

CV

GARY NATTRASS

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PERSONAL STATEMENT:

I am a highly experienced freelance sound supervisor / operative and broadcast engineer currently specializing in outside broadcast / location operations including coms and as a dubbing mixer and editor in digital audio post production.

I also have extensive location and studio experience at the highest levels of broadcast film and TV production. I recently re-trained as a cameraman and final cut pro editor and have been contracted as a multi skilled sound supervisor / operative and HD cameraperson / editor for mainstream broadcasters and companies including The BBC, SKY, ITV, FOX, NBC etc.

CAREER ACHIEVEMENTS:

2009 – Present : Freelance Broadcast Sound Supervisor / DOP & HD Cameraman / Editor

Working as a specialist in sound operations and as a self-shooting director of photography and camera / sound operator on numerous high definition projects for major broadcasters and production companies including the BBC, SKY, ITV, FOX & NBC . Editing and post production for film and TV projects to produce full broadcast quality HD content across multi HD delivery platforms using Sony XDcam Panasonic P2, Final Cut Pro and Pro Tools. I have also acted as a unit manager on premier league presentation for ADMC and for Sky Racing Australia.

2012 / 2013 /2014: Commentary Systems Manager

Working for Premier League Productions 2013/14 season and OBS on the Sochi 2014 Olympic & Paralympic games, London 2012 Olympic & Paralympic games.

2005-2009: www.iNorthEast.TV, Project Manager – Internet content and development

Working with colleagues, in Durham Associates, I have enjoyed extending skills within the environment of IPTV / new technology developing and setting up a new test Internet TV channel.

1994-2005: Post production Dubbing Mixer and Digital Editor

I have worked at the highest levels of audio post production on TV and film projects as a digital post production specialist. Clients include Talkback Thames, Freemantle Media, Editz, Yorkshire TV, Oasis TV, Plus 8 and Teddington Studios dubbing and editing a variety of ITV, BBC, Ch4, SKY programmes and feature films using Pro Tools, AMS Neve Logic consoles, DFC & AudioFile, Final Cut Pro studio.

1991-1994: AMS NEVE PLC – Customer Support and Training Manager

Responding to world wide Customer Service queries relating to hardware, software and operational issues regarding Audiofile, Logic consoles and associated broadcast video equipment. Operational training in post production and broadcast audio for Audiofile and Logic users worldwide. R&D operational software development and distribution to end-user. AMS Neve sales team support for customer demonstration and trade fairs.

1980-1991: ITV TYNE TEES Television – Sound Supervisor / Coms Engineer

Having commenced as Trainee, I progressed to Senior Engineer/Supervisor, overseeing technical and personnel requirements for both studio and outside broadcast. Location film crew work, outside broadcast / news operations including all aspects of film and television production on a variety of programmes including The Tube and a variety of ITV and CH4 content.

Example career productions 1980-2013

Drama – The Bill, Heartbeat, Family Affairs, Last of the Summer Wine, The New Professionals, Touch of Frost, Finney, Diana – The People's Princess (Feature film), Catherine Cookson, The Last Straw (Indie feature) Time at the Bar, Supersub.

News/Documentary/Current Affairs – Dispatches, Cutting Edge, Wish You Were Here, ITN news, 3D, Jimmy's, Northern Life, Check it Out, Farming Outlook, General Election coverage, North East Tonight, BBC Look North, INortheast.tv, Countryfile.

Sport – London 2012 Olympics for OBS, FOX, NBC, ADMC, AL Jazeera Premier league presentation. ITV Network athletics, ITV Network Football and Boxing, The Great North Run, Shoot, TWI football, Sky Sports UK, UEFA champions league, Racing UK, Sky Racing, Mediaset.

Music and Arts – The Tube, The Roxy, Queen Live Magic (Wembley), Dire Straits at Wembley Arena, U2 Live at Red Rocks, A Night with BB King, Montreux Jazz Festival, Malcolm McLaren in LA, The Rolling Stones Live at Barcelona, Tina Turner, Des O'Connor Tonight, Sooty, The Kelly Family Live, TX45, Alright Now, Razzamataz, This is your life, Crosswits, The South Bank Show.

EDUCATION:

King Edward VI High School, Cottingwood Lane, Morpeth, Northumberland.

Qualifications:

6 GCE O-level passes, including Physics, Mathematics and English Language

3 GCE A-level passes, including Modern Media Communications

PROFESSIONAL DEVELOPMENT:

Throughout my career I have ensured that I continue my learning and skills development.

Courses include:

Customer Care, Stereo Sound Training Course, Total Quality Management.

Total Quality Service Management, Microsoft Windows and Word Training,

Advanced IT and Computing, Business development and management

Mental Health First Aid Course, P2 production and workflow systems.

Owner operator of HD production facility company www.HDProductionSolutions.com

AWARDS:

In addition to judging sound dubbing for BAFTA I have achieved awards for my involvement in the following productions:

New York TV Festival

Gold award for best documentary:

Tina Turner.

Gold award for best children's entertainment programme:

Razzamatazz.

Emmy Awards:

Supergran, Catherine Cookson,
AMS Neve.

TV Times Special Award:

The Tube.

BAFTA:

The Bill.

I have also acted as a judge for BAFTA craft awards.

HOBBIES AND INTERESTS:

Photography, IT technology, IPTV research and HD consultancy.

Music - Home 128 track recording and computerised music production studio utilising Digidesign Pro Tools 002 console and Yamaha W7 MIDI workstation. Instruments played, guitar and various keyboards via MIDI, drums and vocals