

Richard Emerson

DOP/Camera Operator. inc - Casting. AD. & Film/T.V Production. (Ba) Cinematography Bournemouth University.



I have been deeply involved with many aspects/roles and nuances of Production over the years. Originally ENG, then narrative & drama. I am a trained ' Camera Operator ' and I am an aspiring DOP. Currently, just completed a Cinematography Film/TV Production Degree at Bournemouth University. This was to enhance my creative side, and in turn apply this to Film Making and the Broadcast Work I do in general. I am Freelance also for corporates plus ads, as well as TV & Film. I have Directed my own Shorts, Documentaries, and I have of course been an AD as well as Producing. I have been the go to 'Production Coordinator/Production Manager' on a variety of projects. I am very approachable and encouraging to others so as to gain the maximum potential from crew/clients and actors alike. This is a small look at the too many to list projects with my involvement.

I have independently traveled, and spent 5 months in the Himalayas aiding a stills photographer on a humanitarian story about a 'Hydro Electrical Damn' and the subsequent corruption, and also the displacement of the local people of Malana.

I am a member of 'Global Focus' an independent N.G.O who film to bring the attention of important issues, mainly about life in developing countries.

I count myself as fun but professional. Most work comes from repeat collaborations and from recommendations. Of course plain & simply- Full involvement, and damn hard work. I have a lot of driving experience gained all over the UK and Europe. I have been responsible for crew, kit, and talent, as well as client liaising. I have a full UK license'. I speak Dutch, French, and English. I possess good communication skills, which aids with liaising with local authorities, for all shooting needs, and seeking necessary permissions. I have also aided on many casting sessions. I have been a Model Maker, so I am good at improvising, & B.T.S.

Cameras used range from: 16mm (Arri Sr3) 35mm (Panniflex).

DIGITAL: Arri-ALEXA & AMIRA, RED Epic + MX, BMCC, SONY F65, Fs700, F3,F5,F55, PMW 200,500, EX-1-3. CANON-XF 305 & 105, C300, C100, 5D MkII & III. Of course utilizing Go Pro's (All in a multitude of settings & different set ups) these range from Corporate Shoots, to Film and Television documentaries, and dramas.

Crowhurst ' Feature Film '

[Splash Media C/O Aardman Bristol](#)

May 2015 – June 2015 (1 Month) Various South West Locations, UK.

Studio Work at Aardman, under lights aiding to fulfill the very busy schedule as the Lighting Gaffer/Best Boy. Shooting a true story about the life of the around the world yachtsman 'Donald Crowhurst.' This is for Cinema release early 2016. I was working closely with the Camera Team and the DoP on a Trimaran Yacht out at sea, and also in the docks and harbor of Bristol.

DoP Milton Kam was drafted in from the U.S.A and the Director Simon Rumley headed up the shoot. We used a lot of bounce lighting techniques on the very small spaced boat. Achieved utilizing a whole array of lighting techniques, including Source Fours, and Fog Hazing machines for the dream sequences.

Toast To The Top ' TV Advert '

[Hangar Seven & Media Ark](#)

March 2015 – March 2015 (2 Weeks) London, United Kingdom.

This was a 'Television Commercial, for a well known 'Bread Company', and also a separate 'Product' shoot, which is released later this year. I was both Gaffer, and Onset Lighting Tech, working both Exteriors, and Studio Interiors. I aided the DP, closely working on a studio set of a 'Lift/Elevator' that was especially built. I was involved in making false floors, and of course lighting the lift, and making a false ceiling, so that we could control the lighting, utilizing -ARRI M8 HMI , & Cineo Lighting Trucolor HS. Kino's and other general lights from Arri.

Rose A New Age Story ' Documentary '

[Bang On The Door](#)

January 2015- February 2015, Wiltshire, Dorset, Somerset.

This Documentary tells the human story of Rose who has been fighting for a place on a permanent site for transient people. The story started when her son was still in school. Even though the councils have earmarked the funds, locals and red tape, push this kind soul to her limits. Here I not only co-produced and directed, but also did most of the camera cinematography.

