

MIRIAM SKELTON

CURRICULUM VITAE

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FILM AND TV CREDITS

Production	Designer	Position held	Year
DCI Banks 3 Left Bank Pictures for ITV	Hayden Matthews	Standby Art Director	2013
Hebburn 2 Channel X and Baby Cow for BBC	Jim Holloway	Standby Art Director	2013
Holby City 16 – BBC Eps 3 & 4	Mark Paine	Art Director	2013
Holby City 15 - BBC Eps 49 & 50	Jim Holloway	Art Director	2013
Holby City 15 - BBC Eps 37, 38, 44 & 45	Dominic Roberts	Art Director	2013
Inside number 9 BBC Comedy	Tom Sayer	Standby Art Director	2012
Vera ITV Drama	Anthea Nelson	Graphic Designer	2012
Johnny and Inel - CBBC Princess Productions	Emma Dibb	Standby Art Director	2012
Emmerdale – 50TH Birthday Festival ITV / Granada Yorkshire	Gillian Slight	Graphic Designer	2012
Mariah Mundi and the Midas box Feature Film Emotion Pictures	James Lewis	Standby Art Director Second Unit	2012
The Fear Channel 4 Drama World Productions	Adrian Smith	Asst Art Director Art Director cover	2012
Keith Lemon – The Film Lemonator Films	Jason Carlin Additional photography	Standby Art Director Additional photography.	2012
Production 45 (working title) Feature film First Step Productions	Sharmishta Roy	Graphic Designer / Set Dresser	2012
Emmerdale ITV / Granada Yorkshire	Robert Scott	Graphic Designer	2008 - 2012
Paddy and Marlon's Big Night In DVD Granada Yorkshire	Maddy Verrier	Graphic Designer	2011
Misfits Online 3 'Vegas baby' Clerkenwell Films	Tom Bowyer	Art Director	2011
Misfits Online 1 Clerkenwell Films	Tom Bowyer	Art Director	2009
Misfits 1 Clerkenwell Films	Tom Bowyer	Standby Art Director Second Unit	2009
Shameless VI – Eps 1 - 10 Company Pictures	Duncan Howell	Art Director	2008
The Bill Talkback Thames	Ian Russell	Standby Art Director	2008
Shameless V - Ep16 Company Pictures	Duncan Howell	Art Director	2007
Shameless V - Ep10 -15 Company Pictures	Duncan Howell	Assistant Art Director	2007
Nearly Famous Kudos Film & TV	Anna Pritchard	Assistant Art Director / Standby Art Director	2007
Journey to the Moon Feature Film Dream on Pictures	Yasmin Al Naib	Standby Art Director	2007
Midsomer Murders Bentley Productions	Paul Cowell	Assistant Art Director/ Standby Art Director	2005 - 2007
The Bourne Ultimatum Feature Film Universal Pictures	Peter Wenham	Graphic Design Asst	2006

Production	Designer	Position held	Year
The Royal <i>Granada</i>	Duncan Howell	Art Dept Assistant	2005
The Man & The Mouse <i>Tiger Aspect</i>	Tom Bowyer	Art Dept Assistant	2005
EastEnders Christmas Special <i>BBC</i>	Peter Finley	Art Director	2004
EastEnders <i>BBC</i>	Anna Dargavel	Set Dresser	2004
Doctors <i>BBC</i>	Francis Boyle	Standby Art Director	2004
Top Buzzer <i>MTV</i>	Ed Turner	Set Dresser	2004
Dream Team <i>Hewland International</i>	Kay Brown	Art Dept Assistant	2003
Evil Calls <i>Film - Metropolis International</i>	Bill Alexander	Standby Art Director	2002

PROMOS & COMMERCIALS

Samaritans Commercial	n/a	Designer	2012
Sexy Shoes <i>Black Shark media</i>	n/a	Designer	2005
Mohair 'Middle of Nowhere' <i>Black shark media</i>	n/a	Designer	2005
Divine Inspiration 'The Way' <i>Ministry of Sound</i>	n/a	Designer	2003
Nena '99 Luftballons' <i>Warner music group Germany</i>	n/a	Runner/Driver	2003
The Alternative 60s Album <i>Sony Music Video Promo</i>	Jess Alexander	Art Director	2003

PHOTOGRAPHIC CREDITS, EVENTS & WORKSHOPS.

Royal Opera House –Family Art Workshop	Bernie Roberts	Workshop asst	2013
Emmaus Art Therapy Workshops	n/a	Workshop organiser	2013
Free Tibet Campaign 2008	n/a	Photographer	2008
Television Award ceremony for Club 72 <i>Television Awards</i>	Peter Young	Dresser	2006 - 2008

EDUCATION AND QUALIFICATIONS

MA Production Design for Film and Television – Kingston University – October 2010. Distinction in major.

Design Risk Management in Production (Formally Safe Design & Build of Sets) Parts 1 & 2- March 2008 – BBC Training.

FDI Art Direction Training Course – Pinewood Studios - Feb 2005 (Skillset approved)

Nene University College Northampton 1998 -2001 BA Fine Art – specialising in sculpture / BA Fashion

GNVQ Art and Design Advanced – Merit - 1998 Oakland's College, St. Albans.

KEY SKILLS

- Fantastic eye for decoration and detail. Accustomed to props houses and buying. Proficient set dresser and Standby.
- Proficient in both Mac and PC operating systems. Adept in graphics programmes such as Illustrator, PhotoShop, InDesign and CorelDraw. Confident user of MS office including Powerpoint and the internet.
- Confident operator of commercial printers and laser cutting programmes such as VersaWorks and SignLab. Skilled in Vinyl application and reprographic techniques.
- Experience of script breakdown, surveying, measuring space, drafting – imperial and metric; plans, elevations, details, stage layouts, projections, camera angles, white card modelling and budgets.
- Initially from a Fine Art background adept in painting, hand drawing, photography, sculpture and printmaking. Has experience of props making including Poly carving and hot wire.
- Ability to conceptualise ideas; methodical and thorough approach to work.
- Ability to successfully lead a team; ability to see the broader picture and to co-ordinate effectively.