

JON HEAD

GRIP

1, Elmtree Drive,
Norris Bank,
Stockport. SK4 2HW
Email: jonheadgrip@gmail.com
0161 – 442 6695
Mobile : 07957 540 151

EXPERIENCE:

Freelance Grip since 1993.
Member of Guild Of British Camera Technicians (G.B.C.T.)
<http://www.imdb.com/name/nm0372147/>

Broadcast:

MY MUM TRACEY BEAKER. 3 x 30 mins. CBBC. (2020)
JESSY & NESSY. 40 x 11 mins. Childrens. Amazon Prime/ Jam Media. (2018/19)
CARE. 90 mins BBC/LA Prodns. (2018)
KATY. 3 x 30 mins. CBBC. (2017)
SAVE ME .6 x 60 mins. Sky Atlantic/World Productions.(2017) **RTS. Best Drama 2019.**
NO OFFENCE. Series 1 Episode 7 & 8. AbbotVision. (2014)
PREY. 3 x 50 min. Red Productions.(2013)
GREAT TRAIN ROBBERY – THE ROBBERS TALE. 90min. BBC/World Prodns (2013)
IDEAL. Series 7. 6 x 30 min. BBC3.(2011)
THE ROAD TO CORONATION STREET. 75 min. BBC 4. (2010) **BAFTA. Best Single Drama.**
MASSIVE. 6 x 30 min. BBC3. (2008)
THE ADAM & SHELLEY SHOW. 6 x 30 min. BBC3.(2007)
THE CHASE. 8 x 60 min. BBC /Rollem Productions. (2006)
CASUALTY@HOLBY 2005. 2 x 1Hr. BBC (2005)
A TOUCH OF FROST. XII. 120 min ITV. (2005)
DIAMOND GEEZER. 120 min. ITV. (2004)
BLUE/ORANGE. 90 min. FictionLab. BBC 4. (2004)
QUEST III. 90 min. ITV. (2004)
DONOVAN. 2 x 90 min. ITV. (2003)
M.I.T. 8 x 50 min. Thames. (2003)
CUTTING IT. Series I. 6 x 50 min. BBC Drama. (2001)
BLOOD STRANGERS. 2 x 90 min. Granada. (2001)
NICE GUY EDDIE. 50 min. Pilot. BBC. (2001)
INSPECTOR LYNLEY: A Great Deliverance. Pilot. BBC. (2000)
DAYLIGHT ROBBERY. II. 4 x 50 min. Hewland International. (2000)
WHERE THE HEART IS. IV.13 x 50 min. United Tv.(1999- 2000)
LOVE (IN THE 21st CENTURY). 2 x 50 min. Red Productions. (1999)
HORNBLOWER 3 & 4. 2 x 90 min. United Tv. (1998)
SPACE ISLAND ONE. Series I & II. Sky One / Bard Tv. (1997- 1998)

Feature Films:

MRS LOWRY AND SON. HD. Dir: Adrian Noble
DP: Josep M Civit. Genesis Pictures. (UK 2018)
THE MORE YOU IGNORE ME. HD. Dir: Keith English
DP: Josep M Civit. Genesis Pictures. (UK 2016)

ENGLAND IS MINE. HD Dir: Mark Gill
 DP: Nic Knowland.BSC. Essolodo Productions. (UK 2016)

NORTHERN SOUL. HD. Dir: Elaine Constantine.
 DP: Simon Tindall. Heart of Soul Productions (UK 2014)

THE LAST SHOWING. HD. Dir: Phil Hawkins.
 DP: Ed Moore. The Phlim Company. (UK 2014)

BLUE MOON RISING. HD. Documentary. Dir: Stuart Sugg.
 DP: Mike Costelloe. MCFC/Endemol Sport. (UK 2010)

WEST IS WEST. (UK) 35mm. Dir: Andy DeEmmony
 DP: Peter Robertson. West Is West Ltd (UK 2010)

BLUE / ORANGE. HD. Dir: Howard Davies.
 DP: Nic Morris BSC. BBC4/FictionLab. (UK 2004)

