESIGNER**

*MARCH 2021-JULY 2021*

*10 X 45' EPISODE ; PERIOD DRAMA*

*BBC TELEVISION*

*PRODUCER : DAVID LEWIS RICHARDSON*

**'GENTLEMAN JACK 2' : DRAUGHTING ART DIRECTOR**

SEPTEMBER 2020 – OCTOBER 2020

6 X 55' EPISODE : PERIOD DRAMA

LOOKOUT POINT PRODUCTIONS ( FOR BBC TV )

**'FATHER BROWN' : SERIES 9 : PRODUCTION DESIGNER**

JANUARY 2020-MARCH 2020 ( SUSPENDED )

10 X 45' EPISODE : PERIOD DRAMA

BBC TELEVISION

**'MAN LIKE MOBEEN' : SERIES 3 : ART DIRECTOR**

OCTOBER 2019-NOVEMBER 2019

5 X 25' Episode : Comedy Drama

Tiger Aspect / BBC 3

PRODUCER : GILL ISLES

DIRECTOR : OLLIE PARSONS

**'FATHER BROWN' : SERIES 8 : PRODUCTION DESIGNER**

APRIL 2019 – AUGUST 2019

10 X 45' Episode : Period Drama

BBC Television

EXECUTIVE PRODUCER : WILL TROTTER

DIRECTORS : PAUL GIBSON

DOMINIC LEAVEY

DARCIA MARTIN

JENNIE PADDON

**'THE CAPTURE' :** *Art Director*

*July 2018 – April 2019*

*6 x 60' Episode : Drama*

*NBC Universal / B.B.C. Television*

*PRODUCTION DESIGNER : TOM BOWYER*

*EXECUTIVE PRODUCER : DAVID HEYMAN*

*DIRECTOR : BEN CHANAN*

**'GOOD OMENS' :** *Art Director*

*August 2017 – January 2018*

*6 x 60' Episode : Comedy / Drama*

*Amazon for B.B.C. Television*

*PRODUCTION DESIGNER : MICHAEL RALPH*

*EXECUTIVE PRODUCER / DIRECTOR : DOUGLAS MACKINNON*

*SHOW-RUNNER : NEIL GAIMAN*

**'DOCTOR WHO' CHRISTMAS 2017 :** *Supervising Art Director*

*May 2017- August 2017*

*1 x 60' Episode : Drama*

*B.B.C. Television*

*PRODUCTION DESIGNER : MICHAEL PICKWOOD*

*PRODUCER : PETER BENNETT*

*LINE PRODUCER : STEFFAN MORRIS*

**'HARLOTS'** : *Draughtsman / Set Dressing Props*

*April 2016 – November 2016*

*8 x 60' Episodes : Period Drama*

*Hulu Productions / Monumental Pictures for ITV*

**PRODUCTION DESIGNER** : TOM BOWYER

**PRODUCER** : LAWRENCE TILL

**LINE PRODUCER** : ELIZABETH BINNS

**'DICKENSIAN'** : *Draughting Art Director / Art Director*

*October 2014-November 2015*

*20 x 30' Episodes : Period Drama*

*Red Planet Pictures for B.B.C. TV*

**PRODUCTION DESIGNER** : MICHAEL RALPH

**PRODUCER** : DAVID BOULTER

**'RIPPER STREET' 3** : *UK shoot Art Director*

*April 2014 – May 2014*

*Tiger Aspect / Amazon for B.B.C. TV : Period Drama*

**PRODUCTION DESIGNER** : STEPHEN DALY

**PRODUCER** : LUCY DYKE

**'RUDY'S RARE RECORDS'** : *as Production Designer*

*February 2014-March 2014*

*1 x 30' B.B.C. Comedy (pilot)*

**EXECUTIVE PRODUCER** : LENNY HENRY

**PRODUCER** : MICHELLE FARR

**'THE GAME'** : *Set Dressing Props*

*September 2013-December 2013*

