

Elizabeth "Webby" Webster

Tel - 07810890375 Email – webby1a@gmail.com

Art Director

Oak Furniture Land *"Easter Sale 2018"* Art Director - Stylist Jo Thornhill - Equinox TV

Ready Brek *"Share The Warmth"* Art Director - Director Bethan Seller - The Gate Films

"Oscar's Bell" Short Film **Production Designer** - Director Chris Cronin - Producer Ben Bradley

"The Recording Studio" **Production Designer & Art Director** - Director Justin Lennox-Bradley - Series Producer Emily Smith - Boundless Productions part of Fremantle Media UK

"Liverpool Airport TVC" Art Director - Director Bev Fortnum - Producer Michael Choat FKC London

"Pushback" StefLon Don Music Video Art Director - Luti Media

"Now CD App" Art Director - Producer Sam St. John - Paragon Films

"Free Rein" **Standby Art Director** - Production Designer Paul Martin - Lime Pictures/Netflix

Hurts *"Ready To Go"* music video Art Director - Director Thomas James - LS Productions

"Lunar Film Shoot" Art Director - Director - Andy Walmsley - Wash Digital

"Malevolent" Proof of Concept Art Director - Production Designer Gillian Broom

"A Life Hereafter" Random Acts Short Film Art Director - Producer Ian Fenton

Better Bathrooms *"January Sale"* - Art Director - Equinox TV

Primula Cheese *"Little Moments of Big Flavour"* Pack Shot Art Director - Chief Productions

BBC Learning *"Mars Live Lesson - Microbit"* - Art Director

"Dreams Beds" online commercials - Art Director - Producer Phil Greenwood - Re:production

Affairs *"Play"* Music Video - Art Director - Director Wes Rachid

"The Great British Menu" Art Director - Production Designer Stephen Graham - Optomen Television

"Network Rail Sentinel Car" Corporate Film – Production Designer – Fuzzy Duck Creative

Oliver & Co *"What's My Claim Worth"*- Art Director - Producer Rima Sen - Lion Eyes TV

CBBC *"Vote For Me"*- Art Director of Video Booth set build - Series Producer Tom Cara - Keo Films

Carter Law *"Family Law", "Personal Injury" & "Generic/Immigration"* - Art Director - Lion Eyes TV

"Scrappers" Title Sequence - Art Director - Director Pip Banyard - Liberty Bell

Lego Corporate - Assistant Art Director - Art Director Claire Molloy - Warner Bros

Nobia x 5 *"Nobia Product Films", "Simply Magnet", "Nobia Blogger Films" & "Nobia Online Films"*- Art Director/Assistant Art Director/Art Standby Art Director - Maddie Walmsley JWT, Chief TV & Lion Eyes

"A-Z of WWI" - Art Director - Production Designer Stephen Graham - BBC Learning

Simply Be *"Online Videos"* x 5 - Art Director - Directors Nick Marchant/Amy Watson - Maker Projects

Other Recent Art Department Experience - Selected Experience from 2014

"Cold Feet" Set Dresser - Production Designer Hayden Matthews - Prop Master Craig Thomas **Big Talk**

CBBC *"Creeped Out"* Art Standby - Director Steve Hughes - Production Designer - Andrea Hughes

"Undercliffe" Production Buyer - Director Lisa Mulcahy - Independent Feature Film - Bradford

"CPA Global" Art Standby - Director Ben Jones - Producer Mark Collins - The Mob Films

Utility Wise *"Relaxing Soak", "Flasher" e" "Reach Around"* Art Standby - Chief TV

HSL *"Fireside/Sofabed Photography Shoot"* Set Dresser/Prop Master - Stylist Laura North - McCann Agency

"Imagine - Legoland Discovery Centre" Buyer/Set Dresser - Art Director Claire Molloy - Odelay Films

Rebel *"Adidas Drills, Puma Drills & Nike Drills"* Art Standby - Art Director Marc Ingham - Chief TV

Oak Furniture Land *"Happy Winter Sale" & "50% Off 100% Real"* - Art Standby and Set Dresser - Stylist Laura North - Equinox TV

Magnet/Nobia *"Senses", "Sense of Joy" & "55 minutes"* - Art Standby - Stylist Laura Sawyer - Chief TV

Oak Furniture Land *"Extended Family" & "Line up"* Art Standby/Set Dresser - Stylist Laura North - Equinox TV

CBBC *"Class Dismissed S02"* - Production Buyer - Art Director Dave Lawson

"Lottoland" - Buyer/Art Standby - Art Director Marc Ingham - Chief TV

Kelvin Jones *"Closer"* Music Video - Art Standby - Chief Productions

Prince's Tuna *"Royally Good"* - Buyer/Art Standby - Art Director Marc Ingham - Chief TV

"Shearings Travel" - Art Standby/Set Dresser - Basement TV

"Waitrose Autumn - The Warmest Season" - Art Assistant - Art Director - Marco Puig - HLA

CBBC *"Class Dismissed"* - Production Buyer - Art Director Alex Evans

"AXA Insurance" - Props Assistant/Set Dresser - Production Buyer Helen Watson - Rouge Films

ITV *"Prey II"* - Petty Cash Buyer - Production Buyer EJ Grainger

Procam *"ColaCoo"* - Production Assistant - Production Manager - Alex Candlin

ITV *"Cradle to the Grave"* - Production Buyer (Cover) - Production Designer Muirelle Wilson

Superdrug *"ATL Campaign 2015"* - Art Standby - Art Director Marc Ingham - Chief Productions

Jacamo *"Spring Everything Fits"* - Art Assistant - Art Director Joel Rock - Chief Productions

Amazon *"Who Am I" & "Turkey Sandwich"* - Art Standby - Art Director Marc Ingham - Chief TV

Mastercard *"Shopping Device to Payment Device"* - Art Standby - Chief TV

Oak Furniture Land *"SofaStore Winter Sale"* - Standby Art - Art Director Alexa Hartle - Equinox TV

Coors Beer *"Coors Light - Possibilities"* - Set Dresser - Art Director Marc Ingham - Chief TV

Let There Be Beer *"Food Pairings"* - Set Dresser - Production Designer Mark Tildsley - 2AM

Sharp's Bedrooms *"Created With You"* Art Standby/Set Dresser - The Gate Films

Fashion Union *"AW14 Campaign"* - Art Standby - Art Director Stephen Graham - The Gate Films

McDonald's *"The Tree"* - Art Standby - Director Joshua Neale - Producer Ben Roberts - Smuggler

McDonald's Charities - Art Assistant - Art Director Stuart Hudson - Smuggler/The Production Office

"Doesn't Get Better Than Blackpool" Art Standby - Art Director Stuart Hudson - Hotspur & Argyle

Ronseal *"Garden" & "Gnomes"* Art Standby - Art Director John Baker - Chief Productions

Sofa Works - Art Standby - Production Designer Marc Ingham - Chief Productions

Interflora *"Mother's Day 2014"* Art Standby - Production Manager Alex Candlin - Veracity Digital

Relevant Qualifications and Training

MA Screenwriting Sept 2007 – August 2009 – Leeds Metropolitan University

BA (Hons) Costume for the Screen & Stage Sept 1999 - July 2002 - The Arts Institute at Bournemouth

HFC Health and Safety Foundation Course & HCl Working Safely for Production

Full, clean UK Driving Licence - References are available on request