

Siobhan Brook

LINE PRODUCER/SENIOR PRODUCTION MANAGER

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OVERVIEW

Creative Line Producer/Senior Production Manager with 20+ years experience in Broadcast TV. Proven track record, having worked across a diverse range of programming from Drama to Factual Entertainment, Documentary and Fixed Rig.

Calm and consistent professional adept at managing and responding to the changing needs of high-pressure productions.

KEY SKILLS AND EXPERIENCE

- Thorough understanding of the complexities of a range of production types and genres.
- Ability to work effectively, demonstrate leadership, direction and sensitivity while keeping projects to schedule and on budget.
- Detailed understanding of the technical processes involved in production, including fixed-rig.
- Extensive experience in dealing with consent and compliance, archive licensing and music copyright.
- Excellent communication, negotiation, planning and problem-solving skills.
- Confident and comfortable dealing with Talent, Co-Producers, Commissioners.
- Analytical with proven problem-solving ability and a can-do approach.
- Proficient IT skills, including PMI, Albert & Silvermouse.
- First-class organizational skills with thorough attention to detail.
- Comprehensive knowledge of relevant legislation, regulations, and procedures relating to Health and Safety, Child Licensing, DBS, GDPR, Insurance.

LINE PRODUCER CREDITS

July 2020 – March 2021	OUR SCHOOL SERIES 7 – 22x22' - BBC	Twofour Broadcast
Aug 2019 – July 2020	OUR SCHOOL SERIES 6 & OUR SCHOOL AT HOME: COVID SPECIALS – 22x22' - BBC	Twofour Broadcast
June 2018 - Aug 2019	THE SECRET TEACHER – 4x60' - Channel 4	Twofour Broadcast
Nov - Dec 2017	KITCHEN CASHBACK – 1x30' Pilot - Channel 4	Denham Productions
Sept 2016 - Oct 2017	EDUCATING GREATER MANCHESTER - 8x60' - Channel 4	Twofour Broadcast

PRODUCTION MANAGER CREDITS

March 2021-Current	TITLE TBA – 4x50' - NETFLIX	Silverback Films
Feb - May 2018	HARRY'S STORY: 4 ROYAL WEDDINGS... - 1x60' - ITV1 & ROYAL RECIPES – WEDDING SPECIAL - 5x45' - BBC1	Spun Gold West
July - Nov 2016	CONFESSIONS OF A JUNIOR DOCTOR - 4x60' - Channel 4	Twofour Broadcast
Apr -Nov 2016	HOUSING ENFORCERS SERIES 4 - 20x45' - BBC1	Twofour Broadcast
July 2015 – Apr 2016	CHOPPING BLOCK SERIES 1 - 20x45' - ITV	Twofour Broadcast
May - July 2015	2000s GREATEST... - 1x60' - National Geographic	Twofour Broadcast

Sept 2014 – Apr 2015	ALEX POLIZZI: CHEFS ON TRIAL - 16x60' - BBC2 ALEX POLIZZI: FIXER SERIES 3 - 8x60' - BBC2	Twofour Broadcast
Jan – June 2014	90s GREATEST... - 2x60' - National Geographic ALISON STEADMAN'S SHETLANDS - 1x45' - ITV	Twofour Broadcast
May 2013 – Jan 2014	TOM DALEY GOES GLOBAL - 6x45' - ITV	Twofour Broadcast
Feb – May 2013	COUNTRY HOUSE SUNDAY - 20x45' - ITV	Twofour Broadcast
Sept 2012 – Feb 2013	80s GREATEST... - 4x60' - National Geographic	Twofour Broadcast
June – Sept 2012	BELLINGHAM'S BRITAIN ON A PLATE - 20x45' - ITV	Twofour Broadcast
Jan – Sept 2012	THE HOTEL INSPECTOR SERIES 9 - 10x45' – C5	Twofour Broadcast
Oct 2010 – Nov 2011	THE HOTEL INSPECTOR SERIES 7/8 – 16x45' – C5	Twofour Broadcast
Oct 2008 – 2013	All business & production management for small indie producing marine-based content for broadcast & non-broadcast/corporate clients, including RNLI.	Longbow Productions Ltd
Oct 2007 – Sept 2008	WESTCOUNTRY PROPERTY HUNTERS – 6x30' - ITV A GARDEN FOR EDEN – 7x30' - ITV	Seven Stones Media Ltd

PRODUCTION CO-ORDINATOR CREDITS

Aug 2006 – Sept 2006	APOCALYPTO – 35mm HD Feature	Icon/Marquis Films
Feb 2006 – June 2006	TREASURE ISLAND – 35mm Period Feature	Studio 8/Fit Prods.
May 2005 – Nov 2005	THE NATURAL WORLD – 3x50' Doc - BBC2	BBC Natural History Unit
Oct 2004 – Feb 2005	AFTERLIFE – 6x50' Drama - ITV	Clerkenwell Films
Feb 2001 – Oct 2004	CASUALTY SERIES 16-19 – 48x60' Drama - BBC1	BBC Drama
1995-2001	Various Natural History Factual Docs, Landmark Series and Events including 'Big Cat Diary', 'State Of The Planet' and 'Wildvision'	BBC Natural History Unit

PROFESSIONAL TRAINING

- Safe Management of Productions, valid to Oct 2022 (1st Option Safety Group)
- Good People and Performance Management (2017, Gavin Andrews)

ADDITIONAL INFORMATION

- Can be Bristol or Cornwall-based
- Clean UK Drivers Licence
- Post-GCSE Education (Cornwall College, 1991-1993) BTEC ND Media Studies (Distinction)

REFERENCES

- Beccy Green, Production Executive **Email:** beccy.green@icloud.com
- Kent Upshon, Series/Executive Producer **Email:** kentupshon@gmail.com

This CV may be kept on file and distributed for employment purposes.