

MICK O'REILLY
LOCATION MANAGER / UNIT MANAGER
BBC HEALTH AND SAFETY TRAINED

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*The gap in my CV since 2007 to the present is due to me focusing primarily on parental responsibilities.

LOCATION / UNIT MANAGER EXPERIENCE

- 2007 **UNIT MANAGER**; *Casualty*. 'Walking the Line' Series 21. **BBC TV Bristol**.
- 2007 **UNIT MANAGER**; *Irena Palm*. European Feature Film , **Ipsos Facto Films** (Germany France Britain and Luxembourg).
- 2005 **LOCATION MANAGER**; *Cashback*. British Feature Film. **Ugly Duckling Films**.
- 2004 **LOCATION MANAGER**; *Eva*. Short Drama for **National Film School**
- 2004 **LOCATION MANAGER**; *Dream Team*. 21 x 45. **Hewland International**. Series 8. Television drama for **Sky TV**
- 2003 **LOCATION MANAGER**; *The Groovy Granny Show*. 2 x 30. **Double Exposure**. Childrens' English language educational drama for **WDR Germany**.
- 2003 **LOCATION MANAGER**; *Elmina's Kitchen*. 1 x 90. **BBC Four**. Screen adaptation of **The National Theatre** acclaimed stage play.
- 2002 **LOCATION MANAGER**; *Dangerville*. 10 x 30. **Carlton TV**. Children's spoof reality TV.
- 2002 **LOCATION MANAGER**; *Birth Day*. 1 x 11. **Intermedia**. **Film Council** commissioned short drama.
- 2002 **UNIT MANAGER**; *Sons and Lovers*. 2 x 60. **Company Pictures**. Period drama for **ITV**.
- 2001 **LOCATION MANAGER**; *Function at the Junction*. 1 x 15. **Northern Soul Productions**. Short drama set in the 1970's.
- 2001 **LOCATION MANAGER**; *Royalty*. 1 x 15. **So Loose Films**. Short drama, runner-up in the **Kodak Short Film Awards**.
- 2000 **LOCATION MANAGER**; *Just Like My Dad*. 1 x 13. **Borderland Productions**. **Film Council** commissioned short drama.

SELECTED ASSISTANT EXPERIENCE

- 2004 **LOCATION SCOUT**; *Love and Sex*. **BBC TV Drama**.

- 2004 **LOCATION SCOUT**: *Streets Ahead*. 6 x 30. **Talkback/Thames**.
Lifestyle programme for **Channel 4**.
- 2001 **LOCATION ASSISTANT**: *Once Upon a Time in the Midlands*. British Feature.
Midland Films.
- 2001 **LOCATION ASSISTANT**: *Casualty*. 'Tough Love' Series 14. **BBC TV Bristol**.
- 2001 **LOCATION SCOUT**: *Anita and Me*. British Feature. **Starfield Productions**.
Period drama set in the 1970's.
- 1998 **ASSISTANT LOCATION MANAGER**: *A Room for Romeo Brass*. British Feature.
Company Pictures.
- 1998 **LOCATION ASSISTANT**: *Picking up the Pieces*. 8 x 60. **Carlton TV**.
(Assisting three location managers on a prime time medical drama).
- 1997 **LOCATION ASSISTANT**: *TwentyfourSeven*. British Feature. **Scala Productions**.

OTHER RELEVANT EXPERIENCE

In 2006 I managed a stills photo-story for a German TV magazine in Berlin in connection with the popular soap opera *Guten Zeiten Schlechte Zeiten*.

During 2003 I freelanced as a location scout for **Oxford Films**, the **BBC** and the **National Film and Television School**.

Between 2000 and 2003 I freelanced for **EM Media** (previously the **East Midlands Screen Commission**), primarily as a location scout but also giving advice to film-makers and location managers who wanted to work in the Midlands area. Clients included: **Dreamworks**, **Miramax**, **BBC**, **Channel 4**, **Carlton**, **Channel 5**.

Between 2000 and 2002 I worked for **Anglo American Action Vehicles** as an action vehicle driver. Productions included: *Take a Girl Like You*, *Crossroads*, *Peak Practice* and *Barbara*.

Professional Training and Education

- 2004 **Documentary Filmmakers Group** Training – Production Management.
2003 Safe Management of Productions: **BBC Health and Safety Training**.
1996 BA Hons Modern European Studies, **Nottingham Trent University**.

Additional Information

- *Member of the **Guild of Location Managers**.
- *Full Clean Driving License held since 1985.
- *British National.

Referees

Available on request.