

James Kum

Freelance Production Sound Assistant/Boom Operator

james.kum@gmail.com

Summary

As a professional sound technician I have worked across the board, from in-house theatre work to broadcast television and post production.

As far as future goals are concerned it's simple: Develop a reputation for helping to create great sound tracks.

Specialties

Location Sound Recording, Boom Operating, Sound Maintenance, Audio and Music Technology, Audio and Video Playback Systems, IT systems, Computer Music Composition, Sound Design

Interests

My Kids, Food, Art, The Blues, Film Making, Sound Design, Charity Work, Pro Community Projects, Extreme Sports, Table Tennis, Snooker.

Experience

Freelance Sound Assistant at Freelance Sound Technician

August 2008 - Present (4 years 9 months)

Looking for gainful employment.

Boom Operator (Daily) at Keeping Rosy by Redemption Films Ltd.

March 2013 - March 2013 (1 month)

Couple of days Booming for one of my favorite mixers (Andy Hewitson) and favorite actors (Maxine Peake) on what looks set to be a very gripping film. Keeping Rosy.

Boom Operator at Spitfire Ale Comercial by Loki Films

January 2013 - January 2013 (1 month)

Boom Operator Duties on a very funny commercial for Spitfire Ale with Alexander Armstrong and Ben Miller.

Sound Mixing by Andy Hewitson

Boom Operator at Totally Tom VT's for BBC's Live At the Electric for Avalon

January 2013 - January 2013 (1 month)

Boom Operating on the "Totally Tom's" VT's for "Live at The Electric"

Andy Hewitson on the mix.

Boom Operator at "Newcomer"

December 2012 - December 2012 (1 month)

Boom Operator duties for a teaser/funding grabber for an action flick starring Jack O'Connell.
Sound Mixing by Simon Bysshe

Boom Operator at Tony Whites's "The Tennant"

November 2012 - November 2012 (1 month)

Boom Operating on a great little short from Director Tony White by the name of The Tennant: a chilling story about a psychotic landlord and his unsuspecting new house mate.

Sound Mixing by Simon Gillman

Boom Operator at De La Beche/Four King Brilliant Productions: "I Think Therefore..."

January 2012 - January 2012 (1 month)

Short for first time writer/director Georgia King starring Harry Melling (Harry Potter) and Oona Chaplin (The Hours). Sound mixing by John Crossland

Sound Assistant at HatTrick for ITV: "Case Sensitive 2"

November 2011 - December 2011 (2 months)

Additional sound duties for Carnival films Case Sensitive 2 with Olivia Williams and Darren Boyd as our heros. Directed by John Strickland. Sound mixer was Ken Campbell.

Boom Operator at Colonel Blimp: "Night of the foxes"

October 2011 - October 2011 (1 month)

Boom Op duties for a short by Director Tom Haines

Sound Mixer: Andy Paddon

Boom Operator at Tag Productions Ltd. "The Performance"

October 2011 - October 2011 (1 month)

Boom operation duties on another short film with Simon Bysshe.

Boom Operator at Hurcheon Films: "The View From The Window"

September 2011 - September 2011 (1 month)

Boom operator duties for an bunch of lovely fim makers.

Director: A.D. Cooper

Sound Mixer: Simon Bysshe

Boom Operator at Viola Films: "Magwitch"

September 2011 - September 2011 (1 month)

Boom Operation duties for a great little short about the pre cursor to Great Expectations.

Sound Mixer: Simon Bysshe

Director: Sam Suple

Sound Assistant at ITV + Carnival Films: "Whitechapel S3"

June 2011 - September 2011 (4 months)

Sound Assistant for a Carnival Films production for ITV's "Whitechapel season 3"

Sound Mixer: Ken Campbell

4 recommendations available upon request

Sound Recordist + Boom Operator at Silver River Productions: "The Hidden Talent Show-Tester"
August 2011 - August 2011 (1 month)

A days work recording panelists and there opinions of candidates for a reality show.

