Lisa Davidson

Production Design & Art Direction

Tel: 07737 628604

lisadavidson003@gmail.com
www.lisalove4.wixsite.com/design

Strong knowledge of all aspects of Production Design & Art Direction, providing a positive working environment with over 15 years experience in film and TV. Bases in Newcastle and Leeds.

Production Designer

Television

The Dumping Ground Series 5b, 6, 7, 8 & 9 – BBC Children's

Feature Film & Shorts

Fist (Design Consultant) – Elevator Films
Obsession – Tri Hard Films
A Short Epic About Love – Told in Pictures
Everything But The Ball – Misfit Films

Music Video

Sam Fender (17 Going Under) - Agile Films
The 1975 (Settle Down)- Academy Films
Pale Waves (My Obsession) -Kode Media
Pale Waves (New Years Eve) - Kode Media

Adverts/Commercials

Royal Navy - Blyth Unit - Rattling Stick Ltd
Thermo Fisher Scientific – Hero Ad – Wooshii Ltd

Art Director

Television

Wolfblood Series 4 – BBC Children's
The Dumping Ground Series 5a – BBC Children's
Presentation – CBBC & CBeebies
Harriet's Army – BBC, Period Drama
Coronation Street – Granada ITV
Shameless - Channel 4 (Company Pictures) Comedy
Heartbeat XV - XVIII – ITV Yorkshire Period Drama

Feature Film & Shorts

Bypass – Third films
Almost Married – Tested Films

Design Assistant

Television

A Touch of Frost – ITV Yorkshire Drama
My Parent's are Aliens – ITV Yorkshire – Children's
Dream Team – Hewland Productions – Drama
ITV Yorkshire Regional News

Buyer

Feature Film & Shorts

Electricity – Stone City Films

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Awards and Nominations

The Dumping Ground 6
Nominated for Excellence in Production Design in 2019 Royal Television Society Awards (North East & the Border)

A Short Epic About Love:
Nominated for Best Production Design in 2015 Maverick Movie Awards.

Education & Courses

Sept 2020 First Action	Managing Covid 19 Risks on Productions
May 2017 BBC	BBC Safe Management of TV Productions & Food Hygiene
June 2012 ITV	ITV Management Health & Safety Course
July 2008 ITV	ITV Management Production Safety Course
1997 – 2000 Nottingham Trent University.	BA (Hons) in Design For Television

Key Skills

- Create & design fully functional studio sets to be safely built, painted and dressed as the brief demands
- Design, set and strike location sets with a full pre dress team
- Architectural Technical drawing to scale in both metric and imperial
- Management of Design team staffing, training, safety & overall department budget
- Adobe Photoshop & Mac user
- Script breakdown process
- Prop buying and hiring
- Liaise with special effect and stunt coordinators to manage and organise stunts safely
- On set standby requirements
- Health & safety management
- Risk assessments
- Experience of filming abroad with a fixer (Crete)

References

- Gareth Williams	Locations Manager	gareth.williams900@btinternet.com	07774 117072
- Emma Bodger	Producer	emma@emmabodger.com	07973 506007

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