

JESSE D LAWRENCE

PRODUCER / WRITER-DIRECTOR / EDITOR

ABOUT ME

I am an international award winning directing graduate of the National Film & Television School with fifteen years experience of writing, directing, editing and self-shooting fiction and non-fiction films. For the past eight years I have been based in the South West working mainly in shorts, documentary and community film. I recently made a series of films in Zimbabwe for Music For All – an organization providing traditional musical instruments to children from impoverished backgrounds. Alongside work for other clients, I have continued to develop a body of more personal work in fiction and documentary. To see examples of both please visit my website:

www.jessedlawrence.co.uk

AS PRODUCER / WRITER-DIRECTOR

WORK IN PROGRESS:

'Pretty Vacant': Short film documenting artist Simon Lee Dicker working with students from Yeovil College to create a series of art installations in empty retail outlets in Yeovil town centre. Commissioned by Fire & Ice and South Somerset Arts Council.

'Sargasso Dreams' (Treatment for a feature film): 14 year-old Jack's friendship with a recluse is threatened when his father is unexpectedly released from jail.

'If You Can Hear Me' (Short screenplay): What happens to ten-year-old Will after he steals a notebook belonging to a suicide.

'The Blink of an Eye – A Special Place Pt 3': Documentary short about painter Jeremy Gardiner who takes us on a journey through time along Dorset's Jurassic Coast.

FILMOGRAPHY:

'Sun - A Special Place Pt 2' (Documentary. 13 mins. 2013): Classical composer, Malcolm Lipkin, reveals his love of Lyme Kiln forest, and how walks there inspired his third orchestral symphony "Sun".

'Music For All' (2013): Series of short films shot in Zimbabwe for a project providing traditional musical instruments to children from severely impoverished backgrounds.

'What I Know I Know With You' (2012): Music video for singer-songwriter Pat Whelan.

'Man On Moor - A Special Place Pt 1' (Documentary. 10 mins. 2012): Portrait of my father who reveals why, for him, walking on Dartmoor is like "going home".

'Across the States in 31' 43"' (2011): Super-8 odyssey by road and rail from New York City to San Francisco.

'English Pétanque Association Training Video' (45 mins 2011).

'Eye to Eye' (Somerset Film. 25 mins. 2009 - 2011): Advocacy / training film about Restorative Practice commissioned by the Somerset Youth Offending Team.

'Community Justice' (Somerset Film. 40 mins. 2010): Film showcasing the pioneering work done by Chard Community Justice Panel.

'20 Short Films for the Ministry of Justice' (Positive Images. 20 x 10 mins. 2010): 20 short dramas about domestic violence, gang culture and knife crime, on which I was Co-Director, Lighting Cameraman & Editor.

'Isaac' (UK Film Council / South West Screen / Somerset Film. 12 mins. 2008): Drama about a young man coming to terms with the day his older brother drowned.
Festivals: Skepto Cagliari Italy (FINALIST); WT OS Norway; Thessalonica Greece; Auburn Festival For Children & Young Adults Australia; Cyprus; Global Cinema India; Platforma Athens; Golden Knight Malta; Bath UK; Short Cuts UK; Norwich UK.

'Odysseus: the Journey Home' (Brewhouse Theatre, Taunton. 2003): Director of film projections for stage adaptation of Homer's Odyssey. Directed by Caroline Hunt.

'Boy' (15 mins. 2001): Docu-drama fundraiser for the WRVS.

'Runt' (22 mins. NFTS. 1999): Drama, starring Samuel West, about a gang of boys who steal a pet piglet belonging to a hermit. But when Shane learns the hermit is veteran of the Falklands War, he begins to doubt what they are doing.

Winner 'Best Film' Bologna International Short Film Festival

Winner 'Best Film' Brest International Short Film Festival

Winner 'Special Jury Prize' Taipei Golden Lion Film Festival

'Special Mention' Ludwigsburg International Short Film Competition

'Special Mention' Aix en Provence Short Film Festival

'Official Selection' Cannes Film Festival Cinéfondation

Other festivals: London; Premier Plans Angers; Tampere; Munich; Atlantic Santa Fe; Telluride Colorado; Prix Europa Berlin; Dinard; Brief Encounters; DAKINO Romania.