Sound Assistant / 2nd Unit Boom Operator at BBC 3: "The Fades"
April 2011 - May 2011 (2 months)

Sound Assistant / Boom Operator

Sound Mixers: Tom Oliver, David Lascelles and Jonathan Wyatt

1 recommendation available upon request

Sound Assistant at Hammer Films: "The Woman In Black"
September 2010 - December 2010 (4 months)

Sound Assistant duties on the Hammer adaptation of Susan Hill's "The Woman In Black" Starring Daniel Radcliffe and Directed by James Watkins.

Sound Mixer: Ivor Talbot

Boom Operator at Old Harry: "Big Mouth"
September 2010 - September 2010 (1 month)

Boom operation for award winning short from Director Henry Darke.

Sound Mixer: Dudley Houlden

Sound Assistant at ITV: "Murderland"
May 2009 - June 2009 (2 months)

Sound Assistant for ITV's "Murderland" starring Robbie Coltrane.

Sound Mixer: Steve Phillips

Sound Trainee at BBC: "Waking The Dead Series 8"
August 2008 - March 2009 (8 months)

Initial Sound Traineeship.

Sound Mixer: Simon Clark

Sound/Video Assistant at BBC celebrity divorce
2008 - 2008 (less than a year)

Sound Trainee

Projects

Terra Toma

Members: James Kum, Joshua Gaunt, Benjamin Borley, Stuart Dawson, Lizzy Pennington, Harrison Willmott

A split screen real time thriller

A Performance

Members: James Kum, Simon Bysse

Here Lies Lucy: A Vampire Yarn

Members: James Kum, Ben Sherriff, Joshua Gaunt, Molly Miranda King

A Vampire Yarn from Syndrome Pictures

Languages

English

(Native or bilingual proficiency)

French

(Limited working proficiency)

Skills & Expertise

Location Sound

Boom Operator

Sound Editing

Audio Engineering

Audio Mixing

Audio Processing

Audio Design

Production Sound

Sound Design

Sound

Recording

Film

Video Production

Short Films

Commercials

Film Production

Education

Anglia Ruskin University

2:1 Hons, Audio and Music Technology, 2000 - 2004

Activities and Societies: Treasurer: DJ Society

University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester

Bachelor of Technology (BTech), Music Technology, 1998 - 2000

Grade: Merit

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5 people have recommended James

"James has worked on several of my film productions as both a sound recordist and designer. With every project, he has brought with him a level of enthusiasm and out-of-the-box creativity that is truly rare. He is able to adapt to any challenge and he's good fun to be around as well."

— **Joshua Gaunt**, was James's client

"James is a skilled sound technician with an ear for detail. He has worked on several short films commissioned by Exeter Phoenix Digital over the past few years."

— **Stuart Mitchell**, *Digital Project Coordinator, Exeter Phoenix*, was with another company when working with James at Freelance

"James was a keen assistant, eager and quick to learn and very easy to get on with. great guy to have on the team."

— **Steve Fish**, *Boom operator/ Sound Maintenance, Freelance*, worked directly with James at Freelance

"James was fun to work with, had all the necessary equipment and was technically proficient. I would definitely hire him again. I worked with him on my graduation film project at the MET Film School. Charlie Kneen"

— **Charlie Kneen**, was James's client

"James was my sound assistant / 2nd boom on *The Fades*. It was a particularly demanding series and he proved to be a great asset to me on and off set. He had a great deal of 2nd boom to do on the series and he coped with it excellently. He was extremely organised and thought ahead of the game so that i could concentrate on the production as a whole. (This is very valuable on a tight schedule) He was a popular member of the crew and i am very happy to recommend his work."

— **Tom Oliver**, *The Fades, BBC 3 Supernatural Drama*, managed James at BBC 3: "The Fades"

[Contact James on LinkedIn](#)