

## Rachel Emma Carter FRSA

E: [rachel@paperbirdproductions.co.uk](mailto:rachel@paperbirdproductions.co.uk) M: +44 (0)7881 816775

[www.paperbirdproductions.co.uk](http://www.paperbirdproductions.co.uk) [www.vimeo.com/rachelecarter](http://www.vimeo.com/rachelecarter) <http://www.imdb.com/name/nm3268125/>

I am an independent film producer with a development slate and a production slate (drama and documentary). I also work freelance as a producer for commercials and corporate video production companies, and in support roles in the production office for television drama. I recently worked for Tiger Aspect Productions for a six-part drama for ITV1. This was full-time for two months in the role of Location Scout, and then part-time for another three months as Production Office Assistant to support the Line Producer Jacquie Glanville and Production Co-ordinator Martina Silcock in the production office with travel, accommodation, and kit bookings, second unit crewing, purchases, collating crew contracts, collating script amends and call sheets, release form and child licensing processing, and other production paperwork.

My production slate includes a feature film nearing the end of production, by BAFTA nominated director Shona Auerbach, and several shorts including a piece based on Macbeth by Lauren Midwinter. My development slate includes a feature length documentary with Anti/Type Films. I recently completed the FilmWorks professional development programme supported by the BFI & Creative England, to support the development of my slate of projects.

Alongside my main producing work I also produce music videos, working with independent label Tin Angel Records, and I am a guest lecturer at Warwick University for the MA course in Creative Enterprise.

Other recent clients as a freelance producer have included the production companies ST16, Cheerful Scout, and Topspin Communications. In 2011 I also produced a film for the British Film Institute showcasing the work of their Digital Film Archive Fund.

I have produced several award winning short films commissioned by the UK Film Council. I have trained in producing through the BBC Producer Foundation Course, and in film script development with The Script Factory.

My producing responsibilities across drama and factual output have included; script development, budgeting, scheduling, packaging and pitching projects, raising finance, crewing, casting, child licensing, clearance and insurances, interviewing contributors, equipment hire, location scouting and management, production management, risk assessment, overseeing of post-production, music licensing, and client management.

For six years I ran the award-winning production company Fullrange, where I produced television commercials, corporate films, and documentaries for charities. My responsibilities also included client management, account growth and new business development. Fullrange was listed in UK Televisual Magazine's 2011 Corporate Top 50 production companies.

### Broadcast Credits as a Freelancer

Nov 2012 - April 2013 Location Scout & Production Office Assistant for Tiger Aspect Productions, Love and Marriage tx. ITV1 June-July 2013. (6 x 1 hour drama series).

### Broadcast Commercials - Producer Credits

March 2011 WKD commercial tx. Sky Sports May 2011, for agency Big Communications  
Dec 2009 Style Birmingham commercial tx. Channel 4 & ITV 1<sup>st</sup> – 24<sup>th</sup> Dec 2009

### Industry Awards

Jun 2012 Stratford Film Festival Runner Up Factual Category for short documentary *Little Annie*  
Oct 2009 Royal Television Society Midlands Award 'Best Production Craft' as a Producer  
Oct 2009 Royal Television Society Midlands Award 'Best Fictional' for short film *Caterpillar*  
Mar 2009 Performance & Media Short Film Competition Award judged by BAFTA panel for *Momster*

### Short Film Producer Credits

2012 *Little Annie*, (Music Documentary) Dir. Ben Cook, Paper Bird Productions & Anti/Type Films  
2009 *Trolley*, Writer/Dir. Anna Louise Shelton, Paper Bird Productions, UK Film Council Digital Short  
2008 *Caterpillar*, Writer/Director John Maidens, UK Film Council Digital Plus  
2008 *Momster*, Writer/Director/Animator Steven Spencer, UK Film Council Digital Short  
2007 *S4H Pilot*, Writer/Dir Khaled El Hagar, Swish Productions/Screen WM (Line Producer)  
2007 *Open Call*, Writer/Dir. Stephen Reynolds, Brummiewood Shorts, BSA & Dreamfinder Prods.  
2007 *Arrivals*, Writer/Director Paul Hardy, Brummiewood Shorts, BSA & Dreamfinder Productions  
2005 *Glass Cities*, Writer/Dir. Teddy Powell, Fullrange & The Filmmakers' Studio

