

# Curriculum Vitae

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## Andrew Poole

Post Production Sound Engineer



**Introduction:** I am a post production audio engineer and currently also a touring musician. My keen approach to sound engineering over the years has given me some excellent opportunities and helped me to expand my experience and knowledge of the skills involved. My musical background has led me into sound engineering and ultimately Audio Post Production with my desire to work with video, so in 2009 I studied for my Diploma in Film & TV Audio Post Production and Pro Tools 210P certification at SSR Manchester. I've gained a vast and varied understanding of sound recording over the past 27 years giving me great confidence to work under pressure. I'm a smart, positive and eager person who really enjoys working as part of a team but is also very productive working alone.

**Based:** North West

**Mobile:** 07966 144847

**Email:** a\_poole@btinternet.com

**D.O.B.:** 1<sup>st</sup> August 1969

**Driving Licence:** Full

**Website:** <http://www.damobius.com>

**IMDb:** <http://pro.imdb.com/name/nm4178064/resume>

### **Secondary Education:**

Siddal Moor High School, Newhouse Road, Heywood **1980 – 1985**

### **Further Education:**

School of Sound Recording Manchester **2009 - 2011**

Film & TV Audio Post Production Diploma

Qualified Operator 210P Avid Pro Tools HD8

### **Software Skills:**

Pro Tools 210P Qualified Operator HD8

Experienced operator of Final Cut Pro, Reason, Logic, Cubase

## **Experience & Employment History:**

In 1984, after I bought my first synthesizer when I was just 14, I became interested in sound recording, experimenting with sound FX from my synth and old cassette recorders, soon after the amazement of my new found sonic capabilities, I thought I should learn how to play, this developed into being a musician and my involvement with music has stayed with me to this day, programming, recording and performing with several bands.

I have recorded music in the studio and in LIVE environments, using everything from small inexpensive mixers to larger professional consoles, recording audio onto various tape formats using analogue & digital tape machines and onto hard disk recorders and also computer based DAWs.

I'm a post certified user of Pro Tools at 210P level, with my own Pro Tools systems and experienced user of Cubase, Logic and Final Cut Pro.

**'Hey Now Now' Pop band** – Keyboard Player/Programmer/Sound Engineer **1988-1991**

**'Dylan Roach' Funk/Rock band** – Keyboard Player/Programmer/Sound Engineer **1991-2008**

**'Noise Box' PA Company** – Audio Technician **1992-1994**

**'Monaco' Pop/dance band** - Keyboard Player/Programmer **1998 -2002**

**'MCL' Manchester** – Audio technician on corporate events **2004**

**'3D Set Co'** – Events setup assistant **2004**

**Wythenshawe Charity Music Festival** – LIVE Video mixer and cameraman **2005**

**'Jam Restart' Tribute band** – LIVE recording technician and mixing engineer **2005**

**'DaMobi'us' Electronica band** – Composer, Keyboard Player, Programmer, Sound Engineer **2006-2008**

**'Peter Hook & The Light' post punk band** – keyboard Player/Programmer **2009-present day**

**'Bar Stewards'** – Film (Comedy) ADR recording engineer **2010**

**'The Reunion'** – Animation (Comedy) - ADR recording & editing, Foley, Atmos, Spot FX, Dubbing Mix **2010**

**'Pickle'** – Short film (Comedy) Boom Op, location sound recordist **2010**

**'Invisible Bullets'** – Short Film (Comedy) - Spot FX, Atmos, Foley, Dubbing Mix **2010**

**'An Actor's Life'** – Mocumentary – Track Laying, Spot FX, Atmos, Foley **2010**

**'1599'** – Elizabethan (Docu/Drama) – Dialogue Restoration **2011**

**'Horses For Courses'** – Short Film (Comedy) – Spot FX, Atmos, Foley **2011**

**'Joy Division'** – Short Film (Music) - Video editing, audio restoration in Final Cut & Pro Tools **2011**

**'Hacienda' Archive Video Footage** – Video & Audio Restoration **2011**

**Referees:**

Frank Bottomley  
Fiendish Productions  
0774 811 5082  
[frank@fiendishproductions.co.uk](mailto:frank@fiendishproductions.co.uk)

James Masters  
FAC51 The Hacienda  
0750 881 6964  
[james.masters@fac51thehacienda.com](mailto:james.masters@fac51thehacienda.com)

Gary Vaughan Hadfield  
Blueprint Studios  
0788 192 2565  
[gary@blueprint-studios.com](mailto:gary@blueprint-studios.com)

John Wood  
0775 387 0988  
[jands.woody@zen.co.uk](mailto:jands.woody@zen.co.uk)

Chris Lane  
North West New Wave  
0783 322 8344  
[chris.lane@northwestnewwave.org.uk](mailto:chris.lane@northwestnewwave.org.uk)