

MARLEY CLIFTON

CAMERA OPERATOR

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I am a confident and experienced lighting camera operator and self shooter, interested in new and exciting projects. I work on location and studio across a broad range of television and branded content. I enjoy bringing creative solutions to each project and work hard to ensure optimum client satisfaction at all times. I am an excellent team player, fun and reliable and have high energy levels. I thrive on innovation and the ability to succeed under pressure. I am a 2018 Sports Emmy Winner and I look to bring that level of skill and professionalism to every project.

Key skills

Adaptable across all camera systems and formats, including 4K & high speed.

Strong documentary and factual experience.

Comfortable recording broadcast quality audio to camera.

Proficient with high end production rigs on digital cinema cameras.

Design and rig lighting set-ups to broadcast standard.

Proficient with Adobe Premiere CC Editing Software

Filmed all over the world; in extreme humidity and high temperatures, including dangerous situations.

Previous Industry Employment

Televideo Ltd. Camera Supervisor, 2008 – 2011

Camera supervisor/operator across all multi and single camera output. Responsibilities included management of camera and lighting equipment and blocking shots with directors.

Experience (Selected Freelance Projects, 2011 onwards)

The Great British Property Scandal (Factual)

Tiger Aspect, Channel 4

Wicked Inventions (Science Doc Series)

Definition Media, Discovery Science

The Daily Politics

BBC

Britain's Next F1 Star (Doc Series)

USP Content, Sky Sports

Insights at the Royal Opera House

ROH

BBC National Short Story Award (Interviews)

BBC

Elijah Wood Interview (DoP)

Tiger Films

Bryan Cranston Interview

Australian Broadcasting Corporation

Cate Blanchett Interview

Australian Broadcasting Corporation

<i>888.com Poker Commercial (DoP)</i>	<i>Mezzo Studios, 888.com</i>
<i>The Hollyoaks Music Show</i>	<i>Conker Media, Channel 4</i>
<i>Going Racing with Adam Carolla</i>	<i>Chassy Media</i>
<i>Paul Whitehouse Fishing Info UK comedy sketch</i>	<i>Definition Media, Angling Trust</i>
<i>Alfa Romeo Promo</i>	<i>Sammon Media, Alfa Romeo</i>
<i>Lateline (EFP features/VT packages)</i>	<i>Australian Broadcasting Corporation</i>
<i>Speedsters of the Porsche Carrera Cup (Single Doc)</i>	<i>Greenlight Television</i>
<i>The NatWest Secret Cricketer (Mini Doc)</i>	<i>Outsider, NatWest</i>
<i>British Petroleum Interviews</i>	<i>Tilling Creative</i>
<i>Fendt 'Five a Day' Campaign Films</i>	<i>Definition Media, Fendt</i>
<i>Pyeongchang 2018 Winter Olympics</i>	<i>Olympic Broadcasting Services</i>
<i>Invictus Games Royal Procession (VT)</i>	<i>Australian Broadcasting Corporation</i>
<i>BBC Radio 1 in Ibiza</i>	<i>BBC</i>
<i>Formula 1 (BTS)</i>	<i>Formula One Management</i>
<i>Rio 2016 Olympics</i>	<i>Olympic Broadcasting Services</i>
<i>General Election 2015</i>	<i>BBC</i>
<i>Björn Borg Underwear Promo</i>	<i>Björn Borg</i>
<i>Unibet Commercial</i>	<i>Bright Images At work</i>
<i>BBC Persia Magazine Shows (Studio)</i>	<i>BBC</i>

Education

Bachelor of Arts (Hons) Film & Media Production 2:1, Sheffield Hallam University; 2005 - 2008.

Sony F5/F55 Menu & Operations Course, Pinewood Studios, 2015
 Lighting Gloss for 4K Workshop, Guild of Television Cameramen, 2015
 Digital Cinema Camera Skills Course (Arri Alexa/RED), Four Corners Film, 2016

General Skills

*Smarter Safety Health and Safety qualification.
 Full/Clean Driving License.*

2018 Sports Emmy Winner - US Open Tennis 2018, ESPN, Camera Operator.
Full BECTU Union Member.
Full Guild of Television Camera Professionals Member.
Creative Industries Federation Member.
Valid US I-Visa until 2022.

Showreel available at: <https://vimeo.com/marleyclifton>