

CURRICULUM VITAE

LAURENCE PARKER PRODUCTION ACCOUNTANT

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Computer Literate: Windows, Mac, Word, Excel, Word Perfect, Sage Payroll, Sage Line 50, Disc Vista, Eclipse & GFS
Member of The Production Guild of Great Britain since 2001

Film and Television Credits

“ Alex Rider s3 ” Eleventh Hour Films 8 episodes (2022/2023)	PRODUCTION ACCOUNTANT Line Producer: Phillipa Cole Producer: Richard Burrell	Studio: Bristol Loc: Bristol, Cardiff, SW, Malta
“ Wolf ” Hartwood TV / BBC 6 episodes (2022)	PRODUCTION ACCOUNTANT Line Producer: Meinir Stoutt Producer: Nikki Wilson	Studio: Newport Loc: Newport, Cardiff, Bridgend
“ Without Sin ” Left Bank Pictures / ITV 4 episodes (2021)	PRODUCTION ACCOUNTANT Line Producer: Jo Garner Producer: Guy Hescott	Studio: Nottingham Loc: Nottingham, Shrewsbury
“ The Long Call ” ITV 4 episodes (2021)	PRODUCTION ACCOUNTANT Line Producer: Rebecca Callas Producer: Angie Daniell	Studio: Bristol Loc: Bristol, Devon
“ The Pursuit Of Love ” Alconleigh Prod. Ltd / BBC / Moonage Pictures 3 episodes (2020)	PRODUCTION ACCOUNTANT Line Producer: Ian Hogan Producer: Rhonda Smith	Studio: Bristol Loc: Oxford, Bristol, Bath
“ Sex Education 2 ” Starco TV 2 Ltd / Netflix / Eleven Film 8 episodes (2019)	PRODUCTION ACCOUNTANT Line Producer: Simon Morris Producer: Jon Jennings	Studio: Newport Loc: Newport, Swansea
“ Sex Education ” Starco TV Ltd / Netflix / Eleven Film 8 episodes (2018)	POST PRODUCTION ACCOUNTANT Line Producer: Simon Morris Producer: Jon Jennings	Studio: Newport Loc: Newport
“ Doctor Who series 11 ” BBC Grafton House Prod. Ltd 10 x 50 min, 1 x 60 min (2017-2018)	PRODUCTION ACCOUNTANT Line Producer: Steffan Morris Producer: Nikki Wilson, Alex Mercer Exec Producer: Chris Chibnall, Matt Strevens	Studio: Cardiff Loc: Cardiff, Sth Africa, Spain, Sheffield
“ Apostle ” Apostle Films / Netflix / XYZ Films / Severn Screen Feature Film (2017)	PRODUCTION ACCOUNTANT Line Producer: Meinir Stoutt Production Manager: Anna Evans Producer: Ed Talfan, Nick Spicer, Aram Tertzakian	Studio: Swansea Loc: Swansea / Cardiff
“ Crazy Head ” Urban Myth Films (Bristol) Ltd / E4 / Netflix 6 x 45 min (2016)	PRODUCTION ACCOUNTANT Line Producer: Simon Morris Producer: Gareth Williams Exec Producer: Julian Murphy & Johnny Capps	Studio: Bristol Loc: Bristol
“ Victoria ” Mammoth Screen Ltd / ITV 1 x 90 Min, 7 x 60 min (2015)	PRODUCTION ACCOUNTANT Line Producer: Amanda Black Producer: Paul Frift	Studio: Leeds Loc: Yorkshire
“ And Then There Were None ” Mammoth Screen Ltd/Lifetime/Agatha Christie Prod. 3 x 60 min (2015)	PRODUCTION ACCOUNTANT Line Producer: Roopesh Parekh Producer: Abi Bach	Studio: London Loc: Devon, London
“ Atlantis II ” Urban Myth Films (West) Ltd 13 x 45 min (2014)	PRODUCTION ACCOUNTANT Line Producer: Alexandra Kosevic Producer: Gareth Williams Exec Producer: Julian Murphy & Johnny Capps	Studio: Chepstow Loc: Chepstow, Morocco
“ Atlantis ” Little Monster Films Ltd 13 x 45 min (2013)	PRODUCTION ACCOUNTANT Co Producer: Amanda Wilkie Exec Producer: Julian Murphy & Johnny Capps	Studio: Chepstow Loc: Chepstow, Morocco
“ Merlin V ” Shine TV Ltd 13 x 45 min (2012)	PRODUCTION ACCOUNTANT Co Producer: Amanda Wilkie Producer: Julian Murphy & Johnny Capps	Studio: Cardiff Loc: Cardiff, France
“ Merlin IV ” Shine TV Ltd 13 x 45 min (2011)	PRODUCTION ACCOUNTANT Line Producer: Amanda Wilkie Producer: Julian Murphy & Johnny Capps	Studio: Cardiff Loc: Cardiff, France

