

# Liz Essex-Nye

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[IMBb Profile](#)

## Feature film and TV work:

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- 2023** *Hedda (MGM)* designed by Lindsay Pugh, Costume Supervisor Caroline Hill  
*Principal wardrobe mistress*
- 2023** *Rings of Power (Amazon)* designed by Luca Mosca, Costume Supervisor Martin Mandeville  
**2022** *Principal wardrobe supervisor*
- 2022** *The Meg 2 (Warner Bros)* designed by Lindsay Pugh, Costume Supervisor Caroline Hill  
*Senior Costumer*
- 2021** *The Marvels (Disney)* designed by Lindsay Pugh, C Costume Supervisor Tom Hornsby  
*Senior Costumer*
- 2021** *The Bubble (Netflix)* designed by Lynsey Moore, Costume Supervisor Holly Freeman  
*Principal Wardrobe Mistress*
- 2020** *The Last Duel (20<sup>th</sup> Century Fox)* designed by Janty Yates, Costume Supervisor Annie Crawford | *Principal Wardrobe Mistress*
- 2020** *Venom 2 (Sony Pictures)* designed by Joanna Eatwell, Costume Supervisor Marco Scotti  
*Principal costumer*
- 2019** *The Old Guard (Netflix)* designed by Mary Voight, Costume Supervisor Annie Crawford  
*Principal Truck supervisor*
- 2019** *Morbius: The Living Vampire (Sony Pictures)* designed by Cindy Evans, Costume Supervisor Holly Freeman | *Principal Truck supervisor*
- 2018** *Star Wars Episode IX (Disney)* designed by Michael Kaplan, Costume Supervisor Dave Crossman | *Principal Truck Costumer (July-Sept) Crowd Costumer (Sept 18-Feb 19)*
- 2018** *Cordelia Studio* designed by John Krauser  
*Costume Supervisor*
- 2018** *The Corrupted* designed by Anthony Unwin, Costume Supervisor Charlotte Lucas  
*Principal Standby*
- 2018** *Suffragette with Lucy Worsley (TV)* Brooke Lapping Ltd, designed by Maite Chemin  
*Wardrobe Supervisor*
- 2017** *Tracey Breaks The News (TV)* BBC Productions, designed by Leah Archer  
*Costume Supervisor*
- 2017** *Solo: A Star Wars Story* designed by Dave Crossman  
*Crowd Costume Assistant*
- 2017** *Tomb Raider* designed by Colleen Atwood, Costume Supervisor Graham Churchyard  
*Principal Set Costumer*
- 2017** *McMafia (TV)* designed by Suzie Harman, Costume Supervisor Kat Borosova  
*Principal Costume Standby (UK)*

- 2017** *Black Mirror (S4E01: 'USS Callister' Netflix)* designed by Maja Meschede  
*Principal Costume Standby*
- 2016** *Holby City (TV)* BBC Productions, designed by Helen Ashley  
*Principal Costume Standby (1 block)*
- 2016** *Justice League (Warner Bros)* designed by Michael Wilson Costume Supervisor Kenny Crouch | *Crowd Costume Assistant*
- 2016** *Kingsman: The Golden Circle* Marv Bespoke Productions, designed by Arianne Philips  
*Principal Set Costumer (Splinter unit)*
- 2016** *Wonder Woman (Warner Bros)* designed by Lindy Hemming Costume Supervisor Annie Crawford  
*Junior Principal Costumer (Diana Prince Stunt and Cast Doubles),  
Principal Set Costumer (Young Diana), Principle Set Costumer (Reshoots)*
- 2015** *Rogue One: A Star Wars Story (Disney)* designed by Dave Crossman Costume Supervisor Graham Churchyard *Crowd Costume Assistant*
- 2015** *Holby City (TV)* BBC Productions, designed by Helen Ashley  
*Principal Costume Standby (1 block)*
- 2015** *Crackanory (TV)* designed by Leah Archer, Costume Supervisor Sarah Sheehan  
*Principal Costume Standby*
- 2015** *Midsomer Murders (TV)* Bentley Productions for ITV, designed by Sue Thomson  
*Principal Costume Standby (1 block)*
- 2015** *James Bond: Spectre* designed by Jany Temime, Costume Supervisor Kenny Crouch  
*Crowd Costume Trainee*
- 2014** *Genius* designed by Jane Petrie, Costume Supervisor Beth Gillman  
*Crowd Costume Junior*
- 2014** *Not Going Out Series 7 (TV)* Avalon for BBC, designed by Leah Archer  
*Principal Costume Standby*
- 2014** *Glue (TV)* Eleven Productions for E4, designed by Jo Thompson  
*Principal Costume Standby (2<sup>nd</sup> Unit)*
- 2014** *Pompidou (TV)* designed by Leah Archer, Costume Supervisor Sarah Sheehan  
*Principal Costume Standby*
- 2014** *Suffragette* designed by Jane Petrie Costume Supervisor Beth Gillman  
*Crowd Costume Junior*
- 2013** *The Program* designed by Jane Petrie Costume Supervisor Sian Evans  
*Crowd Costume Trainee*
- 2011** *The Wee Man* Carnaby International, designed by Hayley Nebauer  
*Costume Assistant*
- 2011** *Austenland.* designed by Annie Hardinge, Costume Supervisor Sarah Sheehan  
*Costume Trainee*

## **Education and Qualifications:**

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2008- 2011      Rose Bruford College of Speech and Drama: **BA (Hons) Theatre Design 2:1 Degree**  
2007-2008      Milton Keynes College: **Art and Design Foundation Diploma**  
2001-2007      St Paul's Catholic School: **13 GCSE's A-C Grades, 4 A-Levels A-B Grades**

## **Costume Design work for low budget features and short films:**

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**2014**    *Aud Lang Syne (Short)* directed by Bradly Porter, Mad Eric Films  
**2013**    *The Silent Hours (Feature)* directed by Mark Greenstreet, Gallery Pictures Ltd.  
**2012**    *Voodoo Magic (Feature)* directed by Elom Bell, E=MC2 Productions  
**2012**    *Lost For Words (Short)* directed by Benjamin Bate, Workhouse Pictures Ltd.  
**2012**    *Chrysanthemum (Short)* directed by Ivan Clements, With It Films Ltd.

## **Feature film, TV & Commercial Dailies**

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**2021**    **Bridgeton Season 2**  
**2019**    *1917* Designed by Jaqueline Durran  
**2018**    *Denny's Commercial* in collaboration with Solo: A Star Wars Story  
**2018**    *Upstart Crow* designed by Leah Archer  
**2017**    *BEAST* designed by Jo Thompson  
**2017**    *Dumbo* designed by Collen Atwood  
**2017**    *The Crown: Series 2* designed by Jane Petrie  
**2016**    *Star Wars: The Last Jedi* designed Michael Kaplan  
**2014**    *Dove Babies Commercial* Thesweetshop TV  
**2014**    *The Inbetweeners: The Long Goodbye* designed by Claire Finlay-Thompson  
**2014**    *Breaking The Bank* designed by Scott Langridge  
**2014**    *Survivor* designed by Stephanie Collie  
**2013**    *The Guilty (TV)* designed by Sue Thomson  
**2010**    *St. George's Day* designed by Jacky Levy