

# MIKE NOBLE

## LINE PRODUCER

**Address:** 1 Alton Close, Hollins Village, Bury BL9 8BN **Contact no:** 07974 363 020

**E-mail:** michael.noble73@gmail.com

**Software:** Movie Magic Budgeting/Scheduling & Final Draft

**Health & Safety:** Safe Management of Productions/ BBC Carbon Literacy Qualified

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June 2019 – April 2020

**Producer – Brassic Series 2 – Sky / Calamity Films**

February 2019 – May 2019

**Line Producer – Budget Prep / Greenlight Paperwork – Brassic Series 2**

June 2018 – December 2018

**Line Producer – 'Brassic Series 1' – Sky / Calamity Films**

Producer: Juliet Charlesworth

February 2018 – June 2018

**Production Manager – 'The Spanish Princess' – Starz / New Pictures**

Line Producer: Katrine Dudley

Head of Production: Christine Healey

September 2017 – November 2017

**Line Producer – 'Katy' – CBBC**

Producer: Jonathan Wolfman

Executive Producer: Spencer Campbell

July 2017 – September 2017

**Line Producer – 'Class Dismissed' – CBBC**

Producer: Chantal Delaney

Executive Producer: Sid Cole

January 2017 – June 2017

**Line Producer UK & Canadian Shoot – 'Creeped Out' – CBBC/DHX SPV Co Production.**

Producer: Juliet Charlesworth

October 2016 – December 2016

**Line Producer – 'Wolfblood' – CBBC**

Producer: Jonathan Wolfman

Executive Producer: Juliet Charlesworth

October – 2016

**Budget Prep for CBBC**

April 2016 – September 2016

**Line Producer – 'The 4 O'clock Club' - CBBC**

Producer: Dominic Macdonald

Executive Producer: Connal Orton

December 2015 – April 2016

**Line Producer – 'Boy Meets Girl' Series 2 - Tiger Aspect Productions Limited**

Producer: Paul McKenzie

Executive Producer: Margot Gavan Duffy

October – November 2015

**Budget Prep for CBBC and Tiger Aspect**

April 2015 – September 2015

**Line Producer – 'The 4 O'clock Club' - CBBC**

Producer: Dominic Macdonald

Executive Producer: Connal Orton

April 2015

**Production Manager – Beowulf Title Shoot – ITV Productions**

Line Producer: Will Nicholson

Producer: Stephen Smallwood

February 2015 – March 2015

**Line Producer, 'Scraps' – In House CBBC Pilot**

Producer: Kim Crowther

Executive Producer: Anna Clement

January 2015

**Budget preparation for Sky Six Part Comedy Series  
Post Production Paperwork for After Hours**

December 2014

**Line Producer, 'Car Share' (Re-shoots) – Goodnight Vienna Productions Limited**

Producer: Gill Isles

Executive Producer: Peter Kay

May 2014 – September 2014

**Line Producer, 'After Hours' – Jellylegs Productions Limited**

Producer: Gill Isles

Executive Producer: Lucy Ansbro

July 2013 – April 2014

**Production Manager, 'Jonathan Strange & Mr Norrell' – Jonathan Strange Production Limited**

Producer: Nick Hirschhorn

Line Producer: Willy Wands

February 2013 – July 2013

**Production Manager, 'Mount Pleasant Series 3' – Tiger Aspect Productions**

Producer: Jane Wallbank

Co-Producer: Brett Wilson

August 2012 – February 2013

**Production Manager, 'The Syndicate Series 2' – Rollem Productions Limited**

Producer: Yvonne Francas

Co-Producer: Brett Wilson

June 2012 – August 2012

**Production Manager, 'Little Crackers' – Tiger Aspect Productions**

Producer: Margot Gavan Duffy

Head of Production: Philippa Catt

January 2012 – June 2012

**Production Manager, 'Mount Pleasant Series 2' – Tiger Aspect Productions**

Producer: Howard Ella

Head of Production: Philippa Catt

January 2011 – June 2011

**Production Manager, 'Mount Pleasant' – Tiger Aspect Productions**

Producer: Siobhan Bachman

Line Producer: Howard Ella

August 2010 – December 2010

**Production Manager, 'Monroe' – Mammoth Screen Limited**

Producer: Jennie Scanlon

Line Producer: Howard Ella

January 2010 – March 2010

**Production Manager, 'Joe Maddison's War' – Mammoth Screen Limited**

Producer/Line Producer: Howard Ella

### **AS PRODUCTION CO-ORDINATOR**

April 2010 – July 2010

