

JO BARRASS-SHORT - Make-up & Hair Artist

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Driving Licence: Full plus car owner

PROFILE

A graduate of the 'Christine Blundell Makeup Academy' in Camden, London, UK.

After working alongside the army for nearly 10 years, I decided to take the plunge and finally train for the career that has always been close to my heart. At the ripe 'young' age of 40 I re-trained and turned my whole life around and now I'm working hard to achieve my dream. I love the early morning starts, the different locations, not knowing where the next job will take me and I accept every challenge with a smile, why wouldn't you if you're doing the thing you love the most. I'm very competent with hair and makeup techniques as well as SFX and I love how you are constantly learning regardless of your experience. I've recently refreshed my barbering skills, especially for my current job working in a busy crown room. This helps with confidence and also keeps you up to date with new techniques.

FILM & TV

Will TV Series - Hair & Makeup Junior (Daily)

Ninth Floor UK Productions Limited

A A Milne (Christopher Robin) - Hair & Makeup Junior (Daily)

Fox Searchlight (UK) Ltd

Void and Method - Makeup Artist

Sweetdoh Productions (Creative England Project)

Justice League - Hair & Makeup (Daily)

Dena Films Ltd

Mulo - Hair & Makeup Designer (inc SFX)

Director - Linda McDonald Cairns

The Wyrd - Hair & Makeup Designer

Director - Chloe Wicks

The Contractor - Hair & Makeup Artist

Director - Simon Ryninks (for SweetDoh Productions)

'Untitled Martin Campbell Film' Hair & Makeup Artist (Daily, including prosthetic application)

Foreigner Productions UK

Fantastic Beasts & Where To Find Them (Trainee including Barbering, period hair and makeup, continuity, administration)

Director - David Yates

Lewis (ITV) - Hair & Makeup Artist (Daily)

'One for Sorrow' & 'Magnum Opus'

'Lucy' - Google promotion

Director - Simon Ryninks (for SweetDoh Productions)

Hide & Seek - Hair & Makeup Artist

Director - Tom Attenborough

The Fundamentals - Hair & Makeup Artist

Director - Robert Ford

Mr Trivago - Practice prosthetics for commercial

To be filmed later in 2015

Heinzs (Commercial) Hair & Makeup Artist
Dominik Danielewicz (After Dark Productions)

The Clones/Prime Power (Commercial for ADS Securities) Hair & Makeup Artist
Director - Nic Hamilton

Honda 'Warehouse' (Commercial) - Hair & Makeup Artist
Director - Antony Petrou (for 11 Little Films)

Remetior - Moving Image Project
Director - Stuart Croft

Gemalto (Corporate) Hair & Makeup Artist
Director - Gavin Knight (for FGGreat Studio Ltd)

The Macaron Man - Hair & Makeup Artist
Director - Ben Garfield

Evasive Action - Hair & Makeup Artist
Director - Alasdair Mackay

Panasonic Commercial 'Katrina' - Hair & Makeup Designer
Director - Anthony Leonardi (Genlock Films)

The Briny - Hair & Makeup Artist
Director - Lucy Kirkwood (For Film 4)

Babylon TV Series - Hair & Makeup Artist (Daily)
Director - Sally El Hosaini

Cerberus - Makeup Artist
Director - Remy Bazerque (SweetDoh Productions)

The Divorce - Hair & Makeup Artist
Directors - David & Danny Scheinmann

Dust - Hair & Makeup Artist
Director - Tom Cleary

Suffragette – Crowd Makeup & Hair Trainee (*Continuity, broken down makeup, facial hair application, period hair*)
Director - Sarah Gavron (Gillerd Production Services Ltd)

My Real Dad - Makeup Artist
Director - Glyn Davies

3D Short Film - A Better Place - Makeup Artist
Director - Weronika Tofiliska (National Film & Television School)

Viral - Failure vs. Success Short - Makeup Artist
Director - Tim Partridge (for AWP - A Winning Personality)

Music Video for label Anjunadeep - Lane 8 'Babyfoot Romance' Hair & Makeup Artist
Director - Remy Bazerque (SweetDoh Productions)

