

A very flexible, hard working and committed junior hair and make up artist with excellent creative skills, able to work well under pressure in order to meet deadlines. Benefiting from 3 years experience in the industry since graduating from university gaining invaluable skills including wig making, airbrushing, prosthetics and SFX.

Film

2016 Final Portrait- Low Sun Ltd

Hair and Make-Up Junior. Hair and Make-Up Designer: Catherine Scoble. Director: Stanley Tucci

2015 The Conjuring 2- Mammoth Productions Ltd

Hair and Make-Up Junior Daily. Hair and Make-Up Designer: Eleanor Sabaduquia. Director: James Wan

2015 A Street Cat Named Bob- Street Cat Bob Films Ltd

Hair and Make-Up Trainee. Hair and Make-Up Designer: Catherine Scoble. Director: Roger Spottiswoode

Stratton- Stratton Film Productions Ltd

Hair and Make-Up Trainee. Hair and Make-Up Designer: Catherine Scoble. Director: Simon West

2015 Notes On Blindness- Archer's Mark

Hair and Make-Up Assistant. Make-Up Designer: Lisa Mustafa. Director: James Spinney, Peter Middleton

2014 Pride and prejudice and Zombies- Cross Creek Pictures

Hair and Make-Up Trainee. Hair and Make-Up Designer: Emma Scott. Director: Burr Steers

2014 High Rise- Recorded Picture Company

Hair and Make-Up Assistant. Hair and Make-Up Designer: Wakana Yoshihara. Director: Ben Wheatley

Television

2015 Sex Box- Clear Story (Channel 4)

Hair and Make-Up Assistant. Hair and Make-Up Designer: Chrissie Baker. Director: Warren Smith

2015 The Rack Pack- Zeppotron Drama

Hair and Make-Up Assistant. Hair and Make-Up Designer: Catherine Scoble. Director: Brian Welsh

2015 Churchill's Secret- Day Break Pictures

Hair and Make-Up Artist. Hair and Make-Up Designer: Wakana Yoshihara. Director: Charles Sturridge

2015 Danny and The Human Zoo- Red Production Company

Hair and Make-Up Trainee. Make-Up Designer: My Alehammar. Director: Destiny Ekaragha

2014 Antiques Roadshow-Episode 37- BBC

Hair and Make-Up Artist. Director: Simon Brant

2014 Apple iPad Air, Commercial- Knucklehead

Hair and Make-Up Assist. Make-Up Designer: Natalie MacGowan Spenser. Director: Malcom Venville

2014 Mars, Commercial- Smuggler

Hair and Make-Up Assist. Make-Up Designer: Natalie MacGowan Spenser. Director: Renny Maslow

2013 Lysoform, Commercial- Aardman Animations

Hair and Make-Up Artist. Director: Sarah Cox

2013 Yorkshire Tea Viral- Rubber Republic

Hair and Make-Up Assistant. Make-Up Designer: Inma Azorin. Director: Matt Golding

2013 EMCAS, Commercial- Happy Hour Productions

Hair and Make-Up Artist. Director: Jason Edwards

2013 Bottom Knocker Street- Fubuloo LTD

Hair and Make-Up Trainee daily. Hair and Make-Up Designer: Inma Azorin. Director: Keith Littler

Fashion and Editorial

Clients Include:

Motel Rocks, Curves International, Pontin's, Knit Today Magazine, University of the Arts Bournemouth, Proto-Col Cosmetics, Laura Elvin Music, Puckoo Couture, Compass Presents, Not Too Shabby Clothing

Publications include:

Stylo Magazine, Issue Magazine, En Vie, Nou Magazine, Somerset Life, We Magazine

Training and Qualifications

2015: Madlen Mierzwiak: Barbering. Creative Media Skills London

2011: Alison Haroutt: Airbrush refresher training day- IMPET2US

2010-2011: The University of Worcester- Bachelor of Arts with Honors in Costume and Make-Up for performance: 2:1

2008-2010: Somerset College of Arts and Technology- Foundation Degree in Media Make-Up

-Courses included: Male-Up, SFX and prosthetics, hairdressing and wig making, airbrushing and body painting.