

DAVID MOORE

ASSISTANT PRODUCER

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PROFILE

Assistant Producer with extensive experience on presenter led series and feature-length documentaries. This includes shooting, research, foreign locations, project development, writing treatments, sourcing and interviewing contributors, edit work and archive research. I have also directed, shot and edited non-broadcast projects.

SKILLS

Camera Operation	Canon XF305/105 & C300, Sony EX1/3, Canon 7D/60D
Final Cut Pro	After Effects
MEDIA applications	Treatment & Pitch Documents
Research	Foreign Visas
HEFAT Trained	BBC Safe Management of Productions
Full Driving License	Archive Research & Clearances

EXPERIENCE

Caribbean with Simon Reeve - 2014 (In Production for BBC2) | BBC | Shooting Assistant Producer

Three-part series for BBC Current Affairs. Worked on location, researched stories, arranged access and also shot second camera. Series Producer: Matt Brandon Exec Producer: Sam Bagnall

Sacred Rivers with Simon Reeve - 2014 | BBC | Shooting Assistant Producer

Three-part series about the Nile, Ganges and Yangtze for the BBC Religion and Ethics department. Worked on location in Ethiopia, Sudan & Egypt - researched stories, organised visas and arranged access. Also shot second camera - C300. Directors: Dominic Ozanne & Chris Mitchell Exec Producer: Mike Smith

Byzantium: A Tale of Three Cities - 2013 (BBC4) | BBC | Assistant Producer

Three-part presenter led series about the religious history of Istanbul for BBC Religion and Ethics department. Directors: Anna Cox, Jack McInnes & Graham Johnston Exec Producer: Mike Smith

JL Project - 2013 (In Production) | Anima Productions | Assistant Producer

Feature-length Documentary about a famous scientist - Studio Shoots & Development. Director: Stevan Riley

Powerade Commercial Pitch - 2013 | Passion Raw | Researcher

Researched stories and locations.

Paddy Power Commercial Pitch - 2013 | Passion Raw | Researcher

Researched international archive and project ideas.

The Race that Shocked the World - 2012 (BBC4) | VeryMuchSo productions | Development Producer

Feature-length documentary about the Olympic 100m in 1988. Director: Dan Gordon Exec Producer: John Battsek

Everything or Nothing - 2012 (MGM) | Passion Pictures | Temporary Researcher
Feature-length documentary about 50 years of Bond. Director: Stevan Riley. Exec Producer: John Battsek

Fire in Babylon - 2011 (Theatrical) | Passion Pictures | Assistant Producer
Feature-length documentary about the West Indies Cricket Team. Director: Stevan Riley. Producer: John Battsek

Development Producer 2006 - 2011 | Project Slates | (6 x 90') | VeryMuchSo productions

Developed two slates of feature-length documentary projects, includes two successful MEDIA slate applications and successful applications to other funds. I also developed short documentary ideas for successful Discovery pitch.

True Blue: The Pepsi Bottler Generations - 2010 (Pepsi) | Passion Pictures | Assistant Producer

Documentary for Pepsi telling the story of the Pepsi Bottlers. Director: Dan Gordon

The John Akii Bua Story: An African Tragedy - 2008 (BBC2) | VeryMuchSo productions | Associate Producer

Feature-length documentary with reconstruction; shot on location in Uganda and England. Director: Dan Gordon. Exec Producer: John Battsek

Beertickers - 2008 (Blighty) | Quick Feet | Camera Operator

Documentary exploring the unusual hobby of Beerticking. Director: Phil Parkin

The Flapping Track - 2007 (BBC4) | VeryMuchSo productions | Production Manager

Documentary following life at a greyhound track in the North of England.
Director: Dan Gordon

Adidas Mini Docs | VeryMuchSo productions | Post Production Manager | (20 x 3') Worldwide | 2007

Series of short documentaries promoting Adidas athletes. Director: Daniel Gordon

Discovery Interstitials - 2006 (Discovery Italy & DMAX) | VeryMuchSo productions | Production Manager

Three series of short promotional documentaries including cut-downs (90" & 60").
Director: Dan Gordon

Crossing the Line - 2006 (BBC4) | VeryMuchSo productions | Production Manager

Feature documentary about a US defector shot on location in North Korea and America. Director: Dan Gordon. Exec Producer: John Battsek.

EDUCATION

MA Philosophy
(1998) York University

BA (Hons) Philosophy
(1997) York University

REFERENCES ARE AVAILABLE ON REQUEST