

# Paul Maloney – Camera Operator/Assistant

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I am a Camera Operator and Assistant who is currently seeking a variety of opportunities in either position. Comfortable working in both Multi-camera and single cameras setups. I have worked with Arri Alexa Mini's, Arri Amiras, the Sony FS5, FS7, FX9, 700, 1500, 2500, A7Sii, Panasonic VeriCam, GoPros and many others. I am also a competent Steadicam and prime lens Focus Puller.

## EXPERIENCE:

**Camera Operator – Timeline – OB – On going** – Most recently as a touchline handheld operator on the Under 20's Six Nations Rugby.

**Camera Operator – EMG – OB – Ongoing** – Numerous games during the 2022/23 Premier League season. 18Yard Camera, 50Yard (Tactical), 6Yard (Low Behind) as well as pre-game ENG.

**Camera Operator – Gravity Media – OB** – FA Cup Qualifying Rounds - 18Yard camera and pitch-side presentation.

**Camera Operator/Assistant – Lime Pictures – Hollyoaks (May 2014 - ongoing):** Working with Sony 1500s/2500s/700s on both single and multi-camera shoots that are either location or set based. Since 2019 I have also been stepped up when required as an operator. I held a staff position for 6 years before returning to freelancing. I have focus pulled on numerous overseas and stunt specials.

**Camera Assistant – ITV – Coronation Street (September 2015 - ongoing):** Working with Ikegami HDK 79s and Sony 1500's during the ITV anniversary live show and various other shoots.

**Camera Assistant – MCTV (January 2014-May 2014):** Working on live match day content for Manchester City TV. Assisting with quickly moving locations and setting up, as well as taking care of technical equipment. Shooting on Sony EX3's.

**Camera Assistant – First Time Farmers (July 2013-December 2013):** Assisting on multi-camera Canon C300 shoots, rigging GoPros, changing lenses, maintaining equipment, setting up sliders and occasional 3rd camera operating.

**Runner – Deal or No Deal – (Sept 2012-June 2013):** For nearly 10 months I worked across the board as a runner on Deal or No Deal in Bristol for over 300 shows. My duties have included driving, audition tours, live logging, audience, studio and gallery running, alongside shadowing the show's camera and edit teams.

**Runner - The One Show (May 2012):** One days work on a shoot in Lincolnshire with volunteer paramedics. I was added to the BBC driver declaration and helped with driving and sound throughout the day.

**Runner - Dragons' Den (February- March 2012) :** I worked as a studio runner on series ten of Dragons' Den. This was for 10 days in total which were usually 12-14 hours. My duties involved shop runs, looking after entrepreneurs, moving props and generally offering any assistance required.

**Runner - Dickinson's Real Deal (February 2012) :** I worked as a production runner for one day of shooting in Crewe for Dickinson's Real Deal. My duties were to look after the basic needs of the crew and look for volunteers to stand in on camera.

**Runner - Winking Boy (2011)** During traveling in Australia I sought out work in Melbourne on this short film which went on to play at the Cannes Film Festival.

**Work Experience - BBC Dragons' Den (January 2012) :** I worked alongside the research team, spending my time doing direct targeting; filming auditions and logging applications. I also contributed research to another potential project, ran tapes across site and cloned DVDs.

## EDUCATION:

2:1 Media Production from the University of Glamorgan.