

Stephen Green

First Assistant Director - Wythwanell Productions - 'I Know...' (Short Film)

July 2024

Edgbaston Quaker Meeting House, 11 St James Road, Birmingham B15 1JP

- Supporting the crew with location setup, department communication, cast and crew calls
- Preparing locations, arranging and clearing spaces, sheltering cameras and equipment
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Location and prop reset and continuity, supporting actors with script cue, lines and actions
- Clapperboard operation, marking the slate, actor stand-in during setup, script cue and eyeline
- Liaising with director to organise shoot schedule, directing scene blocking and actor markers

Production Assistant - Pixel Revolution Films - 'The Shamrock Spitfire' (Feature Film)

May 2022-July 2023

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting cast and crew travel, location setup, department communication, cast and crew calls
- Preparing locations, arranging and clearing spaces, sheltering cameras and equipment
- Planning, monitoring and maintaining area health and safety, keeping a closed set during takes
- Clapperboard operation, marking the slate, actor stand-in during setup, script cue and eyeline
- Supporting shoot schedule organisation, liaising with units via radio and telephone
- Assisting with sound recording and boom operation, set building, continuity logging

Production Assistant & Second Assistant Director - Wythwanell Productions - 'Own Worst Enemy' (Feature Film)

July 2013-August 2021

Bilberry Hill Centre, Rose Hill, Lickey, Birmingham B45 8RT

- Supporting the crew with location setup, department communication, cast and crew calls
- Providing refreshments throughout the day to cast and crew members, financiers and guests
- Preparing locations, arranging and clearing spaces, sheltering cameras and equipment
- Organising and decorating set backgrounds, matching decorations, props and costumes
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Clapperboard operation, marking the slate, actor stand-in during setup, script cue and eyeline
- Liaising with director to organise shoot schedule, directing scene blocking and actor markers

Production Assistant - Pixel Revolution Films - '7 Days' (Feature Short Film)

June 2017-April 2018

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting the crew with location setup, department communication, cast and crew calls
- Liaising with venue contacts, offering support throughout to cast and crew members and guests
- Setting up blue/green screen backgrounds frame and supporting mobile screen movement
- Preparing locations, arranging and clearing spaces, sheltering cameras and filming equipment
- Unpacking and organising set backgrounds, decorations, treadmills, props and costumes
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Tracking shoot schedule progress, scene blocking, actor markers, collecting actor release forms
- Operating lights, reflectors and treadmills, actor stand-in during setup, script cue and eyeline
- Clapperboard operation, marking the slate, actor stand-in during setup, monitoring set continuity
- Acting within speaking, extra and stand-in roles, taking location and set photographs

Production Assistant - Wythwanell Productions - 'Conditioning' (Short Film) October 2015

RoguePlay Theatre, Unit 8, Minerva Works, 158 Fazeley Street, Digbeth, Birmingham B5 5RT

- Supporting the crew with location setup, department communication, cast and crew calls
- Preparing locations, arranging and clearing spaces, covering the floor area with plastic sheeting
- Organising and decorating set backgrounds, matching decorations, props, torture paraphernalia
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Clapperboard operation, marking the slate, actor stand-in during setup, monitoring set continuity
- Tracking shoot schedule progress, picking up and dropping off actors from the City Centre

Production Assistant - Pixel Revolution Films - April-June 2015
'Evolution/Genius/Unlimited' (Series of Short Films)

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting the crew with location setup, department communication, cast and crew calls
- Providing refreshments throughout the day to cast and crew members and guests
- Setting up blue/green screen backgrounds frame and supporting mobile screen movement
- Preparing locations, arranging and clearing spaces, sheltering cameras and filming equipment
- Unpacking and organising set backgrounds, decorations, props and costumes
- Operating lights, clapperboard, reflectors, actor stand-in during setup, script cue and eyeline
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Tracking shoot schedule progress, obtaining signed actor release forms, taking set photographs

Production Assistant - Pixel Revolution Films - August 2012-November 2013
'All That Remains/Nagasaki' (Feature Film)

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting the crew with location setup, department communication, cast and crew calls
- Providing refreshments throughout the day to cast and crew members, financiers and guests
- Setting up blue/green screen backgrounds frame and supporting mobile screen movement
- Preparing locations, arranging and clearing spaces, sheltering cameras and filming equipment
- Unpacking and organising set backgrounds, decorations, props and costumes, clearing rubble
- Operating lights, clapperboard, microphones, actor stand-in during setup, script cue and eyeline
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Tracking shoot schedule progress, obtaining signed actor release forms, taking set photographs

Training & Courses

First Aid at Work Course - St John Ambulance October 2022

Wharf Street, Wolverhampton WV1 3RL

- Familiarity with First Aider job description, first aid kits, technology and apps, legislation
- Primary survey, assessing and delivering first aid, monitor, reassure and support recovery
- Identifying danger to self and others, casualty signs/symptoms, what to do, accident reporting

Festival Steward Training - Oxfam GB July 2018 & Online May 2022 & 2025

The Blue Orange Theatre, 118 Great Hampton St, Birmingham B18 6AD

- Stewarding roles and responsibilities, information and support for the public and various staff
- Crowd flow monitoring and control, dealing with public behaviour, emergency hand signals
- Identifying and reporting hazards, incidents and accidents, recognise the security control system
- Oxfam campaigning, disability and safety awareness, drug testing and support services
- Supervising and safeguarding, counter terrorism, manual handling and mental health awareness

Education & Qualifications

BA (Hons): Film Studies - University of Portsmouth - 2:1 September 2002-June 2005

Park Building, King Henry I Street, Portsmouth, Hampshire PO1 2DZ

- Dissertation: Trauma, Memory and Truth, Chilean and Non-Chilean Film - First Class
- Hollywood, British, European, Asian, Latin American and Australian cinemas and film industries
- Cinema and Nation, Cinema and the Public Sphere, Contemporary European Directors, Cult Cinema, Film and Society, Film Form and Narrative, Film Theory, Gender, Sexuality and Cinema
- Three Video Production units (two Introductory and one Intermediate) - First Class
- Radio DJ & Producer - Portsmouth University Radio Experience (PURE) - 2004-2005
- Baritone Saxophone - University of Portsmouth Jazz Band - 2002-2003