

Billy Cessford

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23/04/1980

Personal Profile

I am passionate about my work and enjoy anything creative and love spending time in my workshop creating and experimenting with new materials and software. I have a BA Hons, Entertainment Design Crafts at Cleveland Collage of Art and Design. I was awarded with a first class BA hons as well as The Theatre Royal Achievement Award. As well as my degree I have work in and around the art department in the British Theatre TV and Film industry as Assistant art director, set dresser, scenic painter, prop maker. I am a good all-rounder and can put my hand to almost anything and enjoy a challenge.

Training

- Prop design/make
- Set design/construction
- Character design
- Costume design
- Sculpting
- Moulding/casting

Skills

Set and prop design and construction, Wood work, sculpting with wood resin, polystyrene, fiberglass, foam and clay and polymer clay, painting, mould and casting making with plaster latex and silicon, technical drawing, elevations, set design, scale model making, costume design, Basic 3D studio Max, Photoshop which I use for concept design

Education and Qualifications

2009-12 First BA hons, The Theatre Royal Achievement Award, Entertainment Design Crafts BA (Hons)

2008-09 Cleveland College of Art and Design BETC First Diploma, in Art and Design, Distinction star

2006 Gateshead College NVQ Level 2 in Business Improvement Techniques

1996-98 Spring Board, Roker, Sunderland Horticulture, NVQ level 1, Skills gained landscaping, paving, laying and maintenance of turf and lawns, planting and pruning of plants shrubs and trees, pond maintenance all skills I still use to date.

Experience

2013

BBC, The Paradise, Set Dresser

LC Props, Costume/Prop Maker, Priscilla queen of the desert (uk tour)

LC Props, Costume/Prop Maker, The Book Of Mormon

2012

Weardale Railway, Prop Maker, The Polar Express

Wildchilids, Designer/Set build, Narnia wardrobe entrance

LC Props, Costume/Prop Maker, The Lion King UK Tour

BBC, The Paradise, Scenic Painter/Prop Maker/Set Dresser/stand in standby props

Pioneer Productions, Sky 3D, Assistant Art Director, Storm City 3D

LC Props, Costume/Prop Maker, Priscilla queen of the desert (Brazil)

2011

Song for Marion, set dressing

The Other Child, set dressing

Inspector George Gently, Art department and set dressing/prop maker.

Yarm School, Set construction and scenic painting.

Lightwater Valley, Sculptor, Skelton cove ship

2010

Joe Madison's War, set dressing.

Dorman Museum Middlesbrough, Prop maker

Royal Shakespeare Company, Prop maker

1998-07

Komatsu UK, Paint Sprayer Main responsibility, prep work, painting, rework Skills gained, communication, team work, working initiative, problem solving, logistics, maintenance of tools and machinery, fork lift truck licence operating spray booths and ovens.

References

Available on request from, Amanda Smith, 01642 806626, Mike Myers, Tony Shaw, Norman Austick, 01642 288000, Cleveland College of Art and Design,