

# Grant Bridgeman

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**Telephone:** 07808 400893

**A Twice BAFTA Craft Nominated (2013 / 2015) freelance sound recordist working on TV Drama and Feature Films, Documentaries, and Commercials. Represented by Sarah Prince of Princestone Agents.**

## Drama & Feature Credits include:

<b>Title</b>	<b>Director</b>	<b>Production Company / Producer</b>
<b>Jericho</b> 1870 Period Drama about the building of the viaduct in a fictional Yorkshire Shanty town.	Paul Whittington Robbie Mckillop	ITV Drama Lisa Osbourne
<b>My Mad Fat Diary Series 3</b> The continuing story of Rae Earl and her battle with mental health issues.	Alex Winkler	Tiger Aspect / E4
<b>The C Word</b> Biographical Drama about Lisa Lynch Shot on Alexa	Tim Kirkby	Simon Lewis BBC / Grafton House Productions
<b>Cilla</b> The Story of Young Cilla Black, inc. live music recordings Shot on 2 Alexa Cameras (BAFTA Craft Nominated 2015 Best Sound - Fiction)	Paul Whittington	Kwadjo Dajan ITV Drama
<b>The Falling</b> (Feature Film) 1960s drama set in a girls school, Shot on Red Epic	Carol Morley	Cairo Cannon
<b>Common</b> Hard Hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera shoot.	David Blair	BBC / LA Productions Colin McKeown
<b>Snodgrass</b> Written by David Quantick – drama on John Lennon Shot on Alexa.	David Blair	Made up North / Sky Arts Michael Knowles
<b>Mister Selfridge</b> (Series 1), 1900's period drama about Harry Selfridge Shot on Alexa.	Jon Jones John Strickland Michael Keillar	ITV Drama Chrissy Skinns
<b>Accused II</b> Hard hitting Drama written by Jimmy McGovern Shot on Alexa, 2 Camera Shoot. (BAFTA Craft Nominated 2013 Sound – Fiction)	David Blair Ashley Pearce	RSJ Films Sita Williams
<b>Bert and Dickie</b> Period drama – Sculling in the 1948 Olympics Shot on Alexa, 2 Camera shoot.	David Blair	BBC Drama Chrissy Skinns
<b>Best Laid Plans</b> , Contemporary Drama, Shot on Red, 2 Camera Shoot.	David Blair	Moli Up North Michael Knowles
<b>Hu\$tle</b> series 7, 2 <sup>nd</sup> Unit, Dailies. Telephone: 07808 400893		Kudos (BBC),  Email: <a href="mailto:grant@2020sound.co.uk">grant@2020sound.co.uk</a>

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<b>The Facility</b> (Feature Film) Psychological Horror Film HD	Ian Clark	Vertigo Megan Stuart Wallace Mat Wakeham
<b><u>Documentary / LE credits include:</u></b>		
<b>Orion</b> Documentary on the story behind the story of Jimmy Ellis Dailies Canon C300	Jeanie Finlay	Glimmer Films
<b>Hello, Good Evening and Farewell</b> – David Frost Tribute.	John Piper	ITV Shiver Productions
<b>Inside Out</b> (East Midlands) – A day in the life of A&E.		BBC East Midlands Sally Bowman
<b>Malala</b> Feature Documentary NDA Sony F55 and Canon C300	Davis Guggeheim	Venezia Documentary Partners Shannon Dill
<b>Pantomime</b> Feature Documentary on amateur dramatics (Dailies)	Jeanie Finlay	Glimmer Films Met Films Al Morrow
<b>Still Born / Still Loved</b> Feature Documentary on Still Birth,	Debbie Howard	Big Buddha Films Polly Perkins
<b>If Himmler Played Guitar</b> Documentary Short on period re-enactor (Also Sound design and mix)	Andy Taylor Smith	Nicola Clayton
<b>Can you Smell the Cordite</b> Documentary Short on period re-enactors (Also sound design and Mix)	Andy Taylor Smith	Nicola Clayton
<b>This Chair is not me</b> Documentary Short on Alan Martin Winner at Silverdocs 2010, Sheffield Doc Festival 2010, UKFC Nominated Best Short 2010) (Also Sound Design and Mix)	Andy Taylor Smith	Anthem Films EM Media Tina Pawlick
<b>Boat Dreams</b> Documentary Short on boat restorers. Winner Best Short – Stranger than Fiction Festival 2010 (Also sound Design)	Sasha Andrews	Nicola Clayton
<b>Spinning Down the Derwent,</b> Docu-Drama on the Life of Richard Arkwright	Lloyd Johnson	Treacle City Films Rosemary Timms
<b>I'd Do Anything</b> Audition Tour, Casting Room / PSC sound recordist. Working with Paul Ritz and Oliver Machin		
<b>Desi DNA</b> BBC News / Documentary programme. "Miss England" / Telephone: 07808 400893		

