

Basil Marples

About Me

Since 2005, I have been writing and directing short films for 'Bulsh And Scribe' productions, which is made up of me and my partner. These films consist mostly of hand-held camera work and improvised action, meant only for release on the internet. More recently we have been increasing our production value and working with larger crews, scheduled shoots and high-quality equipment to shoot films intended for the festival circuit. I originally began writing with the intention of making film while I was studying acting at LAMDA. I felt that despite my love of acting I wanted more creative control over the drama itself. I very much admired the directors on the course who would shape us into their visions with such passion and creative focus. From here I began to write various short screenplays with my partner and acquired a handycam with which to begin filming. But the art of filmmaking presented a far steeper learning curve than I had anticipated and I found myself unable to give up my experiments and amateur works for anyone to watch. Stubbornly, I refused the suggestion of education in my chosen hobby and resigned to learn it all the hard way. More recently however, I have grown in confidence and have been able to start bringing other people on board my productions as well as offering my services to other productions. I consider myself to be an actor, writer and producer, but most of all my passion is to direct.

Significant Credits

Director/Producer/Co-Writer

Short Change (post-production)

This film has the highest production value of all the films that I have made, with a budget of £2,000 and a full crew of post graduates with access to top quality equipment. At times incredibly ambitious in terms of the physical and narrative content, this film was originally intended to be a calling card to go on and be a feature film. However, the steep learning curve has continued with a nightmarishly drawn-out post-production process and the film is likely to be released one year later than planned and any thoughts on attempting a feature version put on indefinite hold.

Suffer The Children (2012)

Written and shot in one day with a group of children, this short comedy horror is an example of what I can achieve in a very small space of time and with limited resources. I have a talent for inspiring creativity in others and motivating them to work as a team. I am quick-thinking and resourceful when it comes to building narrative, tension, comedy and character and am in the process of organising more children's film workshops where more projects like this can happen.

Invisible Aliens (2011)

Again, written and shot in one day, this film is probably one of the best examples of my potential for making comedy. Although the production quality is extremely low, I still look fondly at it's creative freedom and the expression of it's humour.

Frank And Steiner (2009)

I consider this to be my first significant short film. I wrote it with the intention of releasing it at festivals but was discouraged after I screened it to a group of a hundred people and received very little positive feedback. The sound quality is poor and the content is surreal, awkward and at times abstract in concept.