

DAVID BRYAN

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Production Designer

Highly motivated and experienced in the fields of Art Direction and Production Design, David has worked in Theatre Design progressing into Television and Feature films working in the UK and extensively abroad in India, Pakistan, The Middle East, Africa, Europe and the Caribbean, Winner of The Art Directors Guild of America for best contemporary Film, The Hurt Locker. Recent work includes Pioneering underwater set building and construction design.

Feature Film

2019/20 **The Interview**

Director Serkan Nihat
Production Designer

Short

2018 **47 Meters Down ,The next Chapter**

Director Johannes Roberts
Production Designer

Feature

2017/18 **Terminator Phoenix**

Director Tim Miller
Senior Art Director

Feature
Paradox Films

2017 Dead in a week Director Tom Edmunds <i>Additional Art direction</i>		Feature
2016 Starfish Director Bill Clark Production Designer		Feature
2015/6 47 Meters Down Director Johannes Roberts <i>Production Designer</i>	The Weinstein Corporation/Dimension Films	Feature Feature
2014/5 The Other Side Of The Door Director Johannes Roberts <i>Production Designer</i>		Feature Fox International
2015 The Habit Of Beauty Director Mirko Pincheli <i>Production Designer</i>		Feature
2014 A Monster Calls Director J.A.Bayona <i>UK Supervising Art Director</i>		Feature
2013 Humshakals Director Sajid Khan <i>Production Designer</i>		Feature
2011/12 “Fast Girls” Director Regan Hall <i>Production Designer</i>		Feature
2011 “A Fantastic Fear of Everything” Director Crispian Mills <i>Supervising Art Director</i>		Feature
2011 “Trishna” Director Michael Winterbottom <i>Production Designer</i>		Feature <i>Premiere at TIFF 2011</i>

<p>009-2010 “o800-Love” Director Abbas Tyrewalla <i>Production Designer</i></p>	<p>Feature</p>
<p>2008 “Age of Stupid” Director Franny Armstrong <i>Drama Production Designer</i></p>	<p>Feature Released March 20th 2009</p>
<p>2007 “Hurt Locker” Director Kathryn Bigalow <i>Supervising Art Director</i></p>	<p>Feature USA/worldwide 6 oscars/6 bafta wins</p>
<p>2007 “Battle For Haditha” Director Nick Broomfield <i>Production Designer</i></p>	<p>Lafayette Films Feature</p>
<p>2006 “A Mighty Heart” Director Michael Winterbottom <i>Supervising Art Director</i></p>	<p>Paramount/Vantage Feature USA/worldwide</p>
<p>2005/6 “Dolphins” Director Mark Jay <i>Production Designer 1st Shoot</i></p>	<p>Full on Films Feature</p>
<p>2005 “Ghosts” Director Nick Broomfield <i>Production Designer</i></p>	<p>Lafayette Films Feature</p>
<p>2003 “Man about Dog” Director Paddy Breathnach <i>Supervising Art Director</i></p>	<p>Cerbeus Films 110 min Feature</p>
<p>2003 “Millions” Director Danny Boyle <i>Sfx Art Director</i></p>	<p>Mission Pictures 120 min feature</p>

2003 **“Code 46”**
Director Michael Winterbottom
Overseas Art Director Dubai and India

Revolution Films
120 min Feature

2002 **“In this World”**
Director Michael Winterbottom
Art Direction

Revolution Films/BBC
120 min feature

*BAFTA winner Best Film
in a foreign language 2004
Winner Golden Bear best film
Berlin Film festival 2003*

2002 **“28 Days Later”**
Director Danny Boyle
Art Direction/SFX

DNA Films
118 min Feature

2001 **24hourpartypeople**
Director Michael Winterbottom
SFX/Music Art Director

Revolution Films
120 min feature

1998 **Secret Laughter of Women**
Director Peter Schwabach
SFX Design

Elba/Handmade Films
Feature

1998 **With or without you**
Director Michael Winterbottom.
Supervising art director.