' For The Love Of Ella ' TV Pilot

[Salopian Films](#)

November 2013 – 2015 Presently Re-Shooting Scenes. Midlands, London, Weymouth.

An exciting raw comedy, which brings a whole host of talented acting professionals, and a dedicated Pro Crew...Please see ' For The Love Of Ella '

includes Ewan Macintosh aka ' Keith From The Office ' Lucy Drive, Alex Reid, Melanie Sykes, Bobby Ball, Danny Peacock, Françoise Pascal, Darren Day, To Name But A Few...Penned by 'Simon Golding' Watch this space as it is in Production as we speak.



Predator : Dark Ages

Dark Ages

October 2014 – (1 month) Hertfordshire.

Lighting Gaffer, of course closely aiding the DoP on this exciting ' Templar Knights ' period location drama. Great sfx, stunts, horses, MoVi work, Stedi-Cam, and using an Octocopter UAV Drone.

Predator Dark Ages is now currently in Post Production. Director ' James Bushe ' (Cannibals and Carpet Fitters). Sentient creatures costume. What's not to like? Shot on the Arri Amira, all on location with a whole host of Talent & Dedicated Crew. Principal Photography completed. Expected early 2015.



'The Battle Factory' Television Program Discovery

[Yapp Films](#)

August 2014 – September 2014 (2 months) UK/EUROPE.

Production Coordinating - Liaising Daily with Canada before and during the shoot, meeting each manufacturer to be featured, also in conjunction with the set up and changes of schedule. So, experienced PA/Fixer + Driver too. My production duties also included-camera operating and lighting gaffer, for the whole Canadian Film Crew, whilst on location here in the UK.

Filming for this latest series, for fact based television programming. It was an extensive filming schedule, covering multiple topics; these ranged from Sniper Rifles, to Fan Assisted 'Para-gliders' and included Live Fire, and Explosives, (with US special forces) and everything in-between, that's found in Modern day Warfare. Filmed with FS700, & Canon C300, + Go Pro. Now in post production and due for release around the world, in multiple languages.



(Parajet Flying ' Slo Mo ' with the FS700).

We Are Soldier

[Unique Approach Filma](#)

August 2014 – August 2014 (1 month) London, United Kingdom.

Trailer/Teaser shot for an up and coming film, currently raising funds on Crowdfunding Indiegogo. Night shoot using limited L.E.D lighting and filmed using a DSLR- Canon 5D MKII & Inventive Camera Techniques. I was Camera Op, and the Battles scenes will be filmed late 2015.

Hyper Naz Ft G.S Khan (Music Video)

[End Films](#)

June 2014 – July 2014 (2 months) London, United Kingdom.

1st AC + Grip (ie Dolly & Tracks), & Lighting Gaffer.. 3 x Separate Music Video Shoots for various artistes, hence the varied roles on each shoot. Shot using the RED EPIC MX. Shot on several locations, and at 'Kings Cross Studios' Blundell Street London.



Morning Parade (Music Video)

[Picture This](#)

June 2014 – June 2014 (1 month) Bournemouth, United Kingdom.

Lighting Gaffer for the Filming of the Music Video (Love Thy Neighbour) for the new album by ' Morning Parade ' shot on location at a disused army base. Everything was run off outside power using 2 x generators; I set up and maintained HMI's, Dados, Fresnels, and also the D.I.T Station. Placing the lights in complex lighting set ups and assisting the DoP.

Cognition (Sci-Fi)

[BBC FILMS](#)

May 2014 – June 2014 (2 months) London, United Kingdom.

Working as a Lighting Tech/Gaffer, assisting the ' DoP ' an exciting project, shooting scenes including armed police breaching (S.O.C.A) units, achieved utilizing the ' Arri Alexa ', and also multi 'Hexicopter' (U.A.V DRONES).. Filmed in several locations, including the ' Battersea Power Station ' site before the chimney dismantlement. I also was a driver for the production, for crew and of course equipment.



Where Nobody Goes

[Bang On The Door Productions](#)

May 2014 – May 2014 (1 month) South West UK.

