

GLEN WIGGALL

Post Production Coordinator

gwigall@gmail.com – 07444 919 694

146 London Road, Cheltenham, Gloucestershire GL52 6HJ

EMPLOYMENT HISTORY

WILLOW aka “TRAPPER KEEPER”

Post Production Coordinator – May 2021 to January 2022

Production: Bridgend, UK

Lucasfilm

Producer: Jon Kasdan, Wendy Mericle,
Roopesh Parekh
Post Production Supervisor: Claire Rees

THE OFFENDERS

Production Coordinator – December 2019 to April 2021

Production: Bristol, UK
Big Talk Productions

Producer: Nickie Sault
Line Producer: Benjamin Greenacre
Production Manager: Kizzy Dhaliwal

CURSED

Production Coordinator (Additional Photography) – October 2019 – December 2019

Production: London, UK
Netflix

Producer: Alex Boden
Line Producer: Ian Hogan
Production Manager: Peter Nightingale

THE PALE HORSE

Production Coordinator – June 2019 to October 2019

Production: Bristol, UK
Mammoth Screen

Producer: Ado Yoshizaki Cassuto
Line Producer: Benjamin Greenacre
Production Manager: Kizzy Dhaliwal

SAS: RED NOTICE

Production Manager (UK Unit) – November 2018 to January 2019

Production: London, UK

Line Producer: Kwesi Dickson
Line Producer UK: Donall McCusker

THE DARK CRYSTAL: AGE OF RESISTANCE

Assistant Production Coordinator – August 2017 to October 2018

Production: London, UK
Netflix & The Jim Henson Company

Producer: Rita Peruggi
Line Producer: Tim Wellspring
Production Coordinator: Jono Houston

PHILIP K. DICK’S ELECTRIC DREAMS

Series Assistant Production Coordinator – January 2017 to July 2017

Production: London, UK
Amazon & Left Bank Pictures

Producers: Rupert Ryle Hodges/
Lynn Horsford / Dan Winch
Line Producer: Julia Valentine
Production Manager: Jerry Burnage
Production Coordinator: Jono Houston

THE WHITE PRINCESS

Production Coordinator – May 2016 to November 2016

Production: Bristol, UK
Starz & Company Television

Producers: Jamie Payne / Lachlan Mackinnon
Line Producer: Donall McCusker
Production Manager: Jess Van Niekerk /
Roslyn Hill

MURDER ON THE ORIENT EXPRESS

Assistant to Producer – January 2016 to April 2016

Production: London, UK
20th Century Fox

Executive Producer: Matthew Jenkins

JASON BOURNE

Production Secretary – May 2015 to December 2015

Production: London, UK
Universal Studios

UPM: Sam Breckman / Joan Schneider
Production Supervisor: Jo Wallett
Production Coordinator: Alex Molden /
Yuen Wai Liu

OTHER CREDITS

- **You, Me & The Apocalypse** - Clearances Coordinator – January 2015 – May 2015
- **Mission Impossible: Rogue Nation** - Production Assistant – October 2014 – January 2015
- **The Royals (Season 1)** - Production Assistant – May 2014 – October 2014
- **The Second Best Exotic Marigold Hotel** - Production Assistant – October 2013 – March 2014
- **'71** - Production Assistant – May 2013 – June 2013
- **A Good Day to Die Hard** - Production Assistant – November 2012 – December 2012
- **Mr Selfridge (Series 1)** - Production Runner – July 2012 – October 2012

EDUCATION

MA Merit, Producing Film & Television - September 2009 - June 2010.

Bournemouth University

LLB (Hons) 2:1, Law - September 2004 - June 2007.

University of Exeter

REFERENCES

References are available on request.