

## **Stephen Cummings IPS**

**Production Sound Mixer – Sound Recordist – Sound Assistant**

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**Dedicated to providing the best quality sound for your project using the most practical ways to suit your budget whilst minimizing the need for expensive post production fixes. Widely experienced in narrative and factual productions.**

**DBS Checked – Full Driving License – Passport – Custom Equipment Packages**

### **Television Episodic Drama**

Boom Operator – River City – BBC Studios (Series 27 Eps 8, 9, 10,11, 12, 17, 18, 19,20, 21, 25,26,27,28) – BBC Studios - 2025

Production Sound Mixer (Dailies) – Crongton – New Pictures/CBBC – Dan Dewsnap (HOD)

Production Sound Mixer – Bariau - (Series 1 All 6 episodes) – Rondo/S4C – Alaw Roberts (LP)

Production Sound Mixer – Hollyoaks S32 – (2 Episodes) – Lime Pictures/ITV

Production Sound Mixer – Doctors – (Series 24 - 15 Episodes)

2<sup>nd</sup> Assistant Sound – Malpractice – World Productions/ITV

2<sup>nd</sup> Unit Sound Mixer – Bodies – Moonage Pictures

2<sup>nd</sup> Assistant Sound – The Long Shadow (3 Episodes) – New Pictures Ltd

Boom Operator – The Long Shadow (4 Episodes) – New Pictures Ltd

Sound Recordist – River City (Series 24 – 8 Episodes) – BBC Studios

Boom Operator – River City (Series 24 – 8 Episodes – BBC Studios

Sound Recordist (Atmos FX only) – Happy Valley 3 (3 Episodes)

Second Unit Sound Recordist – The Hunt for Raoul Moat – World Productions

1<sup>st</sup> Assistant Sound – The Other One S2 Ep4 – BBC/Tiger Aspect

Production Sound Mixer – Doctors (Series 23 – 13 Episodes) - BBC/Transmission TX Ltd

Production Sound Mixer – Doctors (Series 22 - 4 Episodes) - BBC/Transmission TX Ltd

Boom Operator – Doctors (Series 22 - 2 Episodes) – BBC/Transmission TX Ltd

### **Feature Films**

Sound Recordist (PUs) – Extra Geography – Brock Media (Geography) Ltd

Boom Op/1AS (UK Unit) – Good Boy – RCP Productions Ltd

Production Sound Mixer – Jailbroken – Jailbroken Films Ltd/Talkinglens Productions

Production Sound Mixer – Reputation – Reputation Films Ltd/Factory Noir

Sound Recordist (UK Unit) – Barir Naam Shahana (A House Named Shahana) – Komola Collective

Boom Op/1AS – Raging Grace – Raging Grace Ltd.- Shudder

Boom Op/1AS – “City Girls” – City Girls Ltd

2<sup>nd</sup> Unit Sound Recordist – The Christmas Sisters (Father Christmas Is Back) – Christmas Sisters Ltd

2<sup>nd</sup> Unit Sound Recordist – The Miss Willoughby Mysteries – Miss Willoughby Ltd

2<sup>nd</sup> Unit Sound Recordist – Serena’s Game – The Club Productions Ltd

Production Sound Mixer - “Akela” - Glencoco Productions – VOD

Sound Mixer – Nefarious – Ash Mountain Films – Gravitass Ventures

Production Sound Mixer – Ask the Cheat/Not by the Book – Talking Lens Productions

Production Sound Mixer – A Coven of Evil – Macabre Productions

### **Television - Factual**

Sound Recordist - Abby Lee Miller Dance Tour UK (Dance Moms USA) – Rainbow Trout Films

Sound Mixer – Masters of Reinvention (Dailies) – Air TV/U & Yesterday

Sound Recordist – Abused – Richard Spencer Documentary – Atticus Film & TV

Sound Recordist – Rituals - Akinola Davies Documentary – Red Clay Pictures/BBC

Sound Assistant – O.B. – Rugby League – Leigh Centurions v Featherstone Rovers – Televideo

Sound Assistant – O.B. – Rugby League Featherstone Rovers v Bradford Bulls - Televideo – Premiere Sports

Sound Assistant - O.B. – United Rugby Championship 1872 Cup – Televideo – Premiere Sports

Sound Mixer– Welcome to Wrexham – Troy TV /Disney

Boom Op/1AS – “Stephen” – Stephen Feature Film Ltd

Sound Mixer – Red Bull – One Extraordinary Year – Parable Works/Amazon Fire

Sound Recordist – “Geordie More” S1 Ep 1 – Lime Pictures/MTV

Fixed Rig Sound Recordist – “Casualty at Christmas” – Title Role Productions/Channel 5

Sound Supervisor/FOH/PA mixer– “BBC Children In Need” – BBC Yorkshire

ENG sound recordist – Harrogate – A Great Yorkshire Christmas Ep1 – Daisybeck/Channel 5

O.B Sound Mixer – Halifax Election Debate 2017 – BBC Yorkshire

Sound Mixer (O.B.) - “Better In or Out? A BBC Look North Referendum Special” - BBC Yorkshire