<p>“ Merlin III ” Shine Ltd 13 x 45 min (2010)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Sara Hamill & Amanda Wilkie Producer: Julian Murphy & Johnny Capps</p>	<p>Studio: Cardiff Loc: Cardiff, France</p>
<p>“ A Passionate Woman ” Rollem Production Co Feature Film (2009)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Josh Dynevor Producer: Yvonne Francas</p>	<p>Studio: Leeds Loc: Leeds, Derbyshire</p>
<p>“ Red Riding 1974 ” Revolution Films / Channel 4 Feature Film (2008)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Sarah Jane Wheale Producer: Anita Overland, Wendy Brazington</p>	<p>Studio: Leeds Loc: Leeds</p>
<p>“ Red Riding 1980 ” Revolution Films / Channel 4 Feature Film (2008)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Celia Duval Producer: Anita Overland, Wendy Brazington</p>	<p>Studio: Leeds Loc: Leeds</p>
<p>“ Red Riding 1983 ” Revolution Films / Channel 4 Feature Film (2008)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Tessa Beazley Producer: Anita Overland, Wendy Brazington</p>	<p>Studio: Leeds Loc: Leeds</p>
<p>“ Wire In The Blood VI ” Coastal Productions Ltd 8 x 60 min (2007 / 2008)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Amanda Wilkie Producer: Phil Leach</p>	<p>Studio: Newcastle Loc: Newcastle</p>
<p>“ The Revenge Files of Alistair Fury ” Little Brother Productions Ltd / BBC 13 x 30 min (2007)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Alan Fairholm Producer: Jamie Rix</p>	<p>Studio: Newcastle Loc: Newcastle</p>
<p>“ Wire In The Blood V ” Coastal Productions Ltd 4 x 90 min (2006 / 2007)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Will Nicholson Producer: Phil Leach</p>	<p>Studio: Newcastle Loc: Newcastle</p>
<p>“ Good Housekeeping Guide ” Comedy Playhouse Ltd for Red Production Co. 1 x 60 min pilot (2006)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Celia Duval Producer: Tom Sherry</p>	<p>Loc: Manchester</p>
<p>“ Magnolia ” Comedy Playhouse Ltd for Red Production Co. 1 x 60 min pilot (2006)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Celia Duval Producer: Tom Sherry</p>	<p>Loc: Manchester</p>
<p>“ The Last Detective IV ” Granada TV Ltd 5 x 90 min (2005 / 2006)</p>	<p>PRODUCTION ACCOUNTANT Production Mgr: Sue Bunyan Producer: Robbie Sandison</p>	<p>Studio: West London Loc: West London</p>
<p>“ Eleventh Hour ” Granada Media Group Ltd 4 x 90 min (2005)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Ken Baker Producer: Stephen Smallwood</p>	<p>Loc: Manchester</p>
<p>“ The Last Detective III ” Granada Media Group Ltd 4 x 90 min (2004 / 2005)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Robbie Sandison Producer: Nick Hurran</p>	<p>Studio: West London Loc: West London</p>
<p>“ Where The Heart Is VIII ” Meridian Broadcasting Ltd 8 x 60 min (2003 / 2004)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Martin O'Malley Producer: Ian Hopkins</p>	<p>Studio: Huddersfield Loc: West Yorkshire</p>
<p>“ Sredni Vashtar ” Tartan Shorts BBC Scotland Scottish Screen - 8 min short film (2003)</p>	<p>PRODUCTION ACCOUNTANT Producer: Robbie Sandison</p>	<p>Studio: Glasgow</p>
<p>“ Where The Heart Is VII ” Meridian Broadcasting Ltd 8 x 60 min, 1 x 90 min (2002 / 2003)</p>	<p>PRODUCTION ACCOUNTANT Line Producer: Robbie Sandison Producer: Ian Hopkins</p>	<p>Studio: Huddersfield Loc: West Yorkshire</p>
<p>“ The Choir ” Tartan Smalls CBBC Scotland Scottish Screen - 8 min short film (2002)</p>	<p>PRODUCTION ACCOUNTANT Producer: Robbie Sandison</p>	<p>Loc: Glasgow</p>
<p>“ A & E IV ” Granada Media Ltd (2001 / 2002)</p>	<p>PRODUCTION ACCOUNTANT Assoc. Producer: Robbie Sandison Producer: Richard Broke</p>	<p>Studio: Manchester Loc: Manchester</p>
<p>“ Bend It Like Beckham ” Kintop Pictures Feature Film (2001)</p>	<p>POST PRODUCTION ACCOUNTANT</p>	
<p>“ FEARdotCOM ” The Carousel Picture Company Apollo Media GmbH Feature Film (2001)</p>	<p>ASSISTANT ACCOUNTANT Production Controller- Dorit Yosha Bond Company: Motion Picture</p>	<p>Studio: Luxembourg Location: Luxembourg</p>

