

Judith Allen

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I am a graduate of the UK National Film and Television School's Editing MA with a keen interest in animation and drama editing – and above all, storytelling.

Features		
[TBA] - 2016-2017 <i>Editor</i>	Cinesite/ 3QU	Dir. Kevin Johnson
Don't. Stop. Running. - 2015-2016 <i>Editor</i>	Masharo	Dir. Alex Richardson
Pirates! In an Adventure with Scientists (UK)/ Pirates! Band of Misfits (US) - 2010-2012 <i>VFX & Previz Editor</i>	Aardman Animations	Dir. Pete Lord, Jeff Newitt Ed. Justin Krish
Lincoln – 2012 <i>VFX Editor (Framestore)</i>	Dreamworks SKG	Dir. Steven Spielberg VFX Supervisor: Ben Morris
Television		
Digby Dragon - 2015-2016 <i>Editor</i> Animation - 52 x 11 min Broadcast on Nickelodeon and internationally	Blue-Zoo	Series Director - Adam Shaw
Miffy's Adventures Big and Small - 2014-2015 <i>Editor</i> Animation - 52 x 7 min Broadcast on Tiny Pop and internationally	Blue-Zoo, Mercis bv	Series Director - Adam Shaw
Q Pootle 5 - 2013-2014 <i>Editor</i> Animation - 52 x 11 min, Broadcast on Cbeebies and internationally	Blue Zoo, Snapper Productions	Series Director - Adam Shaw
Material Girl - 2010 <i>Assistant Editor</i> Drama - 6 x 60 min Broadcast on BBC 1	Carnival Films	Dir. Philip John Ed. Paul Endacott, Mike Phillips
Shorts		
Life External - 2014 <i>Editor</i> 3rd Place - Sci Fi London 48 Hour Film Challenge		Dir. Christoph Keller
Mustn't Grumble - 2013 <i>Editor</i>	Seahorse Films	Dir. Rebekah Fortune

Love Bytes Sonnet no. 12 - 2009 <i>Editor</i> Animation Encounters Short Film Festival, Bristol	Open Shutter Productions	Dir. Helen Piercy
Cherry on the Cake - 2009 <i>Editor</i> Animation London Film Festival Shanghai International Film Festival, China - <i>Best Animation</i> Encounters Short Film Festival, Bristol - <i>NAHEMI / Kodak Prize for Creative Filmmaking</i> Chicago International Film Festival, USA - <i>Gold Plaque, Best Student Short Film</i> Chicago International Children's Film Festival, USA Anima Mundi, Brazil Los Angeles Children's Film Festival, USA Rencontres Henri Langlois Festival, Poitiers, France Clermont-Ferrand International Short Film Festival, France Stuttgart International Animation Festival San Francisco International Film Festival, USA Royal Television Society Student Awards - <i>Nominated - Best Animation, postgraduate category</i>	National Film and Television School	Dir. Hye Bin Lee
Park Close - 2008 <i>Editor</i> Los Angeles Short Film Festival, USA	National Film and Television School	Dir. Maj-Britt La Cour
Brixton 85 - 2007 <i>Editor</i> Rushes Short Film Festival <i>Nominated - Kodak Awards for Best Film and Best Cinematography</i> Royal Television Society Student Awards - <i>Best Drama (postgraduate)</i>	National Film and Television School	Dir. Tom Green

Qualifications

MA Film and Television (Editing) – National Film and Television School – 2009

BSc Archaeology – University College London, University of London – 2006

Testimonials

Pete Lord, Director of “The Pirates! In an Adventure with Scientists” - Aardman Animations :

Judith worked for me on the VFX team of my film "The Pirates! in An Adventure With Scientists" as the VFX editor. I appreciated her hard-work, her attention to detail, her dry wit and her amazing patience with me in particular - becoming a very complicated VFX task on the Pirates was very unfamiliar.

She's very knowledgeable, and proficient with all the various strands of VFX, but more important to me, she has a great can-do attitude and was always finding solutions rather than posing problems. I recommend her highly!

Ben Butterworth, Producer on “Q Pootle 5” :

Judith is really good to work with. She has a very good feel for pace and narrative which complemented our ideas very well - coupled with excellent technical knowledge and good analytical skills she brought a great deal to the series.