Boom operator (O.B.) - BBC Yorkshire Election 2015 live debate – BBC Yorkshire

OB FOH Sound Mixer - BBC Yorkshire “Children In Need” opt-outs – Bradford Festival Choral Society – BBC Yorkshire

### **Branded Content & Commercials**

Sound Recordist – University of Hull TVC – Slate & Mortar – Stuart Whitehouse

Sound Recordist – PCP TVC series – Talkinglens Productions – Raza Malal (Prod)

Sound Recordist – Apollo Tyres x Manchester United – Fortemus Films – Blair Nagle (Prod)

Sound Recordist – Weetabix X Euros Mens – Jist Productions

Sound Recordist – What Legends Are Made Of – Manchester Utd/Apollo Tyres – Fortemus Films

Sound Recordist – I See – VAWG 360 Degree Virtual Reality – Prox & Reverie

Sound Recordist – World at their Feet – Kouyate’s Fearless Road to World Cup is a Life Lesson – AdHoc Films/Olympic Channel

Sound Recordist – First Direct Arena BTS Promo – Department 43 Media Ltd

Sound Recordist – Manchester, Ti Amo – MUTV promo – Dirty Vanilla Ltd

Sound Recordist – “Finally” -Liverpool FC Promo – LFC TV Ltd

Sound Recordist – More Life Without Cancer -YCR TVC – Simon Waldron Film

Boom Operator/ – Grass Roots by Harry McGuire – WOW Hydrate promo – High Stakes Films – Matt Wilkinson (1AD) – Dafydd Mann (HOD)

Sound Mixer – NWWT/Open Reach promo – Pretzel Pictures

Sound Mixer – BOTB TV Commercial – ABF Pictures

Sound Recordist – Favourite Sounds – Hidden Hearing – Big Head Content

Sound Recordist – Lexus Lunches – DMS Media

Sound Recordist – Safestyle UK TV Ad – Holdens/Butcher Broker Brains

Sound Recordist – Puma NUFC 2018/2019 kit launch – Meldrum Dent

Sound Recordist - Need A Ride - Mercedes AMG/K-MB/Jack the Ladd Films

Production Sound Mixer – This Is More - William Hill/Chief Productions

Sound Recordist - “Manchester United Walkthrough 2015” - Shotgun Media/FMUK Interactive

**IMDB - <https://www.imdb.com/name/nm3311983>**

**Talent Manager - <https://www.thetalentmanager.com/talent/39403>**

**Equipment packages available include;**

**Drama rig based on Sound Devices SD688 12 channel mixer/recorder on MB sound cart.**

**Lectrosonics Digital Hybrid Radio Mics.**

**Comprehensive microphone selection**

**Phonak Rogers Earwig system in Custom Case.**

**Sound Devices SD633 or MixPre10 recorder bag rig for PSC and 2<sup>nd</sup> Unit shoots**

**Battery/mains portable VOG speaker**

**Ambisonics and Stereo Rigs**

**X32 32 channel digital mixing console**

**8-way Radio Mic Package for Live Events**

**Small Active P.A system**

*It was an absolute pleasure working with Stephen on our S4C prison drama “Bariiau”. Prior to filming, It was a great help to have him visit the set while under construction and advising on improving the acoustics. He was an integral and personable member of our crew and was even able to follow our Welsh-language script. He understood our needs and catered for them with a very high*

*standard of kit. We were very pleased with the quality of his work and hope to be able to work with him again in the near future.*

**Alaw Roberts – Producer, Rondo Media**

*It's so rare to work with somebody who cares about and who knows what everybody else needs to be their best. Every single recording was as good as it could be thanks to you. At times I felt like you were giving us all a platform to be better.....*

**Bryan Larkin – Actor & Producer, Jailbroken**

*Steve is conscientious, meticulous and extremely professional. He is extremely knowledgeable with sound and had a great attitude that helps get the best out of each shooting situation. I recommend Steve as an experienced and enthusiastic crew member.*

**Garry Paton – Producer, Finite Productions**

*Steve is a highly skilled sound recordist. Having had the opportunity to work with him on several projects I can testify for his great work ethic. Want top quality sound for your project? Hire Steve!*

**Tasmyn O'Connor – 1st AD**

*I've worked with Steve several times on both corporate films and narrative fiction. He is punctual, hard-working and diligent. He's able to draw on a well of experience to help problem solve any audio challenges and his knowledge of microphones and audio equipment is impressive and reassuring.*

**Jack Levy – Director, Jack The Lad Productions**

*We hired Stephen for a project that was a fast-paced shoot with multiple locations over 5 days. His attention to detail, quality, and excellence is second to none. All the audio we got back was clean and his file management made it extremely simple for our editor to piece everything together. I highly recommend Steve for your project and hope to work with him again in the future.*

**Daniel Malek – Director, Bayside, Florida.**

*Stephen Cummings has worked as Lead Sound Recordist on my last two films. I have found Stephen to be hard working, reliable and extremely good at his job. I'd have no hesitation whatsoever in recommending Stephen.*

**Matthew Lawrence – Director, Macabre Pictures**