

# Oonagh Joy Bagley- Hair and Make up Trainee

Have a Clean driving license and Car & Safe Management of TV productions Passport

Skill set trainee for Film &TV

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## Education

### 2013 November (November - Creative media Skills)

Hair Cutting and barbering course- Creative Media Skills with Madlen Mierzwiak

Non-stop cutting on models. Covered partings, blending the neckline using scissor over comb technique, styling dressing and finishing techniques as well as moustache and beard trimming and up keep.

### Training April 2012 to August 2012

Christine Blundell Make up Academy, Camden, London – Training April 2012 to August 2012

Basic Hair and Make up

Period Hair and make up

Wig Dressing and styling

Basic hair cutting, Barbering and male grooming

Facial Hair styling, application and grooming

Casualty Make up

Prosthetics

Theatre Make up

Fashion Makeup and HD make up

### 2010 Degree

BA Fine Art (HONS) 2:1

Birmingham City University

## Experience

- 2014 Jan **Jonathan Strange and Mr Norrell - Jonathan Strange Productions Ltd**  
Director Toby Haynes  
Hair and makeup – Hair department Dailies- Designer Joyce Dean
- 2014 Jan **Altar - Pygmalion Productions**  
Hair and Make up Dailies - Designer Ailbhe Lemass
- 2013 Dec 08 **Babylon – Nightjack Ltd- (pickups)**  
Director- Danny Boyle  
Hair and make up daily , Junior
- 2013 Nov **Pride - Proud Productions**  
Directed By Matthew Warchus - Make up Designer- Nadia Stacey  
Pick up days as crowd make up Artist
- 2013 Nov **Cinderella ( ballroom and wedding scenes)**  
Directed by Kenneth Branagh - Hair Designer Carol Hemming , Crowd- Zoe Tahir  
Crowd Hair Trainee- Dailies
- 2013 Nov **Pride - Proud Productions**  
Directed By Matthew Warchus - Full Time Crowd Make up Trainee- Make up Designer- Nadia Stacey
- 2013 Sept **Fury- Norman Productions**  
Directed by David Ayer - Make up Trainee for Crowd Dailies For Kathryn Fa
- 2013 Sept **Exodus - Fox Uk Productions**  
Directed by Ridley Scott - Make up designer Tina Earnshaw - Make up Trainee for Crowd Dailies
- 2013 Sept **DCI Banks (Season 3) – Left Bank Pictures**  
Directed by Ed Bazalegette – Full Time Make up Trainee for Lesley Faulkner
- 2013 June **Death Comes To Pemberley – (Origin Pictures)**  
Directed by Daniel Percival – Full Time Make up Trainee for Loz Schiavo ,Carolyn Cousins
- 2013 May **The Great Train Robbery – The Copper's Tale (WORLD Productions)**  
Directed By James Strong - Full Time Make up Trainee for Make up Designer Lesley Lamont Fisher
- 22013 March **The Great Train Robbery – The Robber's Tale (WORLD Productions)**  
Directed By Julian Jarrold – Full Time Make up Trainee for Make up Designer Lesley Lamont Fisher
- 2013 February **Natural Habitat (Documentary – British Library Sound Archives)**  
Directed by Maya Avidov – Make-up Artist
- 2012 December **Tigers Lair (Independent short)**  
Directed by Dan Paton and Sean Buchanan - Make-up Assistant
- 2012 December **Happy Hour (Sweet Doh! Productions)**

- Directed by Tibo Travers, Make-up and tattoo Artist.
- 2012 November **Tales from the Old Bailey (Lambent Productions)**  
Director Emma Frank - Make-up trainee for Saffron Powell
- 2012 November **The Sleep Out Charity Event (Sky 539 Community Channel.)**  
Make-up Artists for Presenters and Guests, including Allen Leech and Sophie McShera.
- 2012 November **Dangerous Precedent (Thorny Devil Productions - short)**  
Directed by James Card – Make-up Artist.
- 2012 October **The Dark Hours (Pukka Films short)**  
Directed by Dan Smith – Make-up designer
- 2012 September **Playhouse Presents -The Exorcist- Boo! - Sprout Pictures.**  
Written by Paul O'Grady – Full Time Make up trainee for Agnes Legere Actress.
- 2012 September **Playhouse Presents The Cavern - Sprout Picture**  
Directed by Peter Cattaneo – Full Time. Make up trainee for Agnes Legere
- 2012 September **Playhouse Presents Pavement physiologist - Sprout Pictures.**  
Directed by Idris Elba - Full Time Make-up trainee for Agnes Legere
- 2012 August **DREGS: A love story,**  
Directed by Stephen Scott-Hayward & Richard Rudy - Make up Trainee

### **Work Experience**

- 2013 Aug **Work experience with Matt Smith sfx for " In to the Woods"**
- 2013 April **Wicked – Apollo Theatre**  
Work experience in the wig department with Danni Hogson
- 2013 February **Mr. Understood (ELE: VEN Film LTD)**  
Directed by Kate Hardie  
Work experience with Key Make-up Artist Donald McInnes
- 2012 November **One Chance (One Chance Films Ltd - Feature Film)**  
Directed by David Frankel – Work experience with key Make-up Artist Christine Blundell.
- 2012 August **My Fat Mad teenage diary. (Tiger Aspect Productions - E4 Drama)**  
Work experience with Key Make-up designer Donald McInnes.

### **Student Productions**

- 2013 March **Digital You (SLF Films – Micro Budget Feature Film)**  
Directed by Stefan Fairlamb – Make-up Designer
- 2013 February **Natural Habitat (Documentary – British Library Sound Archives)**  
Directed by Maya Avidov – Make-up Artist
- 2013 January **Best Friends Forever (Kay Productions –Short accepted to Cannes film festival)**  
Directed by Cathy Kostova – Make-up Designer
- 2013 January **From Dust (LCC Short)**  
Directed by Ronan Walsh – Makeup Artist and SFX make up
- 2012 November **College Romance (London School of Film, Media and Performance)**  
Directed by Isabelle Sieb - Make-up Artist.
- 2012 October **10 to 10 (NFTS short)**  
Directed by John Malaney– Make-up Artist
- 2012 October **Killer Moves (NFTS short)**  
Directed by Tim Partridge – Make-up Artist

### **Profile**

I am a graduate of the Christine Blundell Make up Academy for Film and television, London. I also have a Fine arts degree with honors that adds to my creative skill in this career.

I am a bright, bubbly and enthusiastic worker. I always try to encourage a positive and relaxed atmosphere in a group. I work well with others and always give 100%, along with good time management, organization and planning. I feel over the course of this year I have become a Confident trainee and gotten to grips with the roles I must fulfill.

All in all I would say that I am a motivated, adaptable and responsible graduate. Since finishing in August 2012 I have worked on numerous Film sets both professional and student, all of which I have thoroughly enjoyed getting to grips with the mechanics of the set and etiquette of film and Television world. This combined with the skills learned at the CBMA, I believe I can apply them to many different tasks set before me.

Additionally, before CBMA I finished my degree and sold and exhibited my work, mostly portraiture. My creative background helps me with my application to makeup and styling.

### **REFERENCES**

**Jo Sweeting**

Hair and Make-up Artist  
07879285687

**Loz Schiavo**

Hair and Make-up Artist  
07930911247

**Carolyn Cousins**

Hair and Make-up Artist  
07831340306