Joe & Mary's Kid – Hair & Makeup Artist
Director - Dan Rosen (National Film & Television School)

Between Places – Hair & Makeup Artist
Director - Iain Finlay (The Bureau Film Company)

A Man With Four Legs - Makeup Designer
Director - Ed Christmas (EDC Productions)

Rest Stop – Hair & Makeup Artist
Director - Ben Masson (MESSRS Production Company)

Suicide Is Easy – Hair & Makeup Artist

Director - Weronika Tofiliska (National Film & Television School)

Cornetto Advert - Competition - Makeup Artist (Overall 3rd)

Director - Remy Bazerque (Sweet Doh Productions)

Birdhouse - Hair & Makeup Artist

Director - Pekka Huumos (National Film & Television School)

About A Dog - Makeup Artist

Director - Ryan Vernava (National Film & Television School)

The Body - Hair & Makeup Artist (Winner of 'Shortcuts to Hell' competition)

Director - Weronika Tofiliska (National Film & Television School)

The Snare (Feature) - SFX Makeup Designer plus Hair & Makeup Artist

Director - Chris Cooper (Bohemian Pictures)

The Shadow - Makeup Artist

Director - Sreemoyee Bhattacharya

The Patient - Hair & Makeup Artist

Director - Weronika Tofiliska (National Film & Television School)

Live and Let - Makeup Artist

Director - Adam Batchelor (National Film & Television School)

The Show - SFX Makeup Artist

Director - James Alexandrou
Phoenix Film Productions Ltd

The Heart -SFX Assistant to Dan Byrn

Director - Dan Neeson (National Film & Television School)

Hey Diddly Dee - Hair & Makeup Assistant

Sky Playhouse

Director - Marc Warren

It Wont Be You - Hair & Makeup Designer

Director - Sami Abusamra (SweetDoh! Productions)

Tigers Lair - Makeup Artist

Director - Sean Buchanan/Dan Paton

One Chance (Paul Potts Story) Crowd makeup

Director - David Frankel

300: Rise Of An Empire - Makeup Trainee for the SFX Team (scar application, colouring and blood application and dirty down)

Director - Noam Murro

Charity Advert - "Cold" for Orphans In Need - Makeup Artist

Director - Sara Petrai
SweetDoh! Productions

Happy Hour - Makeup Artist (winner of Berlin Film Festival)

Director - Reme Bazerque (SweetDoh! Productions)

Celebrity Sleep Out 2012 (on behalf of Centre Point Charity) - Sky TV

Makeup for presenters and guest celebrities

Reflections - Makeup Artist

Director - Ashley Pegg

Ten to Ten - Makeup Artist

Director - John Malaney (National Film & Television School)

Killer Moves - Hair & Makeup Artist

Director - Tim Partridge (National Film & Television School)

Dregs - A Love Story - Makeup Assistant

Director: Richard Rudy - Fin Productions

Director: Stephen Scott - Fin Productions

Steve Trister - Comedian/Actor - Makeup Artist

Male Grooming and basic makeup for Corporate Video Presentation, Camberwick Studios, London

The Receptionist - Makeup Artist

Director: Matt Ogden - Middle Name Productions

Room To Breath - Makeup Artist

Director: Matt Ogden - Middle Name Productions

WORK EXPERIENCE

Richard III - Shakespeare Globe, London

Wig and makeup observation

The Ghost Sonata - Chelsea Theatre, London

Basic and Aged makeup plus wig application

April 2006 - February 2012

Volunteer at the 'Little Theatre (CATS)' in Rhiendahlen, Germany

Stage Construction, Character Makeup Design, Secretary and Stage Manager

EMPLOYMENT

2002 - 2012 - Ministry of Defence:

Human Resource

Training Liaison Officer

Civilian Personnel Assistant

Personal Assistant to Wing Commander (RAF)

REFERENCE

Jemma Carballo - Crowd Supervisor (Suffragette)

Email: jcarballomake-up@hotmail.co.uk

Marilyn Macdonald - Crowd Supervisor (Fantastic Beasts)

Email: facepainter@btinternet.com