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"Parikrama" / "Elvis"

## **Goth Cruise**

Feature Documentary on Goth Culture

Jeanie Finlay

Tigerlilly and Cactus 3

## **Commercials Include:**

### **Quality Solicitors**

Jason Fisher Jones

Beast / Shaun Nickless

**Pizza Hut** (2 of)  
(35 mm, 3 perf)

Shane Meadows

Tomboy Films

**Oats and More (Nestle)** (16 mm)

Simon Cheek

Tomboy Films

**Act on CO2 Commercials for DEFRA** (4 of) – Directed  
by Shane Meadows, Produced by Tomboy films. (16mm)

Shane Meadows

Tomboy Films

**Asda Commercial** (George clothing).  
Shot using Red Cameras, 2 Camera shoot

Shane Meadows

Tomboy Films

## **Sound Recording for Commercial and Corporate Clients include:**

Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft

Grant can provide a full sound kit for features/drama and documentary: based either on a cart or over the shoulder. Based around the 12 Channel Sound Devices 788T Recorder, with Sennheiser MKH and Schoeps Microphones, using Lectrosonics Radio Mics with a range of style and colours of lavalier, and Sennheiser comms system for director and script supervisor etc. With transport for sound kit and crew.

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## **Boom Op**

- April – June 2009 Boom Operator / Live Recording Engineer: "Sex and Drugs and Rock and Roll", Mat Whitecross. (Production Sound Mixer: Tim Barker), 16mm and HD
- June 2009 Boom Op: Commercial for Coronation Street: Corrie.com, Directed by Laurie Smith, Produced by ITV Creative. Shot on 35mm. Production Sound Mixer Tim Hodge
- March 2008 Boom Operator "Bronson" - Red Mist Films, Nicolas Winding Refn. (Sound recordist Tim Barker) 16mm
- April 2007 Boom Operator: "Mum and Dad", Steven Sheil's. Shot on HD900. (Production Sound Mixer Alex Thompson)

## **2<sup>nd</sup> Boom / Assistant / Playback**

- August 2009 / Jan 2010 Boom Op and 2<sup>nd</sup> Boom: Shameless (2<sup>nd</sup> Unit), Production Sound Mixers Tim Hodge / Dave Sansom
- December 2009 2<sup>nd</sup> Boom: "Harry Potter and the Deathly Hallows", Directed by David Yates, Production Sound Mixer Stuart Wilson. (Dailies)
- November 2009 2<sup>nd</sup> Boom / Sound Assistant: "Oranges and Sunshine" (UK), directed by Jim Loach. Sixteen Films. (Production Sound Mixer John Hughes).
- August 2009 Playback 1<sup>st</sup> and 2<sup>nd</sup> units: "Harry Potter and the Deathly Hallows", Production sound mixers Stuart Wilson and John Casali (Dailies)
- January / Feb 2009 2<sup>nd</sup> Boom: Hometown – Directed by Christine Gernon, Produced by Baby Cow. Working with Production Sound Mixer Alex Thompson
- Oct / November 2007 2<sup>nd</sup> Boom / Sound Assistant: "The Duchess", (Dailies only) Saul Dibb. (Production Sound Mixer Simon Fraser) 35mm
- August / Sept 2007 2<sup>nd</sup> Unit Sound Recordist / 2<sup>nd</sup> Boom: "Summer" Sixteen Films (Dailies only). (Production Sound Mixer Dave Sansom) 35mm
- July / August 2006 Sound Assistant: BAFTA Winning "Control" – Anton Corbin, Northsee Productions, [www.controlthemovie.com](http://www.controlthemovie.com) (Production Sound Mixer John Midgely) 35mm

## **Post Production:**

- May 2012 Sound Design and Dub: 2 off Rani TV commercials, Strudle Films, Paul Alexander
- September 2011 Sound Design and Dub: 5 off Shabik TV commercials, Strudel Films, Paul Alexander
- February 2011 Track lay and Sound design: "Weekend", Feature directed by Andrew Haigh, Produced by Tristan Goligher
- January 2010 Location Sound Recording and Sound Design / Mix – "This Chair is not Me", Andy Taylor Smith / Anthem Films (Winner at Silverdocs 2010, Sheffield Doc Festival 2010, UKFC Nominated Best Short 2010)

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