LAVA. S16mm. Dir: Joe Tucker.
 DP: Ian Liggett. Sterling Pictures. (UK 2001)

OUT OF DEPTH. 35mm. Dir: Simon Marshall.
 DP: Adam Suschitzky. Out Of Depth Plc. (UK 2000)

TREASURE ISLAND. 35mm. Dir: Peter Rowe.
 DP: Marc Charlebois. Kingsborough Prods. (IOM/Canada 1997)

OWD BOB. 35mm. Dir: Rodney Gibbons.
 DP: Keith Young. Kingsborough Prods. (IOM/Canada 1997)

MONK DAWSON. S16mm. Dir: Tom Waller.
 DP: Teoh Gay Hian. DeWarrenne Pictures (UK 1996)

HARD MEN. 35mm. Dir: J.K.Amalou.
 DP: Nick Sawyer. Venture Movies (UK 1996)

Commercials: My clients have included:

Active Pictures, Agile Films, Archer's Mark, Argyle & Hotspur, Airplay,
 The Bare Film Company, Bark & Bite, Binary Films, Black Arts Media, Blink,
 BooHoo, Buddy, Caviar, Casta Diva, Chief, Craft Manchester,
 Company In Film, Connected, Crossroads Films, Dene Films, DiceLondon,
 Elastic Films, Equinox, Finite Productions, Flying Colours, Future & Co,
 The Gate Films, Generator, Great Guns, Gorgeous, The Hut Group,
 Hungry Man, Hunky Dory, Hubbleberry Stiltskins, Iconoclast, IMG Media,
 Independent Films, KDP, Kream, Knucklehead,
 Lemonade Money, Loose Moose, Lucky Strike London, McCann Manchester,
 MTP, Mustard, The Mob, 100 Proof Productions, Onward,
 Primo, A Proper Agency, Pretzel Films, Production International, PSA, Pinnacle
 Films, Rattling Stick, PI, Rogue, Red River Productions, Robson Brown, RSA,
 Re:Production,
 Skinny Films, Smuggler, Space Digital, Still Productions, Stark Films, Stink!,
 Stretch TV, Shoots Film & Tv, Superprime Films, Swords & Eagles,
 Transparent, Triton Films, TV Department,
 Velvet Tv, Vertica, Wanted Films, Waterside Tv, Wharfdale, White Noise,
 Zut Media.

Corporate: Clients include:

ABBEY NATIONAL, APPLE, BARCLAYS BANK, BAE SYSTEMS,
 BRITISH TELECOM, CLARENCE HOUSE, CIS, HBOS, MICROSOFT,
 NORTH WEST WATER, PHILIPS, ROVER,
 SOUTH YORKSHIRE FIRE SERVICE, WINCANTON LOGISTICS.

Pop Promos: Including:
LITTLE MIX: HAIR. Lut! Media.
AUDIOWEB: INTO MY WORLD. Limelight Prods.
MOLOKO: FUN FOR ME. Hi - Baby Prods.
SUB SUB: AIN'T NO LOVE, AIN'T NO USE. Swivel Prods.
808 STATE / UB40: ONE IN TEN. Swivel Prods.

Shorts: **114** x 10 – 20 min. 16mm, 35mm and HD Independent short films since 1992.
Including Academy Award Nominated 'VOORMAN PROBLEM' for Best Live Action Shot Film 2014. Sadly, it didn't win...

CRANES: Foxy, GFM, Giraffe, Tulip, Piccolo and Scanner cranes on productions including:
A & E, BACKUP, BORN & BRED, CITY CENTRAL, COMMON AS MUCK,
THE GRAND, HOLLYOAKS, LIVERPOOL 1, OMNIBUS, OUT OF SIGHT,
SECOND COMING, TOM JONES, WOKENWELL, WHY DON'T YOU...?

SKILLS: Fabrication in Wood, Metal and Glass Reinforced Plastics.
Full Driving licence since 1989.

EDUCATION: B.A. (Hons.) History (Sheffield - 1991)
16mm Film Production (Manchester Open College Federation - 1991)

REFERENCES: On Request.