

# NATASHA TREVENNA

PRODUCTION CO-ORDINATOR

Tel: 07745 802184

Email: natashatrevenna@hotmail.co.uk

DOB: 04/08/1988

Full clean driving licence held since 2007

## EMPLOYMENT

DATE	PRODUCTION	COMPANY	ROLE
Jan 2016 - Current	<b>Doctors</b> Line Producer: Sam Hill	BBC	Post-Production Co-ordinator
Nov 2016 – Dec 2016	<b>The Break 2</b> Line Producer: Trudy Coleman	BBC	Production Co-ordinator
Mar 2016 – Nov 2016	<b>Father Brown Series 5</b> Series Producer: Trudy Coleman	BBC	Production Co-ordinator
Apr 2015 – Dec 2015	<b>Father Brown Series 4</b> Including all P4A Line Producer: Trudy Coleman	BBC	Production Co-ordinator
Mar 2014 – Sept 2014	<b>Father Brown Series 4</b> Line Producer: Trudy Coleman	BBC	Production Co-ordinator
Jan 2014- Mar 2014	<b>The Mimic Series 2</b> Line Producer: Stephen Abrahams Production Co-ordinator: Lisa Mitchell	Running Bare	Assistant Co-ordinator
Sept 2013 – Dec 2013	<b>WPC 56 Series 2</b> Line Producer: Trudy Coleman Production Co-ordinator: Sophie Fitzgibbon	BBC	Assistant Co-ordinator
May 2013 – Sept 2013	<b>Father Brown Series 2</b> Line Producer Trudy Coleman Production Co-ordinator: Helen Bater	BBC	Production Assistant
Jan 2013 - May 2013	<b>Doctors Series XV</b> 1 <sup>st</sup> ADs: John Waldron, Alastair Duncan, Mark Challenor	BBC	3rd Assistant Director
Nov 2012	<b>Kirstie's Vintage Christmas</b> Production Manager: Louise Scrivens	Raise the Roof Productions	Runner
Jun 2012 – Sep 2012	<b>Father Brown Series 1</b> Line Producer: Trudy Coleman	BBC	Floor Runner / Runner Driver / 3 <sup>rd</sup> A.D. Daily
Mar 2012 - Jun 2012	<b>Doctors Series XIV</b> Line Producer: Sam Hill	BBC	Production Secretary
Feb 2012 - Mar 2012	<b>Doctors Series XIV</b> 1 <sup>st</sup> ADs: George Gerwitz, Bill Hartley, various	BBC	3rd Assistant Director
Aug 2011 – Feb 2012	<b>Doctors Series XIII / XIV</b> Line Producer: Sam Hill	BBC	Floor Runner / Runner Driver
June 2010	<b>The Witches' Promise</b> Writer: Stephanie Dale	Birmingham Repertory Theatre	Researcher

## EXPERIENCE

Dec 2011	Short Film: The Cost of Living	Continuity
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May 2011 – Jun 2012	thegoodreview.com	Journalist / Contributor
Jan 2010 – Apr 2010	Script (West Midlands agency for dramatic writers)	Office Assistant
Feb 2009 – Sept 2009	Watch This Theatre Company: 'Gone with the Script'	Producer

### COURSES AND QUALIFICATIONS

2014	Various booking freelancers courses, BBC
2013	Rights Workshop, BBC
27 May 2013	Children and Young People as Contributors: Children in Drama, BBC
27 May 2013	Working with Children, BBC
20 May 2013	Data Protection 2011, BBC
26 April 2013	Anti-Bribery, BBC
08 Jan 2013	Safe Management of Productions, BBC

### EDUCATION

2010	i to i	120hr TEFL Qualification (Teaching English as a Foreign Language'
2009 - 2010	University of Birmingham	MPhil (B) Playwriting Studies
2006 - 2009	University of Birmingham	BA (Hons) in English Literature and Drama and Theatre Arts (2:1)
2006	Pate's Grammar School	A Levels: English Literature (A), Drama and Theatre Studies (A), Philosophy and Ethics (A), General Studies (B)
2005		AS Level: Psychology (A)
2004		8 GCSEs including English and Maths (all A-A*)
2003		GCSEs taken early aged 14: French (A), German (A*)

### REFERENCES AVAILABLE ON REQUEST