Revolution Film
Feature

1998 **I Want You**
Director Michael Winterbottom.
Production Designer

Revolution Films
Feature

1998 **Cause of Death**
Director John Hay
Production Designer

McGuffin Films/BBC
60 min Drama

1998 **Resurrection Man**
Director Marc Evans.
Supervising Art Director

Revolution Films
Feature

1997 **House of America**
Director Marc Evans.
Art Director /Assistant designer

September Films
Feature

1995 **Blue Juice**
Director Carl Preschezer
Construction Manager/Art Director

Skreba Films
Feature

1995 **Dirty Something**
Director Carl Preschezer
Construction Manager

Skreba Films/BBC
Drama

Television

2021 **Silverpoint**
Director Dan Zeff
Production Designer

Zodiak/BBC

2017 **Eric Ernie and me.....**
Director Dan Zeff
Production Designer

BBC

2017 **One Strange Rock**
Directors various
Sfx and Macro Art Direction

Nutopia

2017 **Making It**
Director Samuel Abrahams
Production Designer

Sky

2016 **The Catchment**
Director Ross Noble
Production Designer

Sky1

2016 **That's The Spirit**
Director Sean Foley
Production Designer

Sky1

<p>2016 The Jury Directors Nick Holt, Kath Mattock <i>Production Designer</i></p>	<p>Channel 4</p>
<p>2014 “Polar Bear” Director Sean Harris <i>Production Designer</i></p>	<p>C4 Film</p>
<p>2013 “Cosmos: Directors Bill Pope, Brannan Braga <i>UK art Director</i></p>	<p>National Geographic 20th C Fox</p>
<p>2012/13 “Luther” Directors Sam Miller, Farren Blackburn <i>Supervising Art Director</i></p>	<p>BBC1</p>
<p>2012 Air Force One is Down Director Cilla Ware <i>Production Designer</i></p>	<p>lynx productions America/Europe</p>
<p>2010 Bookaboo series 2 Director Ian Emes <i>Production Designer</i></p>	<p>ITV Happy Films</p>
<p>2008 Bookaboo Directors Lucy Goodman/Ian Emes <i>Production Designer</i></p>	<p>ITV Happy Films <i>Bafta Winner</i> <i>Broadcast Award</i> <i>International Prix de jeunesse</i></p>
<p>2008 Coming Up 7 new writers and Directors Series Production Designer</p>	<p>Channel4 IWC Media</p>
<p>2007 Tom Hurdall Director Rowan Joffe <i>Supervising Art Director</i></p>	<p>Channel 4/Talkback</p>

2006 “**Extra Time 2**”
Director Barnaby Southcombe
Production Designer

ITV/Shed Productions

2005 “**Extra Time**”
Director Barnaby Southcombe
Production Designer

ITV/Shed

2004 “**Fugitives**”
Director Jane Prowse
Production Designer

Shed Productions

2004 “**In2minds**”
Director Andrew Morgan
Production Designer

Richmond Films/BBC

2003/4 “**Big Cook Little Cook**”
Directors Adrian Hedley/John Rowe
Production Designer

BBC

2003 “**Loose Canons**”
Director James Ditchfield
Production Designer

CTVC

2002 “**Sir Gadabout 2**”
Director Ian Emes
Production Designer

Alibi Films/Ealing Films
Indy award winner
Bafta winner

2001 “**Sir Gadabout**”
Directors Ian Emes, Jim Shields, Rupert Jones
Concept Production Designer

Alibi Films
Bafta nominated

2001” **The Ark**”
Director Adrian Hedley
Production Designer

Anglia/United

1999 “**Beachcomber Bay**”
Director Adrian Hedley
Production Designer

Channel5/Reynard TV

1998”**Magic with Everything**”
Director Melanie Stokes
Production Designer

Tetra Films/ITV

1997”**Out of Line**
Director Chris Oxley
Art direction

September Films/C4

1997”**Pirates**”
Director Peter Tabern
Production Designer

Childsplay/BBC

Commercials

2019 **Barclays Life Skills**
Director Rammy Elsaadany

Taylor Made Media

2016 **Power Rangers**
Director Bill Clark
Art Direction

Origami Films

2010 **TIGI “Puppeteer”**
Director Michael Lindsey
Art Direction

16 oz

2009 **TIGI “Rockaholic”**
Director Michael Lindsey
Art Direction

16 oz

2009 **TIGI “Tattoo”**

16oz

2008 **“Salvage Code Red”**
Director Michael Lindsey
Art Direction and sfx supervision

Title sequences
National Geographic

2008”SKY+”
Director Nick Broomfield
Art Direction

Gorgeous Productions

1999”ITS Nationwide”
Director Gilles Mimouni
Art Director

Sneezing Tree

References;

Andrew Eaton	<i>Revolution Films</i>	020 7566 0700
Nick Broomfield	<i>Lafayette Films</i>	0144 4484510
Lucy Goodman	<i>Happy Films</i>	07702 241628
Anita Overland	<i>Producer</i>	07802578547
Michael Lindsey	16 oz	07961 359897