AS EDITOR

'Blood Makes Noise' (1 hour. Wellcome Trust / My Pockets. 2013): Moving documentary about a group of people undergoing kidney dialysis. Dir. Peter Snelling.

'Interlude' (45 mins NHS Bath Neuro Rehabilitation Ward 2013): drama based on interviews with relatives of brain damaged victims of road accidents. Dir. Maria Sandford.

'Oh Stay Oh Stay' (5 mins 2012): short drama about a man who takes a wrong turn on a bicycle.

'Brave Face' (12 mins. First Light/ Somerset Film/ My Pockets. 2012): Moving doc. about the 2010 riots made with young people from Tottenham and Edmonton. Dir. Peter Snelling.

'Days That Made Us' (10 mins. First Light/ Somerset Film/ My Pockets. 2012): Documentary about youth offending made with young offenders from Somerset. **WINNER Bfi First Light Young Voices Award.** Dir. Peter Snelling.

'A World in Waiting and A World Beyond' (60 mins. The Pierian Centre. 2011): Record of an Open Space democracy event and performing arts event held at the Colston Hall, Bristol.

'In My Book' (15 mins. JUMPcuts. 2011) : Drama made with adults with learning disabilities, about an isolated writer who is given a story which enables him to connect.

'Night / Day' (10 mins. UK Film Council / South West Screen / Somerset Film. 2010): Touching drama about a boy whose bed-wetting puts pressure on his relationship with his mother.

'Self Esteem' (15 mins. Positive Images. 2010): Prisoners at HMP Eastwood Bristol examine issues around self-esteem.

'Liberating the Landscape' (45 mins. Justin Owen. 2009): Documentary tracking the development of Neroche - an Area of Outstanding Natural Beauty on the Blackdown Hills.

'Mcains Promo' (4 x 5 mins. Justin Owen. 2008): Promos for Mcains potato chips.

'The River' (10 mins. UK Film Council / South West Screen / Somerset Film. 2007) : Drama in which an old man rows downriver in a desperate effort to shield his 'cargo' from what lurks on the far shore.

'Sharing Landscapes' (40 mins. Justin Owen. 2005): Documentary following twenty Estonian farmers on a visit to the Blackdown Hills.

'Every Child Matters' (16 x 10 mins. Government South West / Somerset Film. 2005 - 2006): Sixteen stories from children and young people's services across South West England.

AS CAMERAMAN

'Glastonbury' (120 mins. BBC Films / Hanway Films / Roothouse Nitrate. 2003): One of a team of cameramen and women on this feature length documentary about Glastonbury Festival. Directed by Julien Temple.

AUDIO BOOKS: I have edited over forty titles for BBC Audio Books (2001 - present).

EDUCATION / TRAINING / QUALIFICATIONS:

How to Write A Treatment (The Script Factory, London. 2011)

Story Design (The Script Factory, London. 2010)

Introduction to Screenwriting (3 terms, City of Bath College. 2009-2010)

Documentary Editing (3 day course with Bath Film Festival led by Jo Ann Kaplan. 2007)

Diploma in Fiction Direction (National Film & TV School. 1995 - 1998)

Camera Trainee & Editing Trainee on Seaforth (10 x 1 hour drama starring Linus Roach and Lia Williams. Initial Films / BBC)

BA Hons Modern History (Wadham College, Oxford University. 1989 - 1992)

A Levels: History (B) French (A) English (A) History S (2). **10 x O Levels**

OTHER SKILLS / EXPERIENCE:

Self-shooter – comfortable with DSLR, Sony Z1, and PD150.

Software: AVID, Final Cut Pro, Color, Compressor, DVD Studio Pro, Photoshop, Office.

I have travelled extensively throughout Europe, worked in Zimbabwe, journeyed across the United States, Russia and China, and visited Taiwan.

I play guitar and boogie-woogie piano.

I have basic Italian and A level French.

EQUIPMENT: Canon DSLR 600D, Tascam DR 60D, RODE NTG2 shotgun mic + DSLR cradle-mount, windshield & boom pole, Mac Pro with FCP Studio 3 & dual monitor display.

REFERENCES: Available on request.