**B.B.C. WORLDWIDE**

**'BY ANY MEANS'** : *Set Dressing Props*

*April 2013-July 2013*

*RED PLANET PRODUCTIONS*

**'THE QUEEN'S CHRISTMAS BROADCAST 2012'** : *as Production Designer*

*November 2012-December 2012*

*CHRISTMAS BROADCAST FOR SKY NEWS AND B.B.C. TV*

*DIRECTOR : JON BENNETT*

**'JACKDAW'** : *as Production Designer*

*October . 2011-November 2011*

*PRE-PRODUCTION WORK FOR 32 x15' EPISODES FOR RAGDOLL PRODUCTIONS : CBBC TV*

*PRODUCERS : ANNE WOOD / CHRIS WOOD*

**'DRATS'** : *as Production Designer*

*April . 2011- July 2011*

*PRE-PRODUCTION WORK FOR 15 x 25' EPISODES FOR RAGDOLL PRODUCTIONS : CBBC TV*

*PRODUCERS : ANNE WOOD / CHRIS WOOD*

**'THE NIGHT WATCH'** : *as Production Designer*

*Nov. 2010-Dec. 2010*

*1 x 100' FILM FOR BBC TV : PERIOD DRAMA*

*PRODUCER : ANNE TRICKLEBANK*

*LINE PRODUCER : MARGARET CONWAY*

*DIRECTOR : RICHARD LAXTON*

**LARKRISE TO CANDLEFORD** : SERIES 4 : *as Production Designer*

*June 2010-Nov. 2010*

*6 X 58' EPISODES FOR BBC TV : PERIOD DRAMA*

*PRODUCER : ANNE TRICKLEBANK*

**LARKRISE TO CANDLEFORD : SERIES 3 : as Production Designer**

*April 2009-Dec.2009*

*12 X 58' EPISODES FOR BBC TV : PERIOD DRAMA*

*PRODUCER : ANNE TRICKLEBANK*

**LARKRISE TO CANDLEFORD : SERIES 2 : as Production Designer**

*March 2008-Nov.2008*

*12 X 58' EPISODES FOR BBC TV : PERIOD DRAMA*

*PRODUCER : ANNE TRICKLEBANK*

**DALZIEL & PASCOE : SERIES 11 : as Production Designer**

*April 2006- March 2007*

*5 X 120' FILMS FOR BBC TV : DRAMA*

*PRODUCER ANNE TRICKLEBANK*

**DALZIEL & PASCOE : SERIES 9 & 10 : as Production Designer**

*March 2004-Jan 2005 & March 2005-Jan.2006*

*10 X 120' FILMS FOR BBC TV : DRAMA*

*INC. 'WRONG TIME , WRONG PLACE : FILMED IN AMSTERDAM*

*PRODUCER : ANNE TRICKLEBANK*

**MARKS AND SPENCER PLC :**

*Nov. 2003 – January 2004*

Display Design Consultant

**'STRIPES' : as Production Designer**

*Sept. 2003 – August 2003*

*1 X 60' FEATURE FILM FOR REEF PRODUCTIONS : DRAMA*

*PRODUCER : DOUG HOLLOWAY*

**DALZIEL & PASCOE** : SERIES 8 : *as Production Designer*

*July 2002-May 2003*

*5 X 120' FILMS FOR BBC TV : DRAMA*

*INC. 'DIALOGUES OF THE DEAD'*

*PRODUCER : ANNE TRICKLEBANK*

**DALZIEL & PASCOE** : SERIES 6 & 7 : *as Production Designer*

*Sept. 2000-March 2001 & Sept.2001-March 2002*

*8 X 90' FILMS FOR BBC TV : DRAMA*

*PRODUCER : ANNE TRICKLEBANK*

