

CURRICULUM VITAE

PERSONAL

Name: Mr Michael Steadman

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PERSONAL STATEMENT

The first film I remember watching as a child was "Who Framed Roger Rabbit". I remember watching it and actually thinking that cartoon characters did exist in the way portrayed in the film. Since then I've had a life long obsession with film and television. After I left school I worked as a projectionist for many years, this furthered my passion. I left the cinema with the intention of carrying on my education. I went back to college to study media creation techniques, and followed it on with studying special effects at university.

My ambition is to help create films and television programs and get my contribution on to the big or small screen.

EDUCATION AND QUALIFICATION

University of Bolton: Special Effects Development BSC (Hons) - June 2010 (Award 2:1)

Subjects include:

- ❖ CGI Animation, modelling, dynamics, texturing.
- ❖ Model making
- ❖ Animatronics
- ❖ Pyrotechnics
- ❖ Video compositing
- ❖ Video content creation for special effects

Filton College: BTEC National Diploma in Media Production (Grade DDM), Plus Key Skills Level 2

Areas covered:

- ❖ Editing
- ❖ Lighting
- ❖ Camera Equipment
- ❖ Video Mixing

- ❖ Sound recording / Post production
- ❖ Flash animation
- ❖ Photoshop
- ❖ Production techniques
- ❖ Documentary film making
- ❖ Drama film making

Nailsea School: GCSE Maths (C Grade), Double Award Science (C Grade) 11 all together.

SOFTWARE EXPERIENCE

Maya, 3Ds Max, Fusion, After effects, Premier, Photoshop, Final Cut, Avid, Dreamweaver, Microsoft Expression, Drupal,

OUTSIDE ACTIVITIES

Amateur film making, Cinema, Travelling, Video games, Keeping fit, Various outdoor activities, Cycling, Shooting People Networking Host (Bristol)

PREVIOUS EMPLOYMENT

Jan 2003 to October 2004 Cineworld Cinemas Technician

Roles: Managing the projection department, maintaining projection equipment, managing and training a team, health and safety, general technical admin.

Nov 2004 to July 2005 Gryphon Computer Support LTD Technician

Roles: Repairing, installing and maintaining computer and networking equipment. Communicating with customers. Updating websites.

June 2009 to July 2010 Odeon Rochdale Team Leader

Roles: Managing staff members, Guest Service, Health and Safety.

May 2011 to Jan 2012 VUE Cinemas Projectionist

Roles: Day to day running of technical operations, Making up films and breaking them down, organising daily tasks, maintaining equipment, building maintenance.

Feb 2012 to Present Gryphon Media Media Services Manager

Roles: CGI designer, Video Compositing, Web Developer, Programmer, Prop Maker, Rigger, Rig Designer, Editor, Camera Person.

WORK EXPERIENCE / PLACEMENTS

26th July 2010 - 30th July 2010 BBC Plymouth Technical Operations

Areas: SNG Operations, Broadcast engineering, Editing, Graphics, News Crew, Video Mixing.

CREDITS

Products of the Future (2012) (Internet Web Series) – Director, Writer, Special FX technician, Editor.

Kebab Killer (2012) (Short) – Make Up Artist, Special FX Technician

Jumping Man (2013) (Short) – Writer, Director, Special FX Technician, Prop Maker, Rigger

Kabul Sunset (2013) (Short) – Make Up Artist

The End (2013) (Short) – Prop Maker, Rigger, Location Scot

Escalation (2013) (Short) – Special FX Technician

The Taking of the Temple of Meads (2013) (Bristol 0117 Challenge)
- Writer, Director, Special FX Artist

Lucidity (2013) (London Sci-Fi Challenge) – Writer, Director, Editor, Special FX Artist.

Luminous Sky (2012) (London Sci-Fi Challenge) – Make Up, Special FX Artist

AWARDS

Kebab Killer (2012) – Winner Best Gore, 2 Days Later Horror Challenge