**Production Co-ordinator, 'Come Rain Come Shine' – ITV Productions**

Producer: Jeff Pope

Associate Producer: Menzies Kennedy

September 2011 – January 2012

**Production Co-ordinator, 'The Syndicate' – Rollem Productions Limited**

Co-Producer: Brett Wilson

Production Manager: Rebecca Davies

September 2009 – December 2009

**Production Co-ordinator, 'Ways to Live Forever' – Coastal Productions / Life & Soul Productions**

Producer: Martyn Auty

Associate Producer: Will Nicholson

February 2009 – April 2009

**Production Co-ordinator / Production Manager, 'Imaginary Friend' – People's Republic Limited**

Producer: Brett Wilson

Director: Ian Bevitt

May 2008 – January 2009

**Production Co-ordinator, 'The Royal 8' – ITV Productions**

Producer: Ken Horn

Line Producer: David Nightingale

February 2008 – April 2008

**Production Co-ordinator, 'Place of Execution' – Coastal Productions Limited**

Producer: Phil Leach

Associate Producer: Will Nicholson

August 2007 – December 2007

**Production Co-ordinator, 'Lost in Austen' – Mammoth Screen Limited**

Producer: Kate McKerrell

Line Producer: Brett Wilson

October 2006 – July 2007

**Production Co-ordinator, 'The Chase' Series 2 – Rollem Productions Limited**

Producer: Jacinta Peel

Line Producer: Brett Wilson

June 2006 – October 2006

**Production Co-ordinator, 'Strictly Confidential' – Rollem Productions Limited**

Producer: Yvonne Francas

Line Producer: Amanda Wilkie

December 2005 – June 2006

**Production Co-ordinator, 'The Chase' Series 1 – Rollem Productions Limited**

Producer: Hugh Warren

Line Producer: Amanda Wilkie

October 2005 – November 2005

**Production Co-ordinator, 'Blade Camp' – Phil McIntyre Television Limited**

Producer: John Rushton

Production Manager: Dean Sipling

January 2005 – September 2005

**Production Co-ordinator, 'Life on Mars' Series 1 – Kudos Film and Television Limited**

Producer: Claire Parker

Associate Producer: Marcus Wilson

May 2004 – January 2005

**Production Co-ordinator, 'No Angels' Series 2 – World Productions Limited**

Producer: Steve Lightfoot

Associate Producer: Marcus Wilson

September 2002 – January 2003

**Production Co-ordinator/Location Manager, 'Family Affairs' – Pearson Television**

Producer: Jane Harris

Associate Producer: David Harvey

Production Co-ordinator: Donna Spencer

**Others**

March 2004 – May 2004

**Assistant Production Co-ordinator, 'Conviction' – Red Production Company**

Producer: Ann Harrison Baxter

Associate Producer: Vicky Swift

Production Co-ordinator: Louise Adamson

September 2003 – March 2004

**Assistant Production Co-ordinator, 'Murphy's Law' Series 2 – Tiger Aspect Productions**

Producer: Jemma Rodgers

Associate Producer: Kate Murrell

Production Co-ordinator: Jessica Rundle

January 2003 – September 2003

**Assistant Production Co-ordinator, 'No Angels' Series 1 – World Productions Limited**

Producer: Helen Gregory

Associate Producer: Kate Murrell

Production Co-ordinator: Debs Coombes

July 2002 – September 2002

**Assistant Production Co-ordinator, 'The Virgin of Liverpool' – The Mob Film Company**

Producer: Andrew Boswell

Line Producer: Ian Sharples

Production Co-ordinator: Sue Jewitt

July 2001 – January 2002

**Assistant Production Co-ordinator, 'Footballers' Wives' Series 1 – Shed Productions**

Producer: Liz Lake

Production Manager: Vicky Swift

Production Co-ordinator: Sue Jewitt

August 2000 – June 2001

**Unit Manager, 'Bad Girls' Series 3 – Shed Productions**

Producer: Claire Phillips

Production Manager: Vicky Swift

Location Manager: George Griffiths

May 2000 – August 2000

**Production Runner, 'Crush' – Pipedream Pictures**

Producer: Lee Thomas

Production Manager: Fiona Morham

Production Co-ordinator: Polly Jefferies

August 1999 – May 2000

**Production Runner, 'Bad Girls' Series 2 – Shed Productions**

Producer: Brian Park

Production Manager: Vicky Swift

Production Co-ordinator: Polly Jefferies