

Jody VandenBurg – Editor

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Showreel -

https://www.dropbox.com/s/6u86hugrpjy1u70/jodyvandenburq_editorsshowreel_2014.mp4

FCP Offline / Avid / DVD Studio Pro / Premiere Offline

PROFILE

The three words to describe Jody best in his professional and personal life are humour, empathy, and rhythm. He has eight years experience in the advertising and marketing industry editing short form work and has many broadcast commercials credits to his name. Currently he is editing his feature documentary as a director and his first short film screened at IDFA 2013.

SELECTED BROADCAST COMMERCIALS CREDITS

Snickers Peanut Butter Squared

TGI Fridays Pasta

Hardee's

Jeyes Jeyes Parazone & Bloo Fusions sponsoring The Bill

Uncle Ben's

Tia Rosa

Nestle Coffee Mate

KFC

M&M's (NFL Superbowl Commercial)

Snickers (NFL Superbowl Commercial) Cosmopolitan Magazine

Welch's Grape Juice

Yandex

Tetley Tea

Procter & Gamble

Honey Nut Cheerios

Felix Cat Food

Poker Stars

Eaglemoss Publications

Gaviscon

Milka Chocolate

Nature Valley

Nescafe

Fage Yoghurt

FEATURE DOCUMENTARIES

Tradition: Rise of a Gracie Fighter (2014) feature documentary, editor –
Bantam Films

Nike's Cadencia (2010)– Bantan Films – 90 Minutes, assistant editor
Frequency, short film – FeatureLab, assistant editor

CORPORATE, INTERNET VIRALS AND EVENTS

Electric Eel Shock – 'Goodbye Peach' (music promo)

For brands including Williams F1, Sony Ericsson, Tetley's, Vinopic Wines, Dallal Bakery, BP, Mencap, Goldsmiths College

Virgin Atlantic 'Little Britain'

Pull The Other One Cabaret

Boogie Boutique - EPK

SHOWREEL EDITOR, DIRECTOR'S PROPOSALS & PITCH ASSETS

For agencies including Mother London TBWA, M&C Saatchi, Saatchi & Saatchi, AMV, Bare Films, Fabula - Mood Reels, Versioning, Subtitling for brands including Adidas, Becks, Boots, Pimms, Stella Artois, Virgin.

Mendoza Films – Editing tabletop, director David Wynn-Jones Montages, editing and designing treatments

Nomad Post Production - Versioning, Subtitling for broadcast commercials and online promos for one of the world's leading technology companies.

Alexandra Taylor: The Art of Art Direction - Alex Taylor is the most awarded Art Director at the D&AD Awards. She gives workshops to creative's at global advertising agencies which I help her put together.

DIRECTOR/PRODUCER

Malcolm Hardee: All The Way Over There (in post-production)

Documentary feature about anarchic godfather of comedy featuring Damien Hirst, Eddie Izzard, Vic Reeves, Jools Holland, Harry Enfield, Arthur Smith, Jo Brand and Stewart Lee. I conceived the idea for the film and secured contributions from those mentioned and have researched known piece of archive material to help illustrate Malcolm Hardee, the career he led, and his significance to the comedy industry and his community. Some of the material I've unearthed includes television programmes that broadcasters no longer have any knowledge of owning, unbroadcast television pilots by Noel Gay Television and an obscure video magazine series for HMP inmates.

The Tunnel – short film

A 35 minute documentary about the legendary 1980s comedy club. Featuring Harry Enfield, Simon Munnery and Arthur Smith. Funded by Film London Southern Exposure Fund and UK Film Council. Part of the official selection at IDFA 2013. Screened at Cannes Film Festival 2012 Short Film Corner. Nominated for Film London BoB awards, Screened at Edinburgh Festival Fringe and nominated by The Independent on Sunday as no.1 comedy pick for the fringe for that year.

Francesca Belmonte – Music Video - 'I Could'

Francesca Belmonte – Music Video – 'Lost Before'

Emily Barker & The Red Clay Halo - Music Video – 'Calendar'

Lewis Parker – 'Mr Parker's Siesta' – MTV Broadcast Promo

Diversion Tactics – 'Ladies Man' – MTV Broadcast Promo

Freeland – "Mind Killer", Marine Parade