A Short Indie Film, which I Scripted, Directed, & did the Cinematography for. 'Alan Thomas' played by actor 'Gary Shail' a.k.a 'Spider' in the cult hit 'Quadrophenia' plays a man who's wife no longer knows him, this is through Alzheimer's, & the onset of Dementia, played by actress 'Francoise Pascal' a.k.a many film parts, & I.T.V's hit comedy, 'Mind Your Language'.

The film short focuses on the husband's demise. Financial pressure, and his wife's mounting care home fees, means options are now limiting Mr Alan Thomas's life. As long as his wife is catered & cared for, his purpose and duty is fulfilled. This leaves him with the once important memories, now sadly of a bygone era...

<http://www.azteckycam.com/> Here is a website link to the accessible Drone, or Hexicopter used in this shoot, open for inquiries, and at very competitive rates. Well recommended in the South West, and the whole of the country, including Europe, UK, and with in reason further afield. Passion is key.





Family Portrait

[DLM](#)

March 2014 – April 2014 (2 months) Wiltshire
A Film Short, I was both DoP & the Camera Operator for on a four day production. With a close 6 man Crew & challenging 'Prosthetic Make Up' from the onset M.U. Artist.

The story of a home invasion and the controlling father like figure, it shows his effect on his new unwilling suffering family, who now captive, and being kept in such a controlling scenario, sees the power struggle effect the outcome of this sociopaths fantasy.

Jaguar XR-RS Advert

[Jaguar Land Rover](#)

February 2014 – February 2014 (1 month) Chobham Test Track.

Responsible in assistant producer role. I picked up the car in Coventry taking it down to Surrey for the shoot at the test track. Shot using the RED Dragon Camera. I assisted as an AC on the shoot, which was an advert for the cars twinning with RS.



Camera Operator (H.O.D), Assistant Production Manager/Coordinator.

[View Press TV](#)

2011 – 2014 (3 years) International.

I started as Production Assistant; the work is on a seasonal freelance basis. Work includes- International Driving, Camera Operating, Crew & Equipment Hire, Rigging

of Fibre Optics to Multiple Camera Towers (normally up to 8 Camera Operators), deploying Live L.E.D Screens- including Building & Positioning in situation. The company On-Site, Out Side Broadcast (O.B) Unit, is utilized for the 'Mixing' of footage, ie 'Sports' & 'Music Events', both Nationally and Internationally. I have been in a position to learn alot about Modern Broadcast, especially new Technologies, like Fiber Optics, which also includes Satellite VOIP capabilities. As Camera H.O.D ,I aided in over seeing the 'De-rigging' and checking back of all equipment used. This is undertaken for transporting onto the next venue on the seasonal schedule, working on the road sometimes months at a time.

Events include- The International Badminton Horse Trials : for BBC, SKY, EQUIDA. The International Burghley Horse Trials. Other Sports Included The Women's British Golf Open, for : BBC, ESPN. Different shooting genres like, Music Festivals, Bird Man (Red Bull), Car-Fest N & S.
(These are Just an example of a broad range of productions, and my involvement within them).

Assistant DP/Camera Operator on 'Black Magic Cinema Camera'

[De La Mare \(DLM \)](#)

June 2013 – June 2013 (1 month) Jersey, United Kingdom.

A ' Short Film ' called ' Carved Words ', this was set on a Airplane at Gatwick Airport and was shot using the new ' Black Magic Cinema Camera ' used to enhance it's aesthetics and cinematic quality.

The film explores relationships forged by strangers, who's only thing in common is the actual flight or the traveling. Script written by award winning writer Tom Ransom. (Released autumn 2013). As well as DP and Camera work, I also was the driver responsible for Crew and Kit, and the hiring of various vehicles.



