

Chris Taylor

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Summary: Highly experienced Lighting Camera Operator and Craft Editor. 20+ years working with a variety of cameras and current formats, both in teams and self-shooting, on live and recorded programs (studio based and in the field), on Current Affairs, Factual, Music promos and Observational docs. Creative editor working with own and other peoples footage to tight deadlines.

Key strengths: an excellent eye for pictures and story; strong narrative capability, creative shots; efficient shooting with the edit in mind, giving a low shooting ratio, saving time and money on the shoot and in the edit; quick evaluation of environment re: health and safety, framing & backgrounds, available lighting etc. Works well as part of a team to make suggestions and take direction. Wide knowledge base, covering health and safety, pre and post-production techniques, legal and copyright issues.

Expertise:

- Camera Operator
- ENG/ PSC Camera
- Multi-Camera
- Studio Camera
- OB Camera
- Director
- Vision Mixer
- Sound Recordist
- Floor Manager
- Self Shooting
- Lighting design
- Leadership
- Training
- Avid Editor
- Final Cut Pro Editor
- Divinchi Resolve Editor
- Quantel Editor
- Premier Pro Editor
- People Management

Career Highlights

- Tokyo, PyeongChang, Rio, & London Olympics: - Working for OBS – (Olympic Broadcast Service) and the ONC (Olympic News Service) as an ENG and Sports Cameraman, filming sporting events and interviews, researching stories and editing for a daily international news service, providing highlights and features.
- ENG Camerawork for BBC & ITV News
- Editing the top political stories for the BBC Six & Ten O'clock News. Working to an absolute deadline with some of the BBC's top political journalists, ensuring that every story was crafted creatively and quickly to make the top slot cleanly.
- Editing features for BBC Newsnight, This Week and The Politics Show. Working with producers to a tight deadline to craft, edit and grade current affairs stories for transmission.
- Teaching Media Studies at UWE (University of the West of England) - documentary techniques, camera techniques, sound recording, editing, post production, production techniques, crane and jib etc. Sharing experience and knowledge with the next generation of film makers.
- Operations Organiser at BBC South East Today, managing a technical team to produce the news 4 times a day. Organising and hiring crews, rotaing shifts, implementing training for vision mixing, lighting, sound recoding, gallery sound, studio sound, gallery directing, OB cameras, floor managing, studio lighting, health and safety. Making long term decisions on the technical future of the newsroom.

Current Employment

Founder of Sneezycarrot Media:

June 2022 - Present

Creating content (Filming, Lighting and Editing) for websites and Social Media

Freelance Lighting Cameraman & Craft Editor:

Sept 2008 – Present

Freelance cameraman and editor, working for various clients including BBC, ITV and NBC and OBS, as well as producing, directing, filming and editing corporate videos.

- PSC / ENG cameraman – working as a single camera and sound recordist.
- A clear understanding of Health and Safety issues concerning myself, my team and the public.
- Sports Cameraman: Filming various sporting events including: Summer Olympics in Rio 2016, London 2012 and Youth Olympics 2018. Winter Olympics in Pyeongchang 2018 and Youth Winter Olympics 2020, 2012, Tennis at Wimbledon, Football for BBC Football Focus.
- Craft Editor and Shoot/Edit – Editing in a craft suit or on the go.
- A very good understanding of legal issues including rights to film, music copyright, secret filming etc.

Career History

2014 - 2016 UWE (University of West of England) – Lecturer/ Trainer

2006 - 2008 BBC South East Today - Operations Organiser

2003 - 2006 BBC South East Today Senior Operator

(PSC Camera, Studio Cameras, Editing, Directing, Sound Mixing, Floor Managing, VJ-ing)

2001 - 2003 BBC South East Today Broadcast Assistant

2000 Engineering Runner – Framestore, Production Runner - Coast Productions

Production Runner - Godman

Qualifications

- BSC Mechanical Engineering Degree - Southampton University
- BBC PSC Trained (DSR 570)
- BBC Edit Trained – Avid Composer, Quantel sQEdit plus
- BBC Directing, Vision mixing, Sound recording/engineering, Studio Operations, Floor Managing, Technical Management, Studio Cameras
- BBC Health and Safety trained
- BBC Lighting Training (Studio & Location) / Safety
- BBC Electrical Safety Trained
- BBC Video Journalist Trained (PD150/ Sony Z1)
- BBC News Assignment Location Safety – 29/01/2010
- Trained in FCP Studio 2 (FCP, Color, Livetype, DVD Studio Pro, Motion, Soundtrack Pro & Compressor)

Extra Information:

Full UK Passport
Full UK Driving License
Full UK Motorbike License

References available on request.