<p>“ Chromium Blue ” The Carousel Picture Company Apollo Media GmbH, C Blue Productions Feature Film (2001)</p>	<p>PRODUCTION ACCOUNTANT Bond Company: Motion Picture</p>	<p>Studio: Spain Studio: Luxembourg Loc: Spain Loc: Luxembourg</p>
<p>“The Musketeer ” The Carousel Picture Company Apollo Media GmbH Feature Film (2000)</p>	<p>ASSISTANT ACCOUNTANT Accountant- Rachel Quigley Smith Bond Company: CCI</p>	<p>Studio: Luxembourg Loc: France Loc: Luxembourg</p>
<p>“ The Point Men ” The Carousel Picture Company Fantartist LLC Feature Film (2000)</p>	<p>PRODUCTION ACCOUNTANT Bond Company: IFG</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“The New Adventures of Pinocchio ” Fries Productions Inc Creativ Berlin Filmpartner The Carousel Picture Company Feature Film (1999)</p>	<p>PRODUCTION ACCOUNTANT Bond Company: Gothaer</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“ Fortress II ” John Flock Productions Inc The Carousel Picture Company Feature Film (1998)</p>	<p>ASSISTANT ACCOUNTANT Accountant-Raj Malde Bond Company: Film Finances Inc</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“ New World Disorder ” Promark Entertainment The Carousel Picture Company Cine Grande Corporation Feature Film (1998)</p>	<p>PRODUCTION ACCOUNTANT</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“ Wing Commander ” No Prisoners The Carousel Picture Company Digital Anvil Feature Film (1998)</p>	<p>PRODUCTION ACCOUNTANT Bond Company: IFG</p>	<p>Studio: Luxembourg</p>
<p>“ The First 9 ½ Weeks ” Lions Gate Films The Carousel Picture Company Barnholtz Entertainment Feature Film (1997)</p>	<p>PRODUCTION ACCOUNTANT Bond Company: IFG</p>	<p>Studio: Luxembourg Loc Luxembourg</p>
<p>“ Talos - The Mummy ” The Carousel Picture Company Cine Grande Corporation Feature Film (1997)</p>	<p>ASSISTANT ACCOUNTANT Accountant: Raj Malde Bond Company: IFG</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“Sub Down” (aka Crush Depth) Cine Grande Corporation The Carousel Picture Company Feature Film (1996)</p>	<p>ASSISTANT ACCOUNTANT Accountant: Raj Malde Bond Company: IFG</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“Midnight Man” (aka Eye Of The Storm) Visionview Ltd The Carousel Picture Company 2 x 90 min (1995)</p>	<p>ASSISTANT ACCOUNTANT Accountant: Raj Malde Bond Company: CCI</p>	<p>Studio: Luxembourg Loc: Luxembourg</p>
<p>“ On Dangerous Ground ” The Carousel Picture Company Visionview Ltd 2 x 90 min (1995)</p>	<p>ASSISTANT ACCOUNTANT Accountant: Raj Malde Bond Company: CCI</p>	<p>Studio: Luxembourg Loc: Birmingham Loc: Wales Loc: Luxembourg</p>

Prior to 1995, I worked for National Westminster Bank Plc for 7 years.