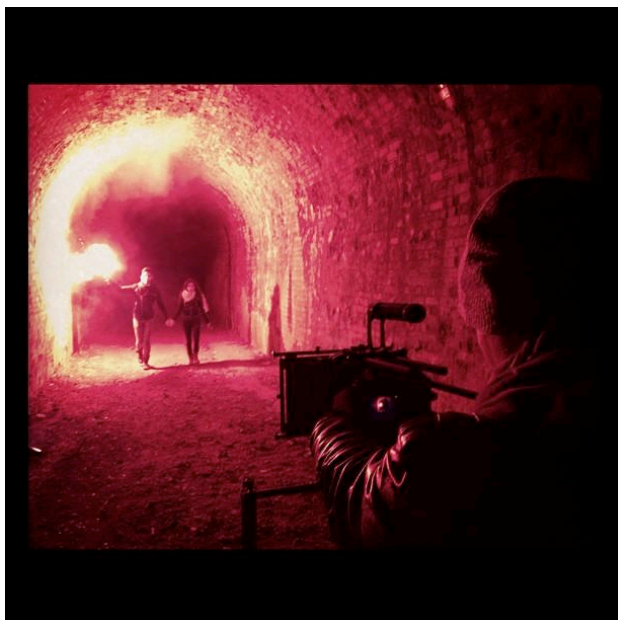
This was using the Black Magic Cinema Camera when newly launched in the UK .

Assistant DP/Camera Operator, also roles as AD.

Hi Fly Nest

April 2013 – May 2013 (2 months) UK.

Here I have worked Freelance ie Shooting an advert for ' Intel & Scan Computers '. Other productions include also covering Multi Cam Set Ups for Live Streaming eg : 'Digital Shoreditch'. Hi Fly produces Film Shorts, Music Videos, and Commercials, Inc London Fashion Week. Company Profile has many clients in all aspects of Broadcast. I also assisted the in house DP, and also freelance Cinematographer ' Simon Rowling '.



DoP/Camera Operator.

Paper Plane

January 2013 – March 2013
(3months) Wiltshire

Music Video 'PaperPlane' Shot 'On Location', and in the 'Studio'. The narrative by Director Alison Thomas. I was part of the Pre-Production Team, and also the Location Scout, I was 1 of the 2 Cameramen, and did alot of the Cinematography...Released as part of their current EP and shown on their current tour. The in Camera Effect of Lens Whacking was Utilized, whilst shooting on the Canon 5DMKII.

1st AD-Camera Op

[PlayBack Sports](#)

April 2006 – 2013 (7 years) UK + EUROPE.

Job description included long periods on the road driving Crews, Equipment, Nationally & Internationally. I would - Hire Equipment, Hire Crew, Event Organization. Filming the Equestrian Calendar for SKY sports, and the 'Horse Trials' series produced for SKY SPORTS & BBC Scotland. This work also involved filming the Cross Country, but also all three disciplines found in 3 Day Eventing. The Camera Operating, also live, was either streamed, or for OB Screens, and live Television content. Edited also for programming content.

D.O.P

[Bang On The Door](#)

September 2012 – December 2012 (4 months)

A Short Film ' ID UNKNOWN ' Directed by Joel Silcox, I had to achieve a 'Neo Film Noir' style and look, through imaginative lighting set ups to reflect the detective type narrative. This was shot on Arri Sr3 and using Super 16mm- Cellulose Film Stock. Here I honed my Lighting and Metering skills, which are very different from those of Digital Film Making. I have also been a clapper loader of film, rushes runner, I have also done grip work associated with such large production equipment used in film.

Producing, Production Coordinator- Also Roles as 1st AD/2nd AD

[P.B.S](#)

2006 – 2012 (6 years) International.

Production roles, which included liaising with authorities abroad, ' Event TV ' for live screens onsite and for OB, HOD Camera Dept. Program content for broadcast, and later a variety of different programming. Clients Include : BBC, ESPN, DISCOVERY , EQUIDA, SKY SPORTS, HORSE AND COUNTRY.

Languages

1. ***English***
Native or bilingual proficiency
2. ***Dutch***
Full professional proficiency
3. ***French***
Professional working proficiency

Qualifications

Ba Cinematography Film/TV Production
HE Cert Model Making For Media & SFX

Email : Richard.emerson70@tiscali.co.uk REFERENCES ON REQUEST.

TEL : 07870 782 473.