

MARTYN CULPAN

CAMERA DEPARTMENT

Tel/Mobile: 07817 070838 E-Mail: m_culpan@yahoo.co.uk

- Member of the Guild of British Camera Technicians

- Bases in London and Yorkshire. Available to work across the UK

- **16mm and 35mm experienced, fully conversant with film workflow**

Television Drama:

Title	Year:	Role:	Format:	Director:	Cinematographer:
<u>RANDOM ACTS:</u> <u>A Life Hereafter</u>	2017	1st AC (<i>A-Cam</i>)	HD (Alexa)	Jack Gill	Davey Gilder
<u>THE VIRTUES</u>	2017	2nd AC (<i>B-Cam dailies</i>)	HD (Alexa)	Shane Meadows	Nick Gillespie
<u>MIDSOMER MURDERS XIX</u>	2016	2nd AC (<i>B-Cam dailies</i>)	HD (Alexa)	Alex Pillai	Alan Beech
<u>HETTY FEATHER 3</u>	2016	2nd AC (<i>B-Cam Block One</i>)	HD (Alexa)	Delith Thomas	Dominic Clemence
<u>LOVE, NINA</u>	2016	1st AC (<i>Splinter Unit</i>)	HD (Alexa)	SJ Clarkson	Tobias Marshall
<u>DR THORNE</u>	2016	2nd AC (<i>B-Cam dailies</i>)	HD (Alexa)	Niall MacCormick	Jan Jonaeus
<u>LAWFUL KILLING</u>	2015	2nd AC (<i>A-Cam dailies</i>)	HD (Red)	Jaimie D'Cruz	Will Hanke
<u>OBSESSION: DARK DESIRES</u>	2014	2nd AC (<i>B-Cam dailies</i>)	HD (Amira)	Shani Grewal	Robert Shacklady
<u>CUCUMBER</u>	2014	2nd AC (<i>B-Cam dailies</i>)	HD (Red)	David Evans	Jake Polonsky BSC
<u>SPANISH FLU: The Forgotten Fallen</u>	2009	2nd AC (<i>A-Cam</i>)	HD (Varicam)	Justin Hardy	Doug Hartington

Feature Films:

Title	Year:	Role:	Format:	Director:	Cinematographer:
<u>ICELAND IS BEST</u>	2017	1st AC (<i>A-Cam</i>)	35mm (Arri)	Max Newsom	Dankuro Shinma
<u>LIE OF YOU</u>	2017	2nd AC (<i>A-Cam</i>)	HD (Alexa)	Richard Redwine	Brian Fawcett
<u>KHAMOSHI</u>	2017	1st AC (<i>B-Cam</i>)	HD (Red)	Chakri Toleti	Cory Geryak
<u>HOST</u>	2016	2nd AC (<i>A-Cam Add'l Ph</i>) / 1st AC (<i>dailies Add'l Ph</i>)	HD (Amira)	Rory Kindersley	Dougie Milsome BSC/ASC
<u>LAKE OVER FIRE</u>	2016	1st AC (<i>A-Cam</i>)	HD (Alexa)	Joern Utkilen	Martin Radich
<u>GHOLAM</u>	2015	2nd AC (<i>A-Cam dailies</i>)	HD (Red)	Mitra Tabrizian	Dewald Aukema
<u>DAD HOLD MY HAND!</u>	2015	1st AC (<i>A-Cam</i>) / 2 nd Unit DOP (<i>dailies</i>)	HD (Alexa)	Arun Frank	Tobias Marshall
<u>EDGE OF TOMORROW</u>	2014	2nd AC (<i>B-Cam dailies Additional Photography</i>)	35mm (Panavision)	Doug Liman	Fraser Taggart

Commercials and Promotional:

Title	Year:	Role:	Format:	Director:	Cinematographer:
<u>Blink: 'BABBEL: Business'</u>	2017	2nd AC	HD (Alexa)	Nick Ball	Peter Suschitzky BSC/ASC
<u>ATP: 'PHILIPS: Hue'</u>	2017	1rst AC	HD (Alexa)	Mike Fisher	Sam Heasman
<u>Burning Reel: 'Mates Corner'</u>	2017	1rst AC	HD (Alexa)	Felipe Torres Urso	Davey Gilder
<u>Catsnake: 'VIRGIN: Beam'</u>	2017	1rst AC (B-Cam)	HD (Red)	Mike Harris	Dominic Bartels
<u>Hoot Comedy: 'NOKIA'</u>	2016	2nd AC	HD (Alexa)	Kell Mitchell	James Rhodes
<u>Rubber Republic: 'YORKSHIRE TEA: Tea Song'</u>	2016	1rst AC	HD (Alexa)	Matt Golding	Davey Gilder
<u>Blindeye: 'Band of Skulls' 'SO GOOD'</u>	2016	1rst AC	HD (Red)	Jack Lightfoot	Davey Gilder
<u>Daan: 'PFIZER'</u>	2016	1rst AC	HD (Red)	Dan Price	Tobias Marshall
<u>Vccp: 'SMYTHS'</u>	2016	1rst AC	HD (F55)	Tom Clarkson	Davey Gilder
<u>Kode: 'CHEVROLET: ASK MAN UNITED'</u>	2016	1rst AC (B-Cam)	HD (Amira)	David Barr	Davey Gilder
<u>Indy8: 'TRIUMPH: Magic Boost + Amourette'</u>	2015	2nd AC	HD (Amira)	Mary Nighy	Brian Fawcett
<u>HEMYCA: DIGITAL SKIN'</u>	2015	1rst AC	HD (Red)	Chris Butler	Dankuro Shinma
<u>Partizan: 'J20 PRESENTS: James Massiah + Orchestra'</u>	2015	2nd AC	HD (Amira)	Zaibar Jabbar	Brian Fawcett
<u>Universal: 'UNBROKEN: Generic Interview'</u>	2015	2nd AC	HD (F55)	Nathan Wiley	Mattias Nyberg
<u>ITV: 'WORLD CUP IDENTIS: FEVER PITCH'</u>	2014	2nd AC	HD (Red)	A. Dziworshie / J. Ranson	Paul McKay
<u>5 Creative: 'ISME: 10" PRACTICAL'</u>	2014	2nd AC	HD (Alexa)	Damian Joyce	Gareth Munden
<u>Epoch: 'STEVE MASON: FIRE'</u>	2014	2nd AC	HD (Alexa)	Greg Davenport	Patrick Mellor
<u>Tangerine: 'RANGE ROVER: RANGE ROVER VS SPITFIRE'</u>	2013	2nd AC (Go Pro / 7D AC)	HD (Various)	Gary Holder	Gary Young

