

# **CURRICULUM VITAE**

## **ANNE DANIELS : PRODUCTION DESIGN**

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I have over 20 years of design experience working in Theatre, TV Drama, Documentary, Advertising and Animation.

### **EDUCATION**

**Masters Degree in Communication Design**- Manchester Met University

**Post Grad in Theatre Design** - Motley Design School, London.

**Hons Degree in Fashion & Textile Design**- Manchester Met University

**BBC Health and Safety construction for Designers**- Current.

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### **WORK**

**Production Designer - 4 O'Clock Club**

April 2016 - September 2016

**CBBC**

**Production Designer - Man like Mobeen**

March 2016

**Tiger Aspect**

**Production Designer -Eastenders**

September 2015 - Dec 2015

**BBC**

**Production Designer - 4 O'Clock Club**

April 2015 - September 2015.

**CBBC**

**Production Designer - All at Sea**

April 2014 - Sept 2014

**CBBC**

**Episode Designer – Casualty**

Sept 2007 – Dec 2014.

**BBC**

Regular freelance episode designer.

**Episode Designer – The Bill**

Jan 2002 – June 2007

**Talkback Thames.**

Regular freelance episode designer over a 5-year period.

**Series Designer – Hollyoaks**

Nov 2000 – Nov 2001

**Mersey TV.**

Series designer for a year, during which time I designed and built 13 new studio sets.

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**Drama/Documentaries: Art Director/Designer**

1998-2006

**Who Killed Simone Valentine:** Director Chris Salt. Granada TV

**The Alcohol Years:** Director Carol Morley. Cannon & Morley Ltd.  
**The Queens Lost Uncle:** Director Rob Coldstream. Flame Productions.  
**Deepcut: A perfect place for murder:** Director Chris Salt.  
**History of Plastic Surgery:** Director Chris Salt. Optomen TV  
**Sex BC:** Director Chris Salt. Optomen TV  
**Survivors:** (Series of 6 – various directors) Unique Productions

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**Standby Art Director**

1997 – 2000

Peak Practice. CENTRAL TV  
The Grimley's GRANADA TV.  
Cops. BBC  
City Central. BBC  
Blood Strangers. ITV  
Coronation Street. GRANADA TV

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**ANIMATION: Assistant Animator / Key clean-up artist**

1992- 1996

Rover Dangerfield: Tony Collingwood.  
Tale of Tom Kitten and Jemima Puddleduck: TVC.  
Father Christmas: TVC.  
Under milk Wood: Siriol.  
The Old Man of Lochnegar: Siriol.  
Bebe's Kids: Tony Collingwood.  
Freddie F.R.O.7: Hollywood Rd Films.  
Kiss Me Kill Me (Pop video by U2): Touchwood Animation.  
Levi's for women: Susan Young Ltd  
Coca Cola: Susan Young Ltd  
Irish Ferries: Susan Young Ltd  
Twinings Herbal Tea: Susan young Ltd

**Walt Disney. London.**

Various titles including Winnie the Pooh, Tailspin, Magic of the Lost Lamp.  
Assistant animator.

**Don Bluth Animation. Dublin.**

Feature films: All Dogs go to Heaven 2, Thumbelina, The pebble and the penguin.  
Key clean-up artist.

**Thames TV. London.**

Button Moon - Iconic children's puppet show.  
Scenic design and puppet making.

**Theatre Design**

Design assistant to Gerald Scarfe on 'The Rakes Progress', at the **Royal Exchange Theatre, Manchester**, and again on 'Orpheus in the Underworld', at the **English National Opera**.

