



Kieran Brien

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Personal Information

- Name: **Kieran Brien**
- D.O.B: **17/12/76**
- Age: **36**
- Place of Birth: **Sunderland, UK**

Education

02/03 – 04/04 **MA Media Production TV/Video** *University Of Sunderland*

- Master Classes in Editing, Camera & Lighting and Production Management

09/98 – 05/02 **BA Media with Music** *University Of Sunderland*

- Culture studies, media history, TV/Video production, TV studio
- Music technology, performance, history

Professional experience

Boom Op:

07/12 -10/12	The Dumping Ground	<i>BBC</i>
07/10 -10/10	Tracy Beaker	<i>BBC</i>
02/10 - 02/10	Flutter	<i>Newcastle</i>
02/10 - 02/10	Trimming Pablo	<i>Essex</i>
02/09 – 02/09	Trimming Pablo	<i>Sheffield</i>
01/09 – 01/09	Shouting Men	<i>Newcastle</i>
02/08 – 02/08	Everest (Tann hill pub)	<i>Plunge films</i>
01/08 – 01/08	DWP	<i>Crown</i>
10/07 – 10/07	Miss Florence	<i>A1 Productions</i>
08/07 – 09/07	Trip	<i>Yipp Films</i>
08/07 – 08/07	Alex and Her Arse Truck	<i>Channel4 Shorts</i>
01/07 – 04/07	Wire In The Blood 5	<i>Costal Productions (BBC)</i>
11/06 – 12/06	Dogging A Love Story	<i>Vertigo Films</i>
09/06 – 09/06	Holland and Barrett	

Sound Recordist's

Nic Grant, Reg Mills, Tommy Hair,

Steven Philips, Stuart Wright, John Hughes.

Objective

I feel that I have a great deal to offer the film and Television industry. I have worked on numerous TV and Film productions In the Sound Department. Working for some of England's most renowned Sound recordists. Gaining ten years of invaluable techniques and solutions to location sound recording. During my time at university I worked in all areas of production. I gained extensive studio experience gaining credits on various studio productions(Studio Camera, vision mixing, lighting, sound and set design) I have edited and shot my own Short Film for my Masters degree and also a number of Documentary's gaining credits in the areas, camera and lighting, editing, Creative and Technical Direction. I have taken master classes in production management with Andy Snelgrave (Byker Grove) In Camera and Lighting with Trevor Hearing also Digital non Linier Editing with Joe Carter. I have extensive knowledge Of Sony ES3, Adobe Premiere pro, Sony Vegas and Boris Fx, Final Cut Pro, Photo Shop and Avid Editing Systems. All University camera work was shot on DV using Sony DSR 300 And PD 150. Since leaving university I have worked on film and HD productions.

In all productions I have worked on during my time at University and in the ten years work in industry as Camera Op, Sound Recordist, Boom Op, Assistant and Digitizer I have always demonstrated a keen eye on structure and content, With total dedication to the project, as I believe working well means working well within a team also being able to spot problems, not only for the department you are working for but for the production as a whole.

I have gained extensive knowledge from the top TV and film sound recordists in the north east and also from the long list of directors I have worked with. I have a good background in all areas of media production and I believe this to be invaluable, as to get the best out of a production all departments need to work and understand each other on all levels.

I have fresh vision and I am interested in alternative styles of programming I am inventive and extremely creative with my finger on the pulse. I am also patient and have excellent communication skills and cultural understanding on my side.

