

Rachel Jones

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DOB: 03.11.1979 **Nationality:** British

Profile: *I have been working in film / drama production across many varied projects since 2011. Prior to this I worked in Post Production as a Post Production Supervisor for a Manchester based facility. I started as a Runner/ Edit Assistant in 2002 and quickly progressed through to front of house, before the role of Post Supervisor, which I held for 5 years. I am committed and driven to produce a high standard of work and consider myself to have an excellent work ethic.*

Line Producer

Everything I Know About Love

7 x 45 min

Working Title Films Ltd for BBC 1

Vice President of TV: Rhian McCosker Smith

Producer: Simon Maloney

Peaky Blinders Series 6

6 x 60min

Caryn Mandabach Productions Ltd. /Tiger

Aspect Productions Ltd. for BBC1

HOP David Mason

Series Producer: Annie Harrison Baxter

Producer: Chris Ballantyne

Producer (post Covid remount): Nick Goding

Traces Series 1

6 x 60 min

Red Production Company for UKTV

HOP: Michaela Fereday

Producer: Juliet Charlesworth

Mount Pleasant Series 7

1 x 90 min

Tiger Aspect Productions Ltd for Sky 1

HOP: Philippa Catt

Producer: Serena Cullen

Production Manager

Peaky Blinders Series 5

6 x 1 hours

Caryn Mandabach Productions Ltd. /Tiger

Aspect Productions Ltd. for BBC1

Producer: Annie Harrison Baxter

Co Producer: Chris Ballantyne

Curfew

8 x 1 hours

Tiger Aspect Productions Ltd / Moonage

Pictures for Sky 1

Series Producer: Simon Maloney

Line Producer: Claire Campbell

Age Before Beauty

6 x 1 hours

Mainstreet Pictures for BBC 1

Producer: Guy De Glanville

Line Producer: Ani Kevork

Mount Pleasant Series 6

10 x 60 min

Tiger Aspect Productions Ltd for Sky 1

Producer: Serena Cullen

Line Producer: Mark Devlin

Production Co-ordinator

Ghost Stories

1 x Feature length

Warp Films for Cinema Release

Producer: Claire Jones

Line Producer: Tim Dennison

Scott and Bailey Series 5

3 x 60 min

Red Production Company for BBC 1

Producer: Michaela Eccleston

Mount Pleasant Series 5

8 x 60 min

Ordinary Lies Series 1

6 x 60 min

Mount Pleasant Series 4

8 x 60 min

In the Flesh Series 2

6 x 60 Min

Mount Pleasant Series 3

8 x 60 min

Assistant Production Co-ordinator

The Syndicate Series 2

6 x 60 min

Assistant Production Co-ordinator and Post Production Co-ordinator

Mount Pleasant Series 2

10 x 60 min

Production Secretary and Post Production Co-ordinator

Mount Pleasant Series 1

8 x 60 min

Production Secretary

Good Cop (Working Title – Savage)

4 x 60 min

Post Production Supervisor

Waterloo Road Series 1, 3, 4, 5, 6 & 7

98 x 60 min

Lunch Monkeys Series 1 & 2

12 x 30 min

The Gemma Factor

6 x 30 min

Survivors

6 x 60 min

Line Producer: Angela Taylor

Tiger Aspect Productions Ltd for Sky 1

Producer: Serena Cullen

Line Producer: Josh Dynevor

Red Production Company for BBC 1

Producer: Tom Sherry

Line Producer: Angela Taylor

Tiger Aspect Productions Ltd for Sky 1

Producer: Serena Cullen

Line Producer: Josh Dynevor

BBC Drama Serials for BBC1

Producer: John Rushton

Line Producer: Richard Moat

Tiger Aspect Productions Ltd for Sky 1

Producer: Jane Wallbank

Line Producer: Brett Wilson

Rollem Productions Ltd for BBC 1

Producer: Yvonne Francas

Line Producer: Brett Wilson

Tiger Aspect Productions Ltd for Sky 1

Producer and Line Producer: Howard Ella

Production Manager: Mike Noble

Tiger Aspect Productions Ltd for Sky 1

Producer: Siobhan Bachman

Line Producer: Howard Ella

BBC Drama Serials for BBC1

Producer: Rebecca Hodgson

Line Producer: Howard Ella

Shed Productions for BBC 1

Producers: various inc. Lis Steel, Sharon Hughff, Tom Mullens and Lucy Allan

Line Producer: Jonathan Leather

Channel K for BBC 3

Producer: Matt Tiller

Production Manager: Rebecca Christenson

Freeform for BBC 3

Producers: Joanna Blake/Juliet Charlsworth

Production Manager: Amanda Wasey

BBC Drama for BBC 1

Producer: Hugh Warren

Line Producer: Di Barton

Hope Springs

8 x 60 min

Massive

6 x 30 mins

Bonkers

6 x 60 min

The Innocence Project

6 x 60 min

The Outsiders

1 x 90 min

Drop Dead Gorgeous Series 1 & 2

12 x 30 min

Funland

11 x 30 min

Bradford Riots

1 x 90 min

Magnificent 7

1 x 90 min

Shed Productions for BBC 1

Producer: Spencer Campbell
Production Manager: Michael Wilson

BBC Comedy North for BBC 3

Producer: Jim Poysner
Production Manager: Martin Coates

Lime Pictures for ITV

Producer: Hugh Warren
Line Producer: Des Hughes

Tightrope Productions for BBC 1

Producer: Kirstie McDonald
Production Manager: Sue Dunn

Lime Pictures for ITV

Producer: Bill Boyes
Line Producer: Des Hughes

Hat Trick for BBC 3

Producer: Juliet Charlsworth
Line Producer: Donna Molloy

BBC Comedy North for BBC 3

Producer: Sanne Wohlenberg
Line Producer: Di Barton

Oxford Film and Television for Channel 4

Producer: Nicolas Brown
Unit Manager: Claire Newton

Shed Productions for BBC 1

Producer: Deborah Jones
Associate Producer: Neil Houston

Skills & Experience:

- Extensive experience of all production and post-production processes and work flow
- Fully PC Literate including Excel, Word, Movie Magic Budgeting, Final Draft (including creating and issuing amendments)
- Good understanding of Editorial Policy and Compliance, Music and Footage Copyright & Clearance processes.
- In-depth knowledge of all Post Production processes including the management of Edit Assistants/Runners, UK Transmission & International tape delivery, a sound knowledge of Avid equipment and technology
- Managing budgets

Qualifications:

BScHons Media Technology & Production University of Bradford –2:1 Classification.
(1998 - 2002)

A Levels in Biology, Chemistry and Performing arts, AS level Electronics

10 GCSS A – C including English, Maths and Sciences

1st Option 'Safe Management of Production' Health and Safety Course (2019)

Interests:

Music, Gigs, Reading, Cycling and Socialising.

References: Available on request