Short Films:

Title	Year:	Role:	Format:	Director:	Cinematographer:
<u>MARINA AND ADRIENNE</u>	2016	1rst AC	HD (F55)	Lucy Campbell	Davey Gilder
<u>BALCONY</u>	2015	2nd AC	HD (Alexa)	Toby Fell-Holden	Brian Fawcett
<u>PIT STOP</u>	2015	1rst AC	HD (Alexa)	Jack King	Mikolaj Jaroszewicz
<u>I HAVE HEARD THE CHIMES AT MIDNIGHT</u>	2014	1rst AC	35mm (Arri)	Tobias Marshall	Tobias Marshall

Additional Experience:

Company:

Role:

Year:

PANAVISION UK:

Work Placement Trainee

2010

Worked with various departments on placement, gaining experience in the engineering, camera floor, returns, maintenance, grip and video departments. Work included camera prep, cleaning of accessories, glassware and cables, camera calibration, lens projection, loading camera vehicles and marking up / labelling boxes for a feature film crew.

Supervisor / Camera Floor Manager: Ron Musson

FREELANCE:

Video Assist

2009 - 2015

Having worked alongside video operators for some years I joined 'The King's Speech' as a daily video assistant, placing and cabling monitors to meet the requirements of the video operator, director and DOP. Across a wide range of productions I have since worked with various systems, monitors, accessories and transmitters for SD, HD and 3D Productions. I undertook the 2015 feature 'Stratton, First Into Action' as video assist operator.

Credits: 'About Time', 'Red 2', 'The Theory of Everything', 'Mortdecai', 'Star Wars VII' (dailies) and '47 Ronin'.

BLINK PRODUCTIONS: (Dailies)

Production Office Runner

2007

Provided office based staff cover assisting with general operations, errands and research alongside support to production office / directors. Included using software to manipulate reference images and sending out director's showreels.

Office Manager / Head Runner: Ellie Briton

Cameras:

Film Cameras: (35mm:) Arricam ST, Arricam LT, Arri 435, Arri 435ES, Moviemac Compact, Panaflex Platinum, Panaflex Millennium XL, Panaflex GII, Aaton Penelope, Konvas 1KSRMII (16mm:), Arri 416, Arri SR2, Arri SR3A, Aaton XTR, and Aaton XTRProd.

HD Cameras: Arri Alexa, Arri Alexa XT, Arri Alexa ST, Arri Amira, Red Dragon, Red Epic, Red MX, Sony F65, Sony F55, Sony F35, Sony F900, Panavision Genesis, Panasonic Varicam, GoPro, GoPro Hero and Canon C300.

Skills:

- Loading 35mm and 16mm film stock in the dark room as well as in a tent on location.
- Managing a camera vehicle, stock and accessories on location. Working between the camera department, production, laboratories and rental houses to ensure smooth day to day operations and in/out procedures.
- Working with different monitors and video accessories to setup and support HD and SD video systems and monitors. I am familiar with a wide range of portable recorders.

Higher Education

BSc Degree: Media Technology and Production

University of Bradford

2002 - 2005

Second Class Honours degree

Training:

Guild of British Camera Technicians Trainee Scheme GBCT

April 2009

Workshops, lectures and practical experience on manual handling, work of the focus puller and clapper loader, calibration of set monitors, HD workflow and grip as well as an introduction to lab processes and post-production. Involved building the Arricam ST / SRIII, Panaflex GII and Sony F23 cameras.

Tutors: Axel Ulrich, Renee Willis, Rupert Lloyd Parry, Paul Wheeler BSC and Steve Brooke-Smith.

REFEREES:

Rod 'The Vicar' Marley GBCT

First Assistant Camera

rodmarley@mac.com

Tel: 07734 713846 (Mobile)

Davey Gilder

Director of Photography

daveygilder@googlemail.com

Tel: 07771 541326

Tobias Marshall

Director of Photography

post@tobiasmarshall.com

Tel: 07979 913989 (Mobile)