

ELLA BROOKES – SCRIPT EDITOR

M: 07854 404 407 E: ellabrookes24@gmail.com IMDB: <https://www.imdb.com/name/nm2406493/> Bases in Manchester and the South West

Sound grounding in Drama Production and now looking for opportunities in Scripts. Experienced with Final Draft, amendments, clearances, research and knowledgeable about all stages of the Production process, I am enthusiastic, efficient, observant, organised, reliable, supportive and thorough and have a keen eye for detail.

- **Script Editor** **No Return** April 2021 – Writer: Danny Brocklehurst Executive Producers: Nicola Shindler and Richard Fee
(Red Production Company) present Producer: Farah Abushwasha
4 x 60 for ITV Director: John Alexander

- **Assistant Script Editor** **Ralph & Katie** Sept – Nov Development Producer *8 days ad-hoc assistance during early development.*
(ITV Studios) 2020 Kathryn Pugsley *Spin off from The A Word.*
6 x 30 for BBC Three Exec. Producer Peter Bowker

- **Researcher** Sky Innovation Hub / Build May 2020 Script Exec. / Script Editor *1 week research for a drama in early development.*
Your Own Films Donna Metcalfe

- **Assistant Script Editor** **The A Word Series 3** April – Sept Writer: Peter Bowker Exec Producers: Patrick Spence, Marcus Wilson, Peter Bowker
(Fifty Fathoms Productions) 2019 Script Editor: Kathryn Pugsley Producer: Clare Shepherd
6 x 60 for BBC One. Directors: Fergus O’Brien, John Hardwick, Sasha Ransome

- **Production Coordinator** **BBC Children’s, MediaCity** June 2018 – Department Unit Manager *In-house support across various productions, from Prep to Post.*
March 2019 Anna Clement

- **Production Coordinator** **The Worst Witch Series 2** March – Sept Line Producer Alison Loose Executive Producer: Lucy Martin
(BBC Children’s 2017 Producer: Kim Crowther
Productions) 13 x 30 CBBC Lead writer: Neil Jones
Directors: Dirk Campbell, Dermot Boyd, Delyth Thomas

- **Production Coordinator** **Last Tango in Halifax S4** August – Line Producer Alison Loose Executive Producer: Nicola Shindler
Christmas Special November Producer: Karen Lewis
(Red Production Company) 2016 Writer: Sally Wainwright
2 x 60 for BBC One Director: Juliet May

- **Production Coordinator** **In The Dark** Feb – July Line Producer Alison Loose Executive Producer: Hilary Martin, Producer: Hugh Warren
(BBC Grafton House) 2016 Writer: Danny Brocklehurst
2 x 60 for BBC One Directors: Gilles Bannier and Ulrick Rolfsen

- **Production Coordinator** **Home Fires Series 2** July – Line Producer Alison Loose Executive Producer: Catherine Oldfield
(ITV Studios) December Producer: Louise Sutton
6 x 60 for ITV 2015 Lead writer: Simon Block
Directors: Robert Quinn and John Hayes

- **Production Coordinator (and Post Coordinator)** **Boy Meets Girl** Nov 2014 – June 2015
Tiger Aspect
6 x 30 for BBC Two
Line Producer Josh Dynevor
Executive Producer: Sophie Clarke-Jervoise
Producer: Margot Gavan Duffy
Writers: Elliott Kerrigan, Simon Carlyle & Andrew Mettam
Director: Paul Walker
- **Production Coordinator** **Last Tango in Halifax S3** May – Oct 2014
(Red Production Company)
6 x 60 for BBC One
Line Producer Alison Loose
Executive Producer: Nicola Shindler
Producer: Karen Lewis
Writer: Sally Wainwright
Directors: Nigel Cole and Syd Macartney
- **Production Coordinator** **The Driver** Oct 2013 – March 2014
(Red Prod. Co. / Highfield Pictures) 3 x 60 for BBC One
Line Producer Alison Loose
Producer: Jolyon Symonds
Writer: Danny Brocklehurst
Director: Jamie Payne
- **Production Coordinator** **Last Tango in Halifax S2** April – Oct 2013
(Red Production Company)
6 x 60 for BBC One
Line Producer Alison Loose
Producer: Karen Lewis
Writer: Sally Wainwright
Directors: Nigel Cole and Syd Macartney
- **Production Coordinator** **Scott & Bailey Series 3** Oct 2012 – March 2013
(Red Production Company)
6 x 60 for ITV
Line Producer Michaela Eccleston
Producer: Tom Sherry
Writers: Sally Wainwright and Amelia Bullmore
Directors: Morag Fullarton and Juliet May
- **Production Coordinator** **The Making of a Lady** July – Oct 2012
(Runaway Fridge) 1 x 120, ITV
Line Producer Julian Meers
Production Mgr Lynn Roberts
Producer: Jo Willett
Writer: Kate Brooke, Director: Richard Curson Smith
- **Production Coordinator** **Living The Dream** May – July 2012
(Lime Pictures) 2 x 30 for E4
Line Producer Alison Loose
Producer / Director: Alex Winckler
Writers: Simon Judd and Alex Carter
- **Production Coordinator** **The Case** (Lime Pictures) May – Sept 2011
5 x 60 for BBC One Daytime
Line Producer Alison Loose
Producer / Director: Sean Glynn
Writer: David Allison
- **2006 – 2011 Assistant Production Coordinator, Production Secretary and Production Runner on 10 TV drama and comedy productions and 1 feature film.**
Selected credits: Scott & Bailey Series 2, Mistresses Series 1, Persuasion, Jimmy McGovern’s Accused (Series 1) and Ken Loach’s Looking For Eric.

Skills & Training:

Final Draft, clearances, neg checks, office administration, data protection.
Full clean UK driving licence.

Jan-March 2020 – Story for Script Development.
Part time online course run by John Yorke Story.

Dec 2018 & Feb 2019 – Script Editing courses at BBC and Indie Training Fund.

Education:

BA English and Related Literature - 2:1
– University of York (2003-2006)

A-levels:

English Language & Literature (A) **Achieved one of the top 5 marks out of 5737 students**
Art (A), History (A), Communication Studies (A)
– Clyst Vale Community College, Broadclyst, Devon (2001-2003)