

CAMILA CARLOW BUCHANAN

CURRICULUM VITAE

camandi@gmail.com / 07841127368

Languages: Spanish, English

PROFILE

I am a 1st & 2nd AC for commercials and broadcast productions. I am also a self-shooter & Camera Operator for corporate and event videos. I work in the UK and worldwide. I'm based in Bristol & London and have my own car & clean Driving Licence. I work with a range of cameras and rigs: ARRI Alexa, Mini & Amira; RED Dragon & Epic; SONY FS7, FS700 & A7S; Movi & Steadicam rigs.

EDUCATION

Univeristy of Bristol MA Film & Television Production; Merit (2011)

University of West of England 3 Month Animation Course (2008)

Goldsmiths College (University of London) BA Joint Hons Anthropology & Media; Upper Second (2008)

Chelsea College of Arts Art Foundation Course; Merit (2005)

CAMERA CREDITS

1st & 2nd AC - COMMERCIALS & CORPORATE PRODUCTIONS (selected credits)

Sunlife 'Equity' TVC. Shot on Red Dragon. DOP Nick Wilding. Aspect Film & Video. (1st AC)

BabyGro 'Christmas' Shot on Red Dragon. DOP Nick Wilding. Aspect Film & Video. (1st AC)

TaylorMade 'First on Course' Shot on Red Dragon. DOP Nick Wilding. Aspect Film & Video. (1st AC)

Patient Protection 'With you all the way' TVC. Shot on Amira. DOP Sarah Edwards. Happy Hour Productions. (1st AC)

Cosy Feet 'Come to Life' TVC. Shot on Arri Alexa Mini. DOP Sam Morris. Fable Studios. (1st AC)

Nationwide 'Dad's Scarf' TVC. Shot on Red Epic. DOP Nick Bennett. Aspect Film & Video. (2nd AC)

Staedtler 'Prodigy' TVC. Shot on Arri Amira. DOP Mark Stubbs. Happy Hour Productions. (2nd AC)

Toolstation 'Helping Hand' TVC. Shot on Arri Amira. DOP Alex Ryle. 1st AC Jason Wingrove. Happy Hour Productions (2nd AC)

Peugeot 'Boxer Van' Shot on Canon C300. DOP Si Waggen. Katpcha TV. (2nd AC)

Shimtech California Shot on Arri Amira. DOP Ben Foster. Happy Hour Productions. (2nd AC)

Spinnaker Shot on Sony FS7. DOP Alex Try. Huxley Productions (2nd AC)

DRAMA

Cider With Rosie 'A' Camera Trainee. Shot on Red Dragon. DOP Julian Court. BBC/Origin Pictures.

Poldark (S1) 'A' Camera Trainee. Shot on Arri Alexa. DOP Cinders Foreshaw/ Adam Etherington. BBC/ Mammoth Productions.

Various dailies as camera trainee including; **Da Vinci's Demons** (DOP Ciaran Kavanagh), **The Rack Pack** (DOP Zac Nicholson), **Trollied** (DOP Sean Van Halen)

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VIDEOGRAPHER & 2nd CAM-OP

Cystic Fibrosis Shot on Sony FS7. Living Brand Productions (Camera Operator)

UoB Medica Seminar Shot on Canon 5D mark iii. Daisy Media. (Videographer)

Loyal Pocket Epos Shot on Canon 5D mark iii. Daisy Media. (Videographer)

Inductosense Shot on Panasonic GH4. Daisy Media. (Videographer)

University of Bristol medical training. Shot on Sony FS7. Daisy Media. (Videographer)

Thames Luxury Charters Shot on Sony A7S. Sam Haire productions. (Videographer)

Conscious tv 2 Shot on Sony EVI D-100. Conscious TV 2. (Live mixer/operator)

Bath Circle Hospital Shot on Canon C300/ Canon 5D Miii, DOP Chris Jones. Halo Films. (2nd Camera Operator)

Shangri La Resort Hotels; Mauritius & Oman. Promotional Videos. Shot on Sony A7S & FS700. DOP Chris Jones/ Nick Wilding (2nd Cam Op)

Starwood Hotels; St. Regis Istanbul, Sheraton; Porto, Dubai, Stockholm. Promotional Videos. Shot on Sony A7S & FS700. Various DOP's (2nd Cam Op)

SHORT FILMS

Various roles on independant short films

The Lion (2017) Producer/1st AC/Colorist. Director Sam Haire. *Winner Best Comedy Discover.Film, Official Selection London Short Film Festival 2018*

Whispers (2016) Producer/Colorist. Director Sam Haire. Encounters Depict Submission 2016.

Any Time Any Place (2015) DOP/Colorist. Director Martin Hall

Stanton Trust (2014) Producer/DOP/Colorist. Director Sam Haire. *Awards for Stanton Trust: Plymouth Film Festival Winner Best Supporting Actor, Skepto International Film Festival Official Selection, Derby Film Festival Official Selection*

WORK EXPERIENCE

Paul Martin's Handmade Revolution, BBC (May-Jul 2012) Production Runner

Assisted in managing publicity , sourced contributors, and helped to organize a large-scale recce event. Broadcast Credits.

ITV West (Aug-Sep 2010) Prince's Trust Intern

6 week internship sampling all aspects of TV journalism and camera assisting on news location shoots.

Living Planet Productions (Mar-July 2009) Researcher

Virtual assistant. Travelled to Costa Rica to research and source contacts for documentary made in 2011. Bilingual skills used to liase with contributors.

I'm A Celebrity! Get Me Out of Here! (Aug-Jul 2008) Production Runner

Shot in the Costa Rican jungle. Supported the production team with catering and general duties, as well as liaising with talent. Bilingual skills proved essential.

Patricia Murphy Films (Aug '07- July 2008) In-House Runner

Started as an intern and moved to part-time. Production running & image referencing for clients such as Dulux & Samsung.