**EASTENDERS** : 'NICK COTTON SPECIAL' : *as Production Designer*

*July-August 2000*

*1 X 30' EPISODE FOR BBC TV : DRAMA*

*PRODUCER BEVERLY DARTNALL*

**PEAK PRACTICE** : SERIES 10 – EPISODE 9 : *as Production Designer*

*June-July 2000*

*1 X 50' EPISODE FOR CARLTON TV : DRAMA*

*PRODUCER : PHIL COLLINSON*

**DALZIEL & PASCOE** : SERIES 4 & 5 : *as Production Designer*

*June 1998-Feb.1999 & August 1999-Feb. 2000*

*8 X 90' FILMS FOR BBC TV : DRAMA*

*PRODUCERS : NICK PITT / ANDY ROWLEY*

**'THE JUNIPER TREE'** : *as Production Designer*

*June-July 1999*

*1 X 30' FILM FOR BBC TV : COMEDY/DRAMA*

*PRODUCERS : PETER THORNHILL/SARA JAYNE PHILLIPS*

**'PRESTON FRONT'** : SERIES 3 : *as Production Designer*

*Jan.-May 1996*

*6 X 40' FILMS FOR BBC TV : COMEDY/DRAMA*

*PRODUCER : BERNARD KRICHEFSKI*

**DALZIEL & PASCOE** : SERIES 2 & 3 : *as Production Designer*

*June-Dec. 1996 & June 1997-Feb. 1998*

*6 X 90' FILMS FOR BBC TV : DRAMA*

*PRODUCERS : PADDY HIGSON/LARS MACFARLANE*

**'PRESTON FRONT'** : SERIES 2 : *as Production Designer*

*June-Dec. 1994*

*6 X 50' FILMS FOR BBC TV : COMEDY/DRAMA*

*PRODUCER : CHRIS GRIFFIN*

**'THE MAN FROM THE PRU'** : *as Art Director*

*Jan-August 1989*

*1 X 90' FILM FOR BBC TV : PERIOD DRAMA*

*PRODUCER ROGER GREGORY*

**DALZIEL & PASCOE** : SERIES 1 : *as Art Director*

*July- Dec. 1995*

*3 X 90' FILMS FOR BBC TV : DRAMA*

*PRODUCERS : ERIC ABRAHAMS/CHRIS PARR*

**MARTIN CHUZZLEWIT** : *as Art Director*

*Nov.1993-May 1994*

*6 X 70' EPISODES FOR BBC TV : PERIOD DRAMA*

*PRODUCER : CHRIS PARR*

**'ALL QUIET ON THE PRESTON FRONT'** : SERIES 1 : *as Art Director*

*Jan.-Sept. 1993*

*6 X 50' EPISODES FOR BBC TV : COMEDY/DRAMA*

*PRODUCER : CHRIS GRIFFIN*

**'A YEAR IN PROVENCE'** : *as Art Director*

*March-Dec. 1992*

*12 X 50' FILMS FOR BBC TV : COMEDY/ DRAMA : FILMED IN FRANCE*

*PRODUCER KEN RIDDINGTON*

**BETTY** : *as Art Director*

*Jan-April 1990*

*4 X 90' FILMS FOR BBC TV : PERIOD DRAMA*

*PRODUCER : BILL SHAPTER*

*FILM WAS CANCELLED IN WEEK 7 OF PRE-PRODUCTION*

**VANITY FAIR** : *as Art Director*

*Jan – Sept 1987*

*12 X 30' EPISODES FOR BBC TV : PERIOD DRAMA*

*PRODUCER : TERENCE DICKS*

**BOYS FROM THE BLACKSTUFF** : *as Art Director*

*6 X 60' FILMS FOR BBC TV : DRAMA*

*PRODUCER : MICHAEL WEARING*

**HOUND OF THE BASKERVILLES** : *as Art Director*

*6 X 30' EPISODES FOR BBC TV : PERIOD DRAMA*

*PRODUCER : TERENCE DICKS*

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