



assistant director . stage supervision . vehicle co-ordination
production liaison . artiste supervision

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Paul Sacks

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Experience of studio and location production for film and t.v:

Now You See Me 2. Crowd 2nd AD: Additional Photography.

1st AD Terry Bamber, 2nd AD David Cain

The Man From Uncle 3rd Assistant Director 2nd Unit / 1st AD splinter / insert Unit/2nd unit.

1st AD/ PM Terry Bamber, 2nd AD Terence Madden

Edge of Tomorrow Additional 3rd Assistant Director 2nd Unit (dailies)

1st AD-Terry Madden, 2nd AD Terence Madden, PM Terry Bamber

Luther II (BBC) Additional 3rd Assistant Director / 1st AD Green Screen Unit. Ep3 / 4. Jan 2011

1st AD – Terry Bamber

Pirates of The Caribbean On Stranger Tides) – Additional Assistant Director Crowd Oct/Nov 2010

1st AD Toby Hefferman

Captain America – Additional 3rd Assistant Director (dailies 2nd Unit)- August 2010

1st AD Terry Madden , 2nd AD Terence Madden

Ra. One – Additional Assistant Director / 1st AD 2nd Unit/Montage Unit (UK)

1st AD – Terry Bamber, 2nd AD - David Cain

The Intruders - Action Vehicle Assistant Coordinator/ floor supervisor (UK) June / July 2010

Vehicle Co-ordinator -George Morris

Quantum of Solace – Additional AD / Stand In (UK) - 2008

2nd AD Toby Hefferman, 2nd AD Ben Dixon

Inheritance Marriage / UK photography: 2nd AD : Jackal Productions

1st AD Arabella Gilbert

The Other Boleyn Girl – Additional Photography Additional 3rd Assistant Director-Aug 07

1st AD Toby Hefferman, 2nd AD Ben Dixon

John Adams - UK Unit - Additional 3rd Assistant Director - July 07 (HBO)

1st AD Toby Hefferman, 2nd AD Ben Dixon

The Golden Compass – Additional Photography - Additional 3rd Assistant Director - July 07

1st AD Toby Hefferman, 2nd AD Ben Dixon

Sweeney Todd – Stage Supervisor - Jan-June 07

1st AD Katterli Frauenfelder 2nd AD Toby Hefferman

Casino Royale – 3rd Assistant Director 2nd Unit (Bahamas & UK) Jan-August 06

1st AD Terry Madden 2nd AD Terence Madden UPM Terry Bamber

Children of Men – Vehicle AD/Floor Supervisor (London & Wimbeldon)

1st AD Terry Needham, , 2nd AD Emma Horton 2nd AD Kim Whittaker

The Da Vinci Code – Additional 3rd Assistant Director – August –

1st Bill Connor, 2nd AD Toby Hefferman, 2nd AD Ben Dixon, Crowd 2nd Terence Madden

Charlie & The Chocolate Factory – Video Assist July/August 04 Warner Bros

1st AD Katterli Frauenfelder 2ndAD Toby Hefferman 2ndAD Ben Dixon / Video Op Ian Kelly

Batman (The Intimidation Game) – Additional Set PA June /July 04 Warner Bros Productions

1st AD Cliff Lanning 2nd AD Matthew Sharp 2nd AD Martin Krauka

Closer (Re-shoots) Additional AD July 04 Aquarium Productions Sony Columbia

1st AD Mike Hayley 2nd AD Paul Taylor UPM Rachel Neale

Closer – Additional AD on contract Feb/Mar 04 Aquarium Productions Sony Columbia

1stAD Mike Hayley 2nd AD Toby Hefferman UPM Rachel Neale

Troy – Key Set PA 2nd Unit May/October 03 (Malta & Mexico) (AD for VFX unit) Latina / Warner Bros

1st AD Terry Madden 2nd AD Toby Hefferman

The Life and Death of Peter Sellers –Set PA Main Unit Apr03 Warner/HBO

1st AD Cliff Lanning 2nd AD Matthew Sharp

Tomb Raider II – Additional Set PA Main Unit Jan-Mar 03

1st AD Cliff Lanning 2nd AD Matthew Sharp

Harry Potter II – Set PA Main/2nd Unit Sept 01 – July 02 Warner Bros

1st AD Chris Carreras 2nd AD Robert Grayson 2nd Unit 1st AD Jamie Christopher 2nd AD Simon Emanuel

Killing Me Softly - Set PA Main Unit Montecito Productions

1st AD Cliff Lanning 2nd AD Jamie Christopher

The Mummy Returns - Additional Crowd PA Main/2nd unit Imhotep/Universal

1st AD Cliff Lanning 2nd AD Jamie Christopher

The Bunker – Picture Vehicle co-ordination

Band of Brothers - Picture vehicle crew / asst vehicle co-ordinator Warner/HBO

The World Is Not Enough – 2nd unit additional crowd pa Eon Productions

1st AD Terry Madden 2nd AD Mark Leyton UPM Terry Bamber

Gladiator - Picture vehicles crew/additional crowd pa 2nd Unit Dreamworks

Trust - Action Vehicles co-ordination Red Rooster/Carlton TV
Plusfilm Services

Saving Private Ryan – Picture vehicles crew Dreamworks

Plus Film Services – Various T.V and film as vehicles crew/coordination

The Creative Partnership – EPK dept - **Wind in the Willows, The Crack, Illumination, Matchmaker, Ressurrection, Wilde.** Various In house marketing.

Corbett & Keene Publicity –Publicity Assistant production and distribution publicity for :-

TheVan, Space Precinct, Sense & Sensibility, Chonkin, Angels & Insects, In the Bleak Midwinter, Brassed Off, Emma, Strange Days, Othello, London Film Festival.

Goldeneye – Publicity & Marketing assistant Eon Productions on contract.

Marketing Director Gordon Arnell Publicist Geoff Freeman Stills Keith Hamshere

Personal assistant/stills assistant/publicist for Keith Hamshere unit stills photographer

Various independent T.V and Commercials ,Virgin Vision/VVL- **Kama Sutra** – marketing assistant

Leon The Pig Farmer production assistant

CVP Commercial Video Productions – Midland Bank. Basf

The Professionals – Runner Mark One Productions

Lee International Film Studios (Wembley) – Studio Runner