### Festival Screenings for Short Films:

**Little Annie** Stratford Fringe Film Festival 2012  
Greenhorn Short Film Festival 2012  
Underwire Film Festival Roadshow 2012  
**Momster** Winner at Performance & Media Short Film Competition, BAFTA  
Flatpack Festival Birmingham, 2009  
Cinemagic International Children's Festival, Belfast, 2009  
Interfilm Berlin, Competition nominee for 'Films Against Violence & Intolerance' category, 2009

**Trolley** Clermont-Ferrand Short Film Market Place, 2009  
Flatpack Festival Birmingham, 2010  
Clermont Ferrand Short Film Market Place, 2010  
Selected for BFI 'Rushes' Screen Online Project, 2010

**Caterpillar** Clermont-Ferrand Short Film Market Place, 2009  
Deaf-Fest 2009

### Selected Non-Broadcast Producer Credits

2011 *Digital Film Archive Fund Legacy Film*, British Film Institute, Prod. Co. Vermillion Films  
2010 *Doing Business In Birmingham*, Marketing Birmingham, Prod. Co. Fullrange  
2010 *American Express Success Stories Conference Films*, American Express, Prod. Co. Fullrange  
2010 *AGCO Parts internal DVD*, AGCO Ltd, Prod. Co. Fullrange  
2009 *Production & Locations Show Reel*, Screen WM, Prod. Co. Fullrange  
2009 *Armoured Discovery* marketing DVD, Land Rover, Prod. Co. Fullrange  
2008 *The Big Picture*, Arts Council & Audiences Central, Prod. Co. Fullrange  
2008 *This Is Birmingham*, Land Securities (through agency Un.titled), Prod. Co. Fullrange

### Selected Director Credits

2010 *Unaccompanied Asylum Seeking Children's Support DVD*, The Children's Society  
2010 *Young People's Parliament 'Join Us' Campaign Film*, Birmingham City Council  
2009 *Outcentral Young People's short film*, Birmingham Youth Services  
2008 *Being a Young Parent* - Princes' Trust funded, for Sandwell & Dudley PCT. Producer/Director

### Education

2003-2004 **MA Film and Television Studies**, University of Warwick, UK  
2000-2003 **BA First Class Honours Film & Literature**, University of Southampton, UK

### Training

2012 Sheffield Doc Festival 'Seize the Future' documentary development workshop  
2011 BBC Academy training on multiplatform productions (BBC Birmingham)  
2011 Practical Script Development Course, The Script Factory  
2011 National Rescue Standard STA Level 2 Emergency First Aid for Production (valid for 3 yrs)  
2011 Final Cut Pro Introductory training (Light House Media)  
2008 Safe Management of TV Productions (Delivered by First Option Safety Services)  
2008 BBC Assistant Producer Foundation (Elstree Studios)  
2006 PACT course: contracting writers using PACT/Writers' Guild Agreement  
2006 EP Budgeting & Scheduling (West Midlands Producers' Forum course)  
2005 BBC Production (Studio & Location) Health & Safety Training (BBC Birmingham)

### Professional Responsibilities

Guest Lecturer, University of Warwick, MA for Creative Enterprise, Feb 2011 - continuous  
BBC Trust regional consultations with Sir Michael Lyons – invited industry representative, 2010  
Mentor for the UpRising Scheme, The Young Foundation, Feb 2011 – continuous  
Representative Business Speaker for British Chamber of Commerce, European Parliament, Brussels, 2010/11  
Chair of Career Academy Local Advisory Board for Media, Bournville College, 2010 - 2011  
National Leadership Team Board member for educational charity Career Academies UK, 2010-2011

### Professional Memberships

Elected Fellow of the Royal Academy of Arts, Member of West Midlands Producers' Forum & The Script Factory

### Employment History

2011-2013 **Freelance Film Producer & Production Office Roles**  
Clients include Tiger Aspect Productions (Production Assistant)  
The British Film Institute, ST16, Cheerful Scout, & Topspin Communications (Producer)

2006 – 2011 **Owner, Executive Producer & Account Director**, Fullrange  
Producer of commercials, corporate films, and charity documentaries.

2005 **BBC Television Production Assistant**, BBC Birmingham  
On-set assistant for live finals of CBBC's *Dance Factory* on location in Birmingham.

2003 **UK Film Council Intern Script Reader**, for Paul Trijbits, Head of New Cinema Fund  
Assessed and reviewed script submissions for feature film funding. Reviewed progress of Film Council funded films in production.

References: Jacquie Glanville, Line Producer, Tiger Aspect Productions, and Rob Jones